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BRITISH SCHOOL OF ARCHAEOLOGY IN EGYPT
AND EGYPTIAN RESEARCH ACCOUNT
TWENTY-THIRD YEAR, 1917

CORPUS OF PREHISTORIC POTTERY AND PALETTES

BY

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of the above works can be obtained.*

THE CORPUS OF PREHISTORIC POTTERY

It is hardly needful, after the discussion of the dating in the previous volume on *Prehistoric Egypt*, to describe the present *corpus*, or the mode of using it. It contains all the forms published in the various works enumerated at the beginning of the volume named, unified as a whole and provided with sequence dates. The practical use of it is by the graveside. So soon as a grave is cleared and planned, then the pottery can be laid out in order, each type searched for in the *corpus*, and noted by its letter and number on the card register. The limits of date can be copied out, and the resulting limits of the date of the grave may then be added as the date on the card. Such pottery as is worth removal, and especially any new type that should be drawn, can then be separated, and the remainder of common pottery be returned to the grave and covered in.

In unifying the various additions—some 700—which have been found since the 300 types of *Naqada*, many irregularities have been noticed, and some editing of the whole became absolutely necessary. Even different types had been given the same letter by different discoverers. In the Decorated pottery especially, the additions had made a complete revision of types 1 to 19 needful. In this part, therefore, the present *corpus* makes an entire break with the previous registers. Some other slight changes became needful also in other classes, but the *minimum* of change has been made. All of these alterations of designation are completely stated on pl. lx, under the heading of each volume in which a type has previously appeared. On the same plate are conversion tables for reducing Reisner's short *corpus* used in Nubia, to the present *corpus* numbers. Every change therefore between this *corpus* and previous registers is on pl. lx.

The changes of numbers from the previous English publications, were mostly due to those who made

additions not recognising the principles of arrangement. Such principles may be arbitrary, but yet they must be kept up, or else a *corpus* would become so confused that identification of forms would be difficult.

The principles which must be observed in all additions to the *corpus* are as follow :

1. The forms are chiefly classed from the most open, such as shallow saucers, to the most closed, such as bottles. In carrying this out, the bowls are classed by the slope of the edge,—the most open, the most sloping, the almost upright, the vertical and the different degrees of incurving. Another criterion is the proportion of height to width ; some large classes of vases are divided into those under or over certain proportions. In some cases obvious inversions of order occur, because some types continue to vary to a great extent, and after tracing out that line, a turning back to some other type has to be made. The indefinite variation over so large a number of features, makes any single-line order necessarily illogical. All that can be hoped for is to arrange the types so that they can be searched for in the shortest time. In all additions the principle of arrangement must first be observed before inserting a new form.

2. Another confusion has been caused by not noticing what is included in an established class, such as the black polished pottery in F class. Additions to this have been made into a new class, but are here restored to F.

3. A needless multiplication of new types has been made, when the differences from established types were but slight or imperceptible. Variations should be ignored when they are within the chances of copying ; the two sides of a jar often differ perceptibly, and such slight differences are immaterial. Strictly, no vase is perfectly like another, and we must put together all those which

may reasonably have been intended to be alike. To separate them detracts from the value of the ranges of types in date.

4. Additions should be spaced apart in the lettering, not as *a b c d* but as *c, g, m, r*, so as to allow of intermediate forms being inserted. Of course variations closely alike may have consecutive letters. The lettering should follow the natural order of forms, as near as may be.

5. Differences of size and of material may be largely ignored. It is usual to find vases of the same form of various sizes, and even in different material, yet contemporary, as in B, P, and R.

The system of the *corpus* follows the classification in "Naqada" into nine classes, as no more distinctive method has appeared. The first object of all divisions must be the most rapid identification of a form, and the existing classes provide for that. The class of *Late* refers to distinctive styles of pottery, hard and thin, or else to the long jars sometimes brown and soft, in any case distinct from the previous classes. At the top right of each figure is the type number and letter. At the bottom left is the reference to the source, those without reference being from the *Naqada* corpus. At the bottom right is the sequence date of the reference. The works referred to are as follow :

Ab. Petrie, *Abydos*, I.

Amr. MacIver, *El Amrah*.
 C. Ab. Peet, *Cemeteries of Abydos*.
 De M. De Morgan *Age de la Pierre*.
 Di. Petrie, *Diospolis*.
 Ger. Wainwright, *Gerzeh* (in *The Labyrinth*, etc.).
 Har. Engelbach, *Harageh* (not yet published).
 Mah. Ayrton and Loat, *Mahasna*.
 N. *Naqada* (not marked to types, only to tomb numbers).
 N.D. No date.
 Nub. 7. Reisner, *Archaeological Survey of Nubia*.
 Nub. 8. Firth, *Archaeological Survey of Nubia*, 1908-9 (with references, E.D., etc., to classes).
 R.T. Petrie, *Royal Tombs*.
 Tark. Petrie, *Tarkhan I and II*.
 U.C. University College collection, with N and grave number if from Naqadeh.

The date such as 32-38 means that the examples extend between 32 and 38; 32, 38 means that dated examples are only known at 32 and at 38; (32-38) means that only one dated example is known, in a grave of uncertain date between 32 and 38.

It should be observed that there is a different system in the *corpus* of white cross-lined pottery arranged by the forms, scale 1:6, and the U.C. examples in *Prehistoric Egypt*, scale 1:3, arranged by the subject of the designs.

THE CORPUS OF SLATE PALETTES

THE plates of slates in *Naqada* were merely a catalogue of the forms found, without framing a regular *corpus* or excluding duplicate forms. Since that was issued many more forms have been registered, and some unification of the whole is necessary. The present *corpus* includes all the types that have been published in recent works. The references are :

Plain numbers, Naqadeh graves.

- A. *El Amrah*, and cemeteries b, c.
- C.A.I. *Cemeteries of Abydos I*.
- D. *Diospolis*.
- F. Firth, *A. S. of Nubia*.
- G.W. *Gerzeh*, Wainwright.
- M. *Mahasna*, Ayrton and Loat.
- N. *Naqada* ; with B or T, cemeteries.

- R. Reisner, *A.S. of Nubia*.
- T. *Tarkhan*.
- T. II. *Tarkhan II*.
- U. Hu (Diospolis) references, not drawn separately.
- W.G. Wainwright, *Gerzeh*.

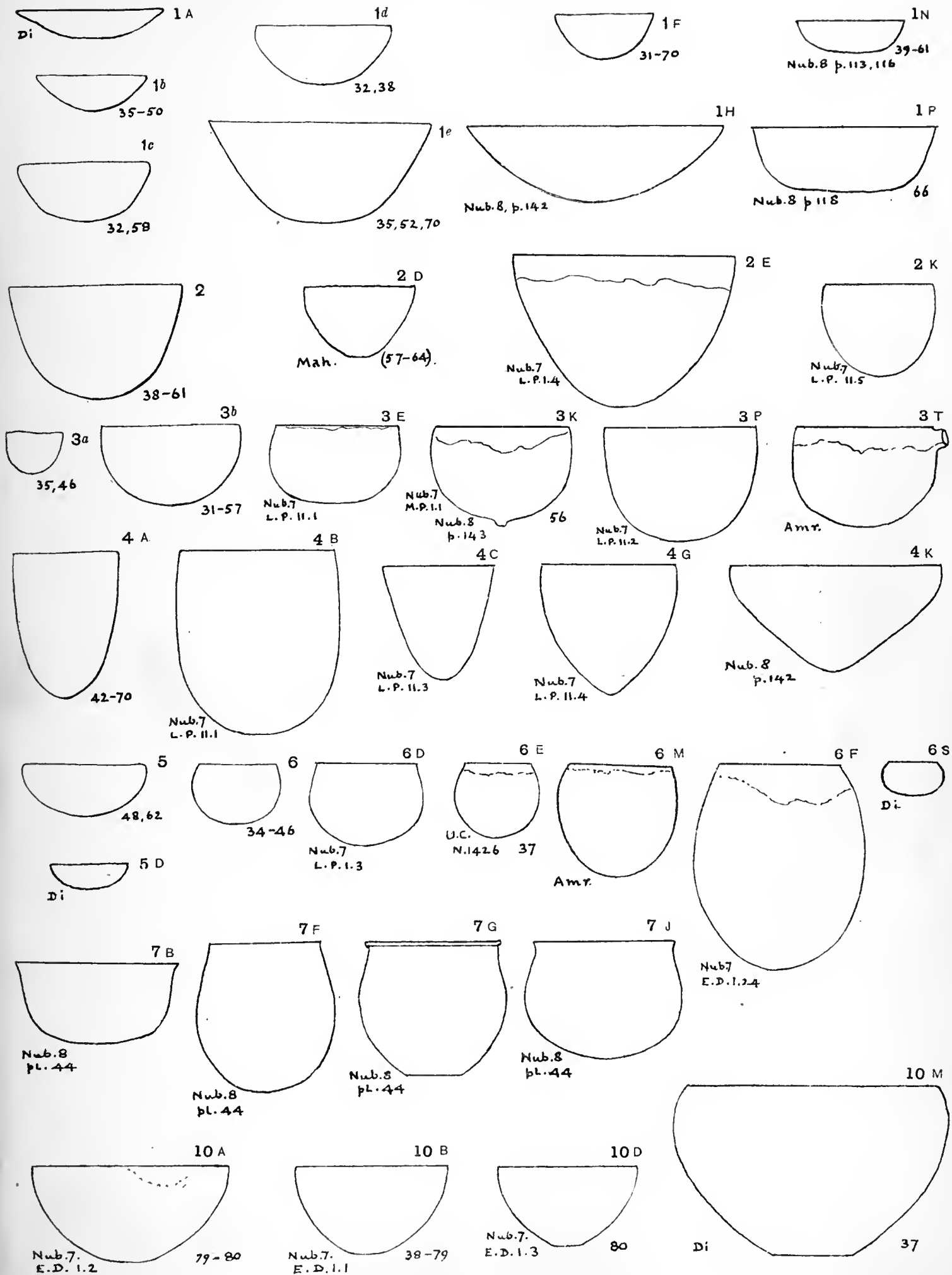
The top right number and letter is the type. The bottom left reference is the source, according to the letters just stated. The figures at the bottom right are the Sequence Dates ; where several are known for a type, the earliest and latest are quoted, and the best defined are selected. The inclusion of so many new forms has made it necessary to adopt fresh numbers for this final *corpus*, mostly rather different from the mere catalogue numbers used in *Naqada*.

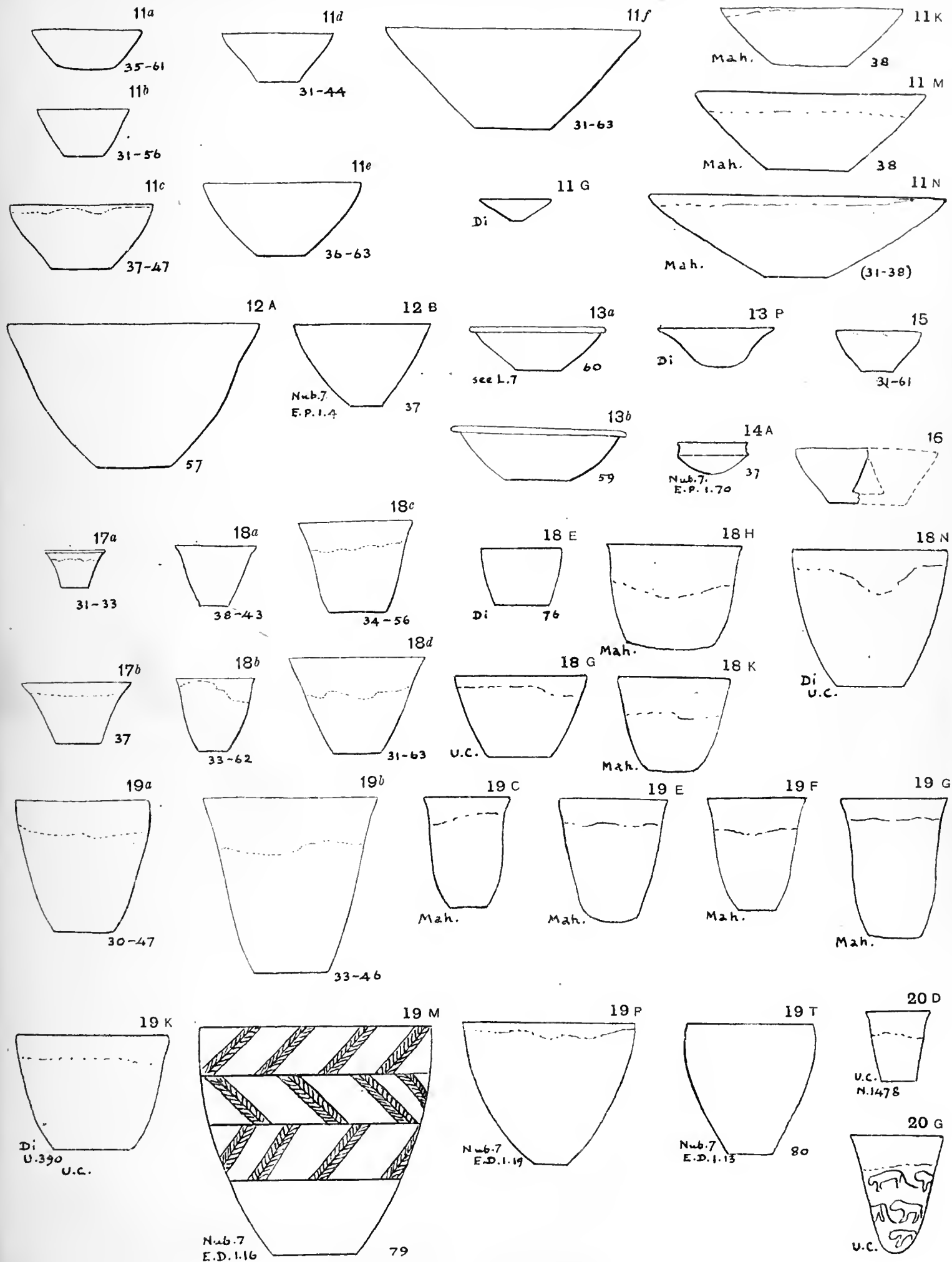
THE REGISTERS

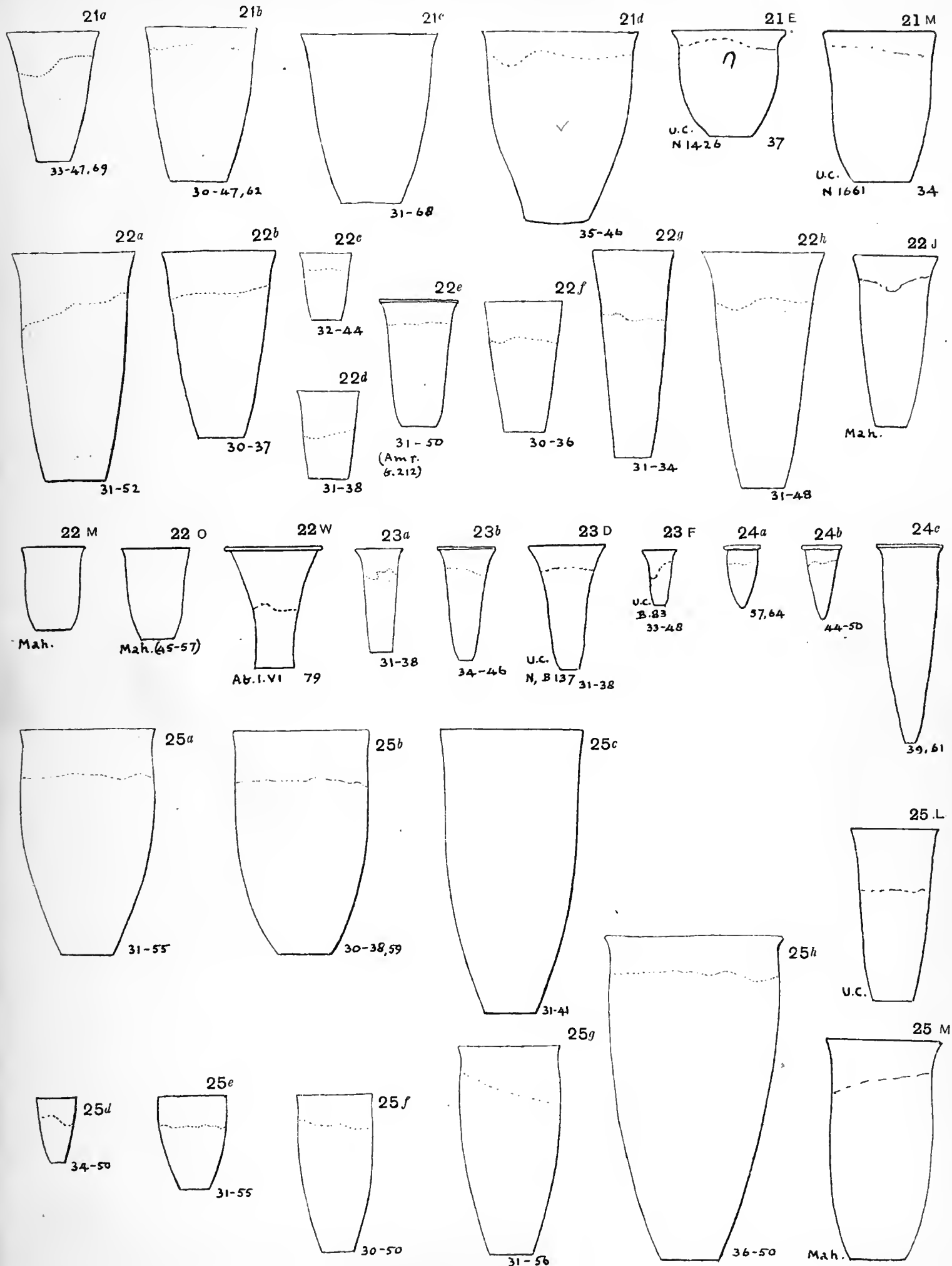
ON pl. xl are given the *corpus* equivalents of the numbers used by Dr. Reisner in the first volume of the *Archaeological Survey of Nubia*, 1907-8 : these were abandoned in the succeeding volumes : also the alterations which have proved to be necessary in unifying all the *corpus* numbers of many publications. All these registers are needed when referring to previous works.

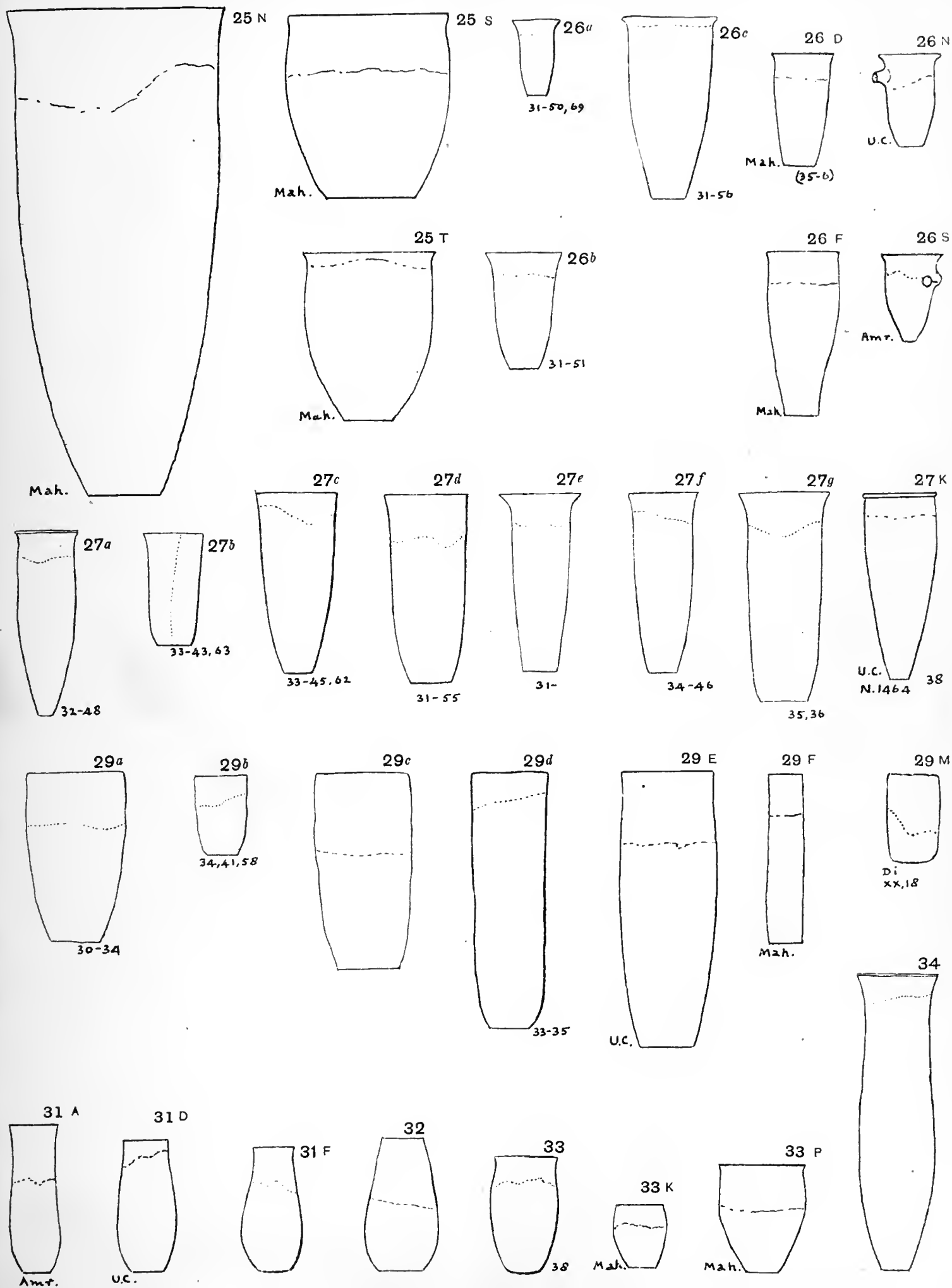
On pl. lxi is a list of the pottery types in University College, with reference to their sources when known : D, Diospolis ; Gerz., Gerzeh ; N, Naqada, with

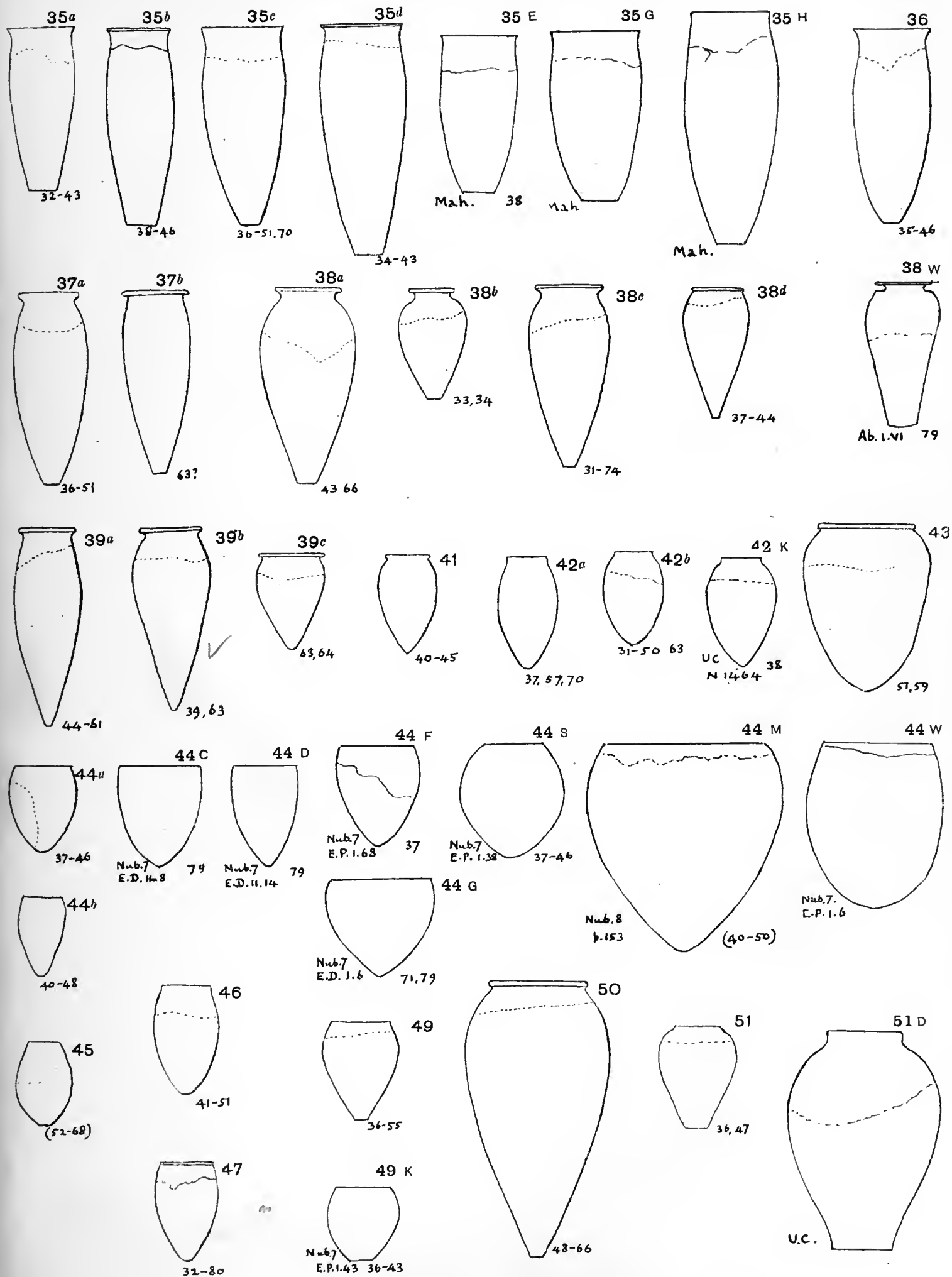
number of grave. Also a list of the sources of the type drawings of white Cross-lined pottery, with sequence dates when known ; and the same for Black-incised pottery. Below are references to a few more types, so far as they can be distinguished in the photographs of *Mahasna*, by Ayrton and Loat, and four copies of the unusual types. The curved spray in 498 is unique ; the figures of women with a fringe girdle in 100 K are very rare ; the vase with animals along the length of it, is unique ; and the hippopotamus hunt is very rare, see type 5 m.

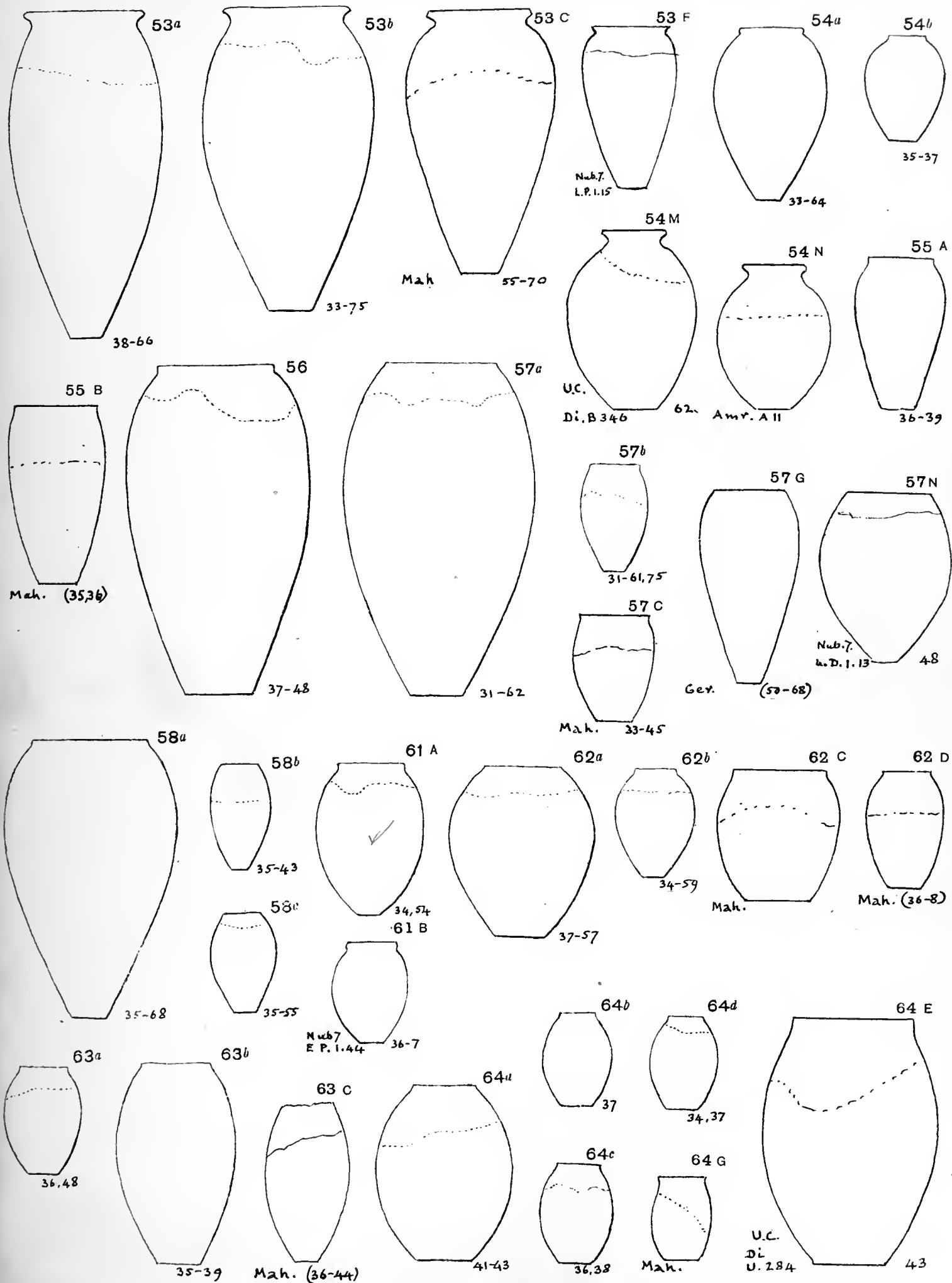


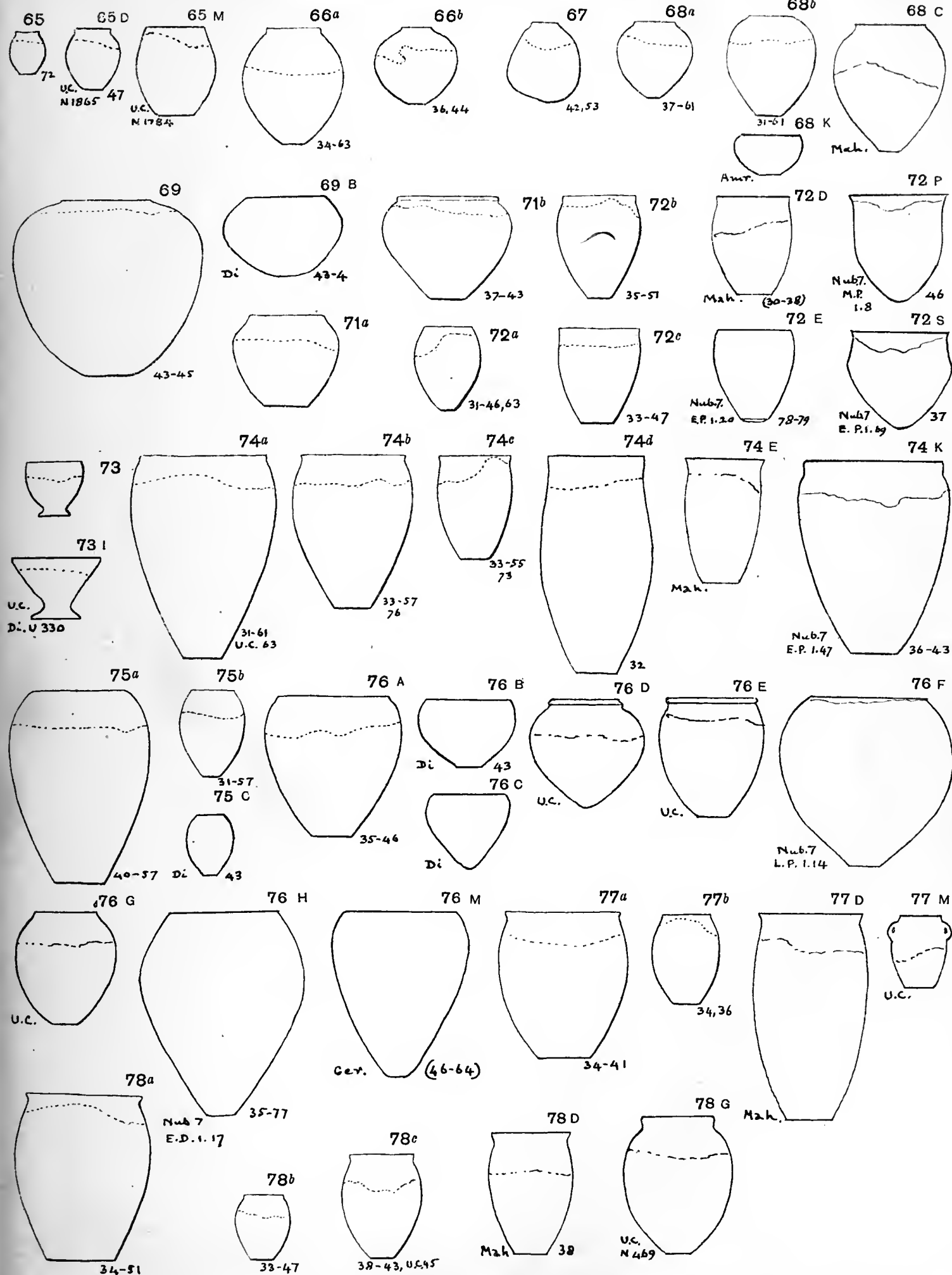


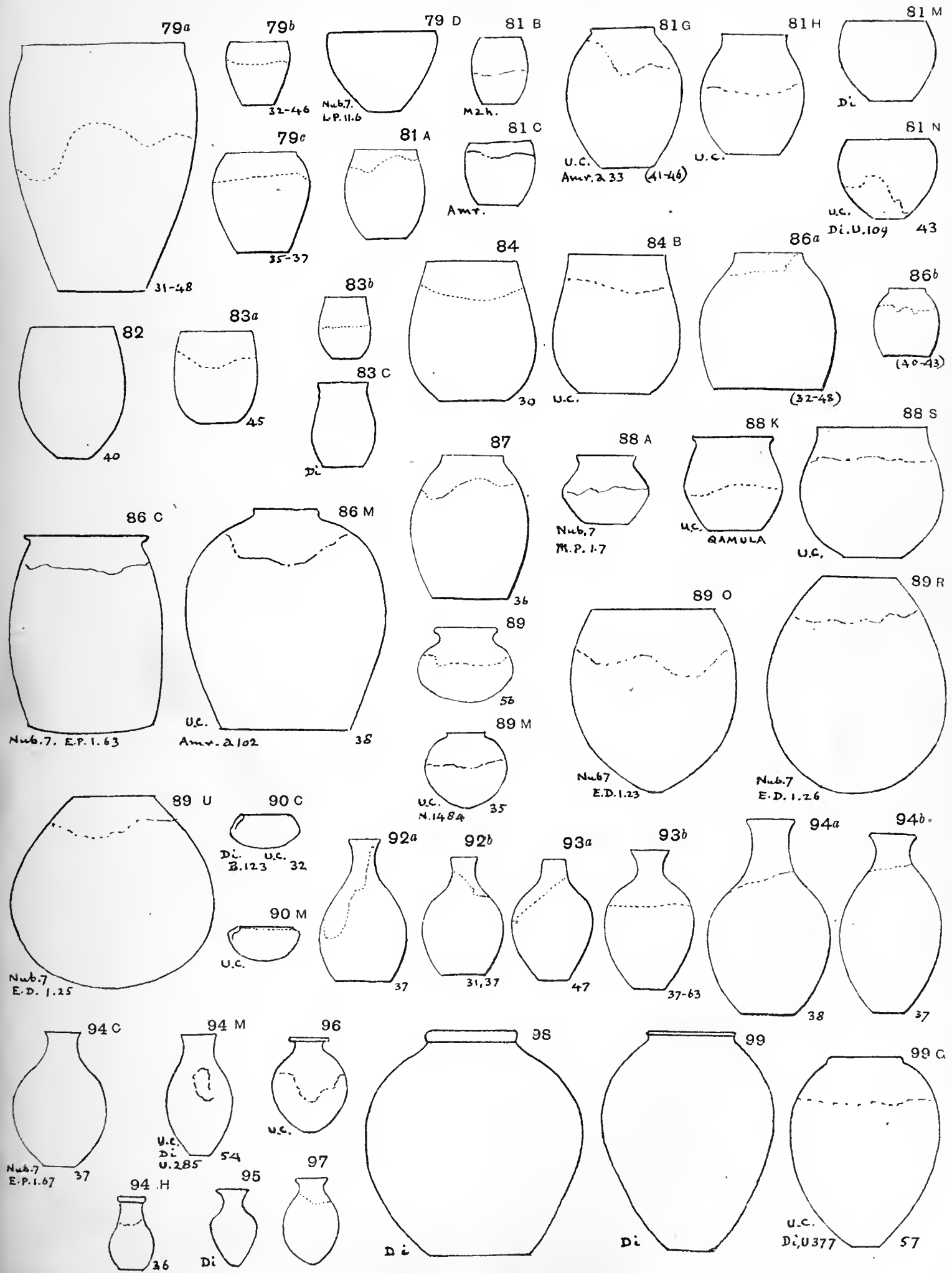


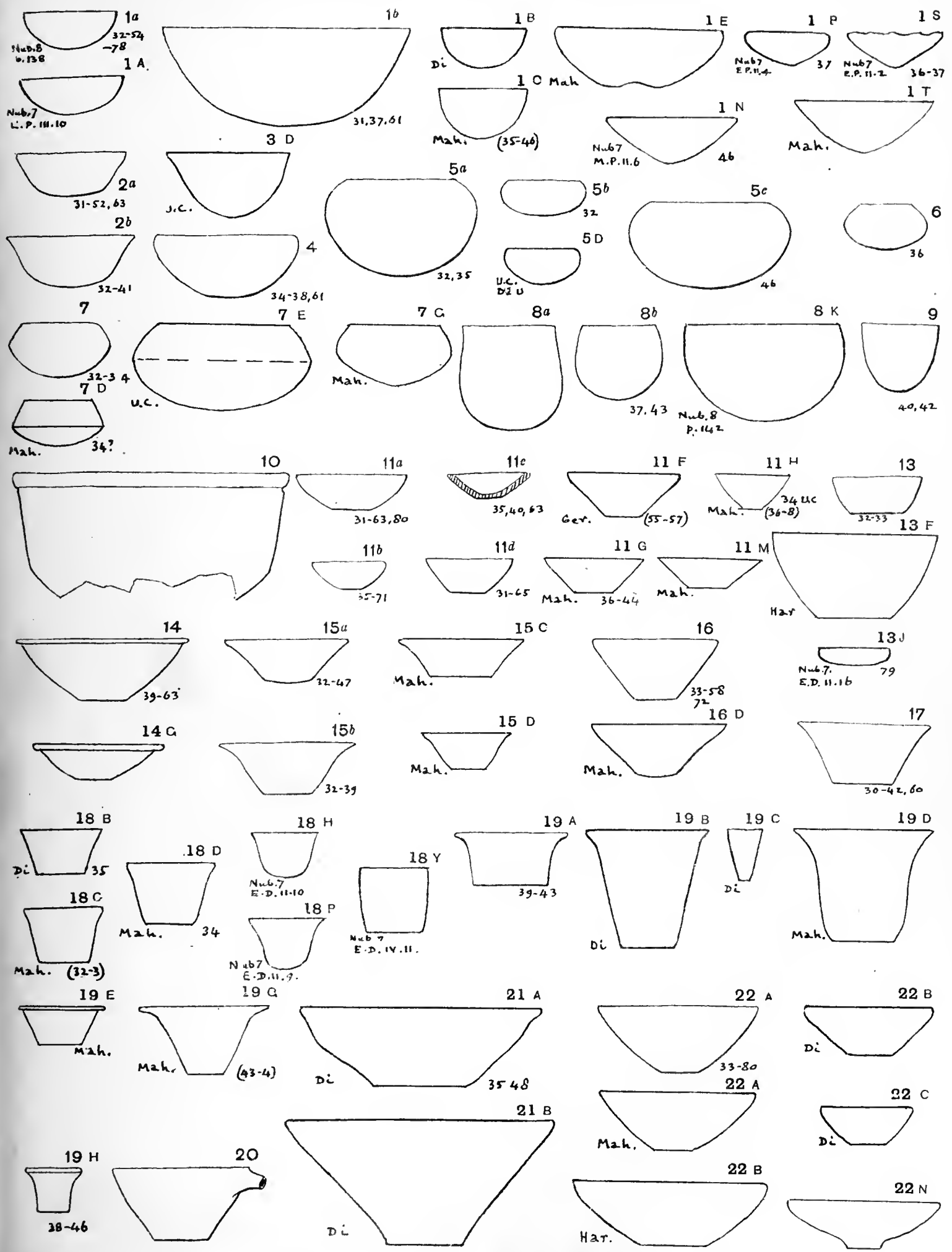


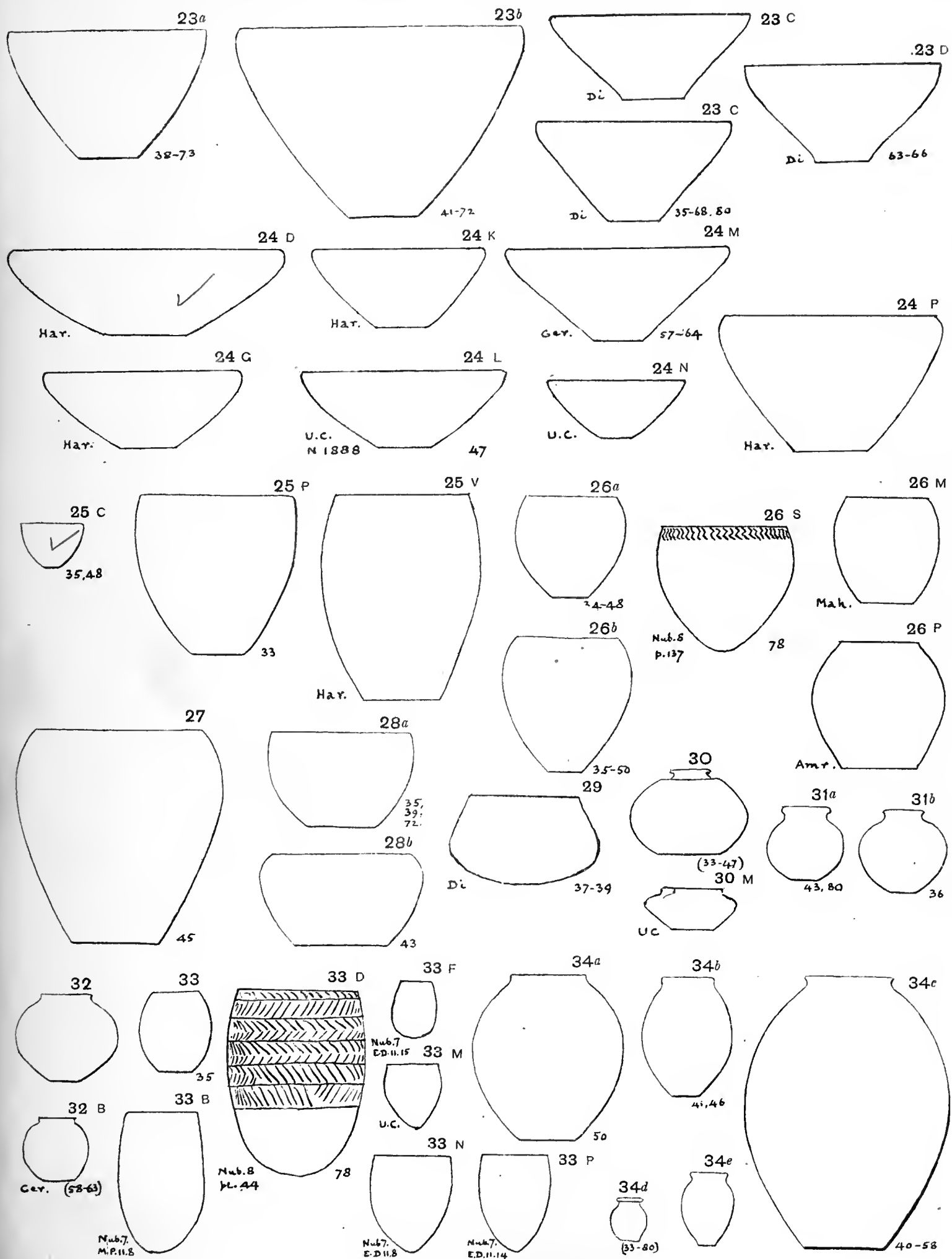


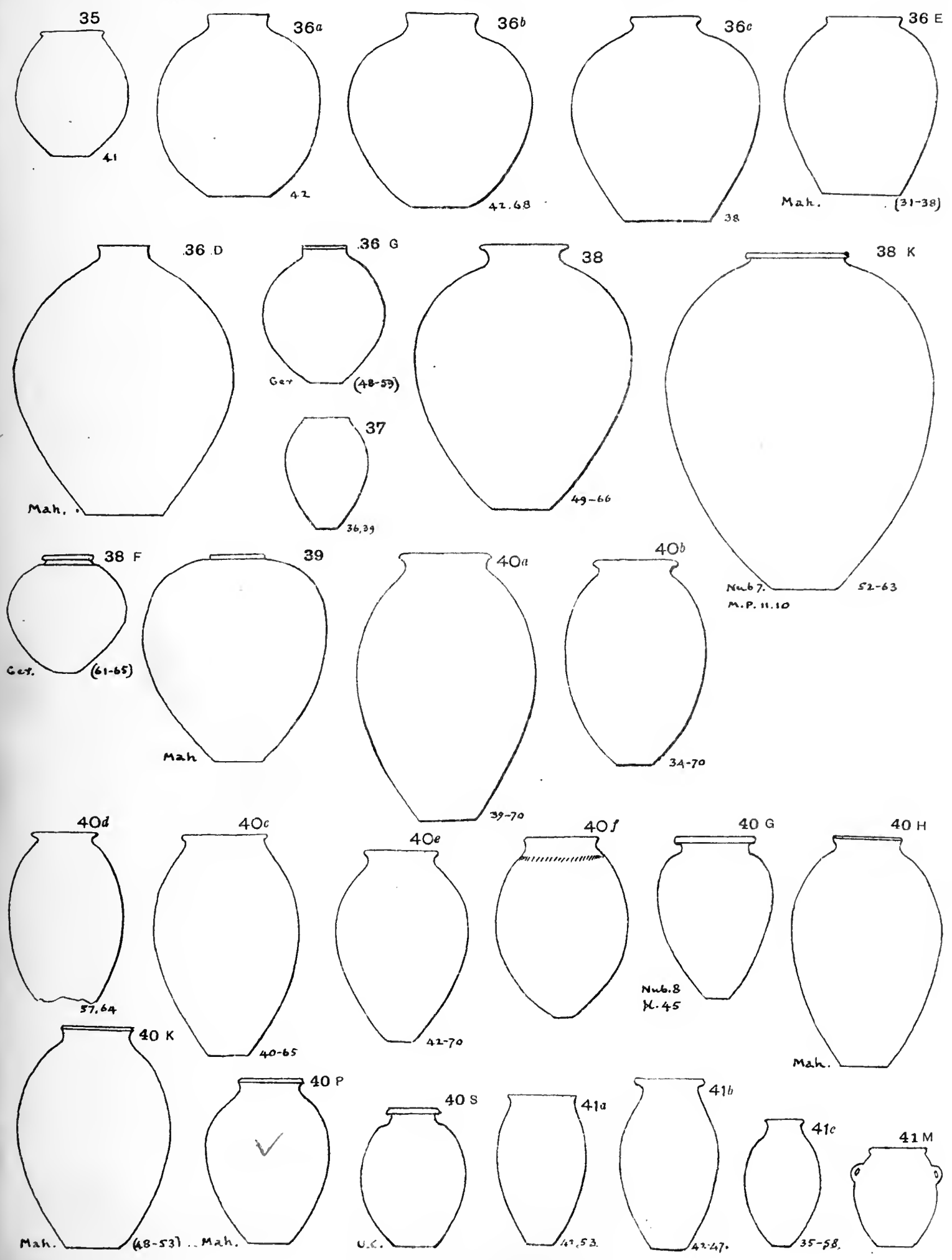


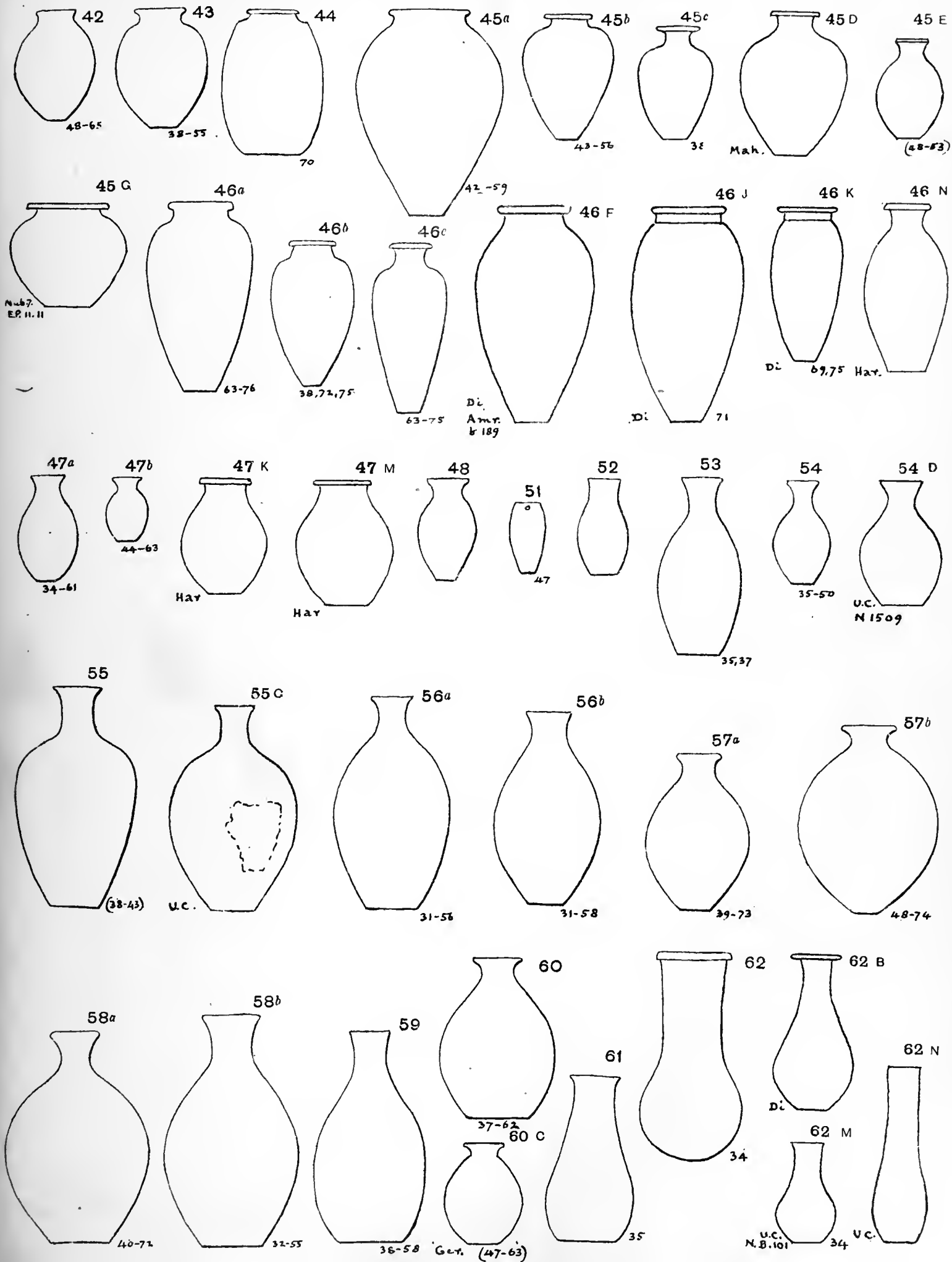


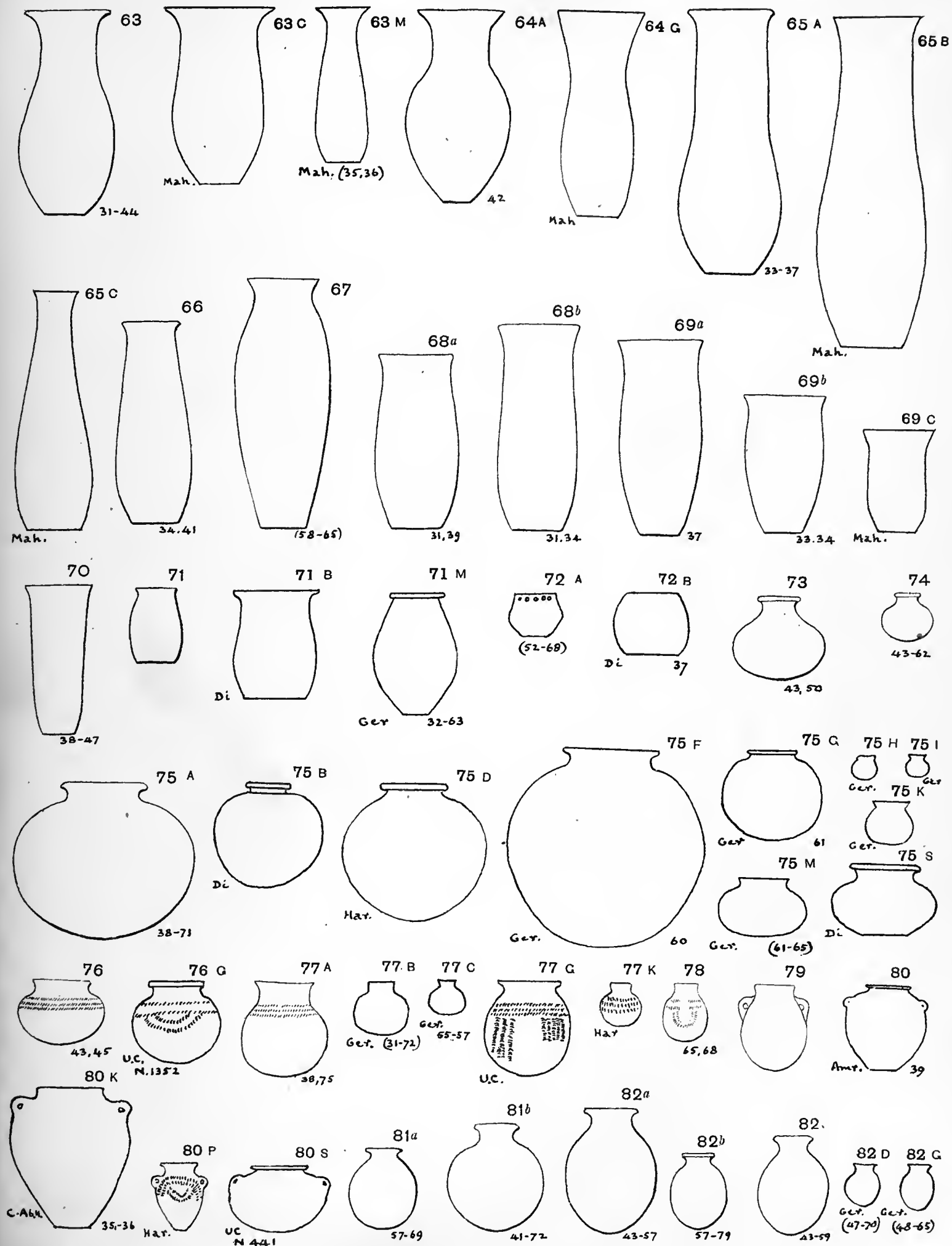


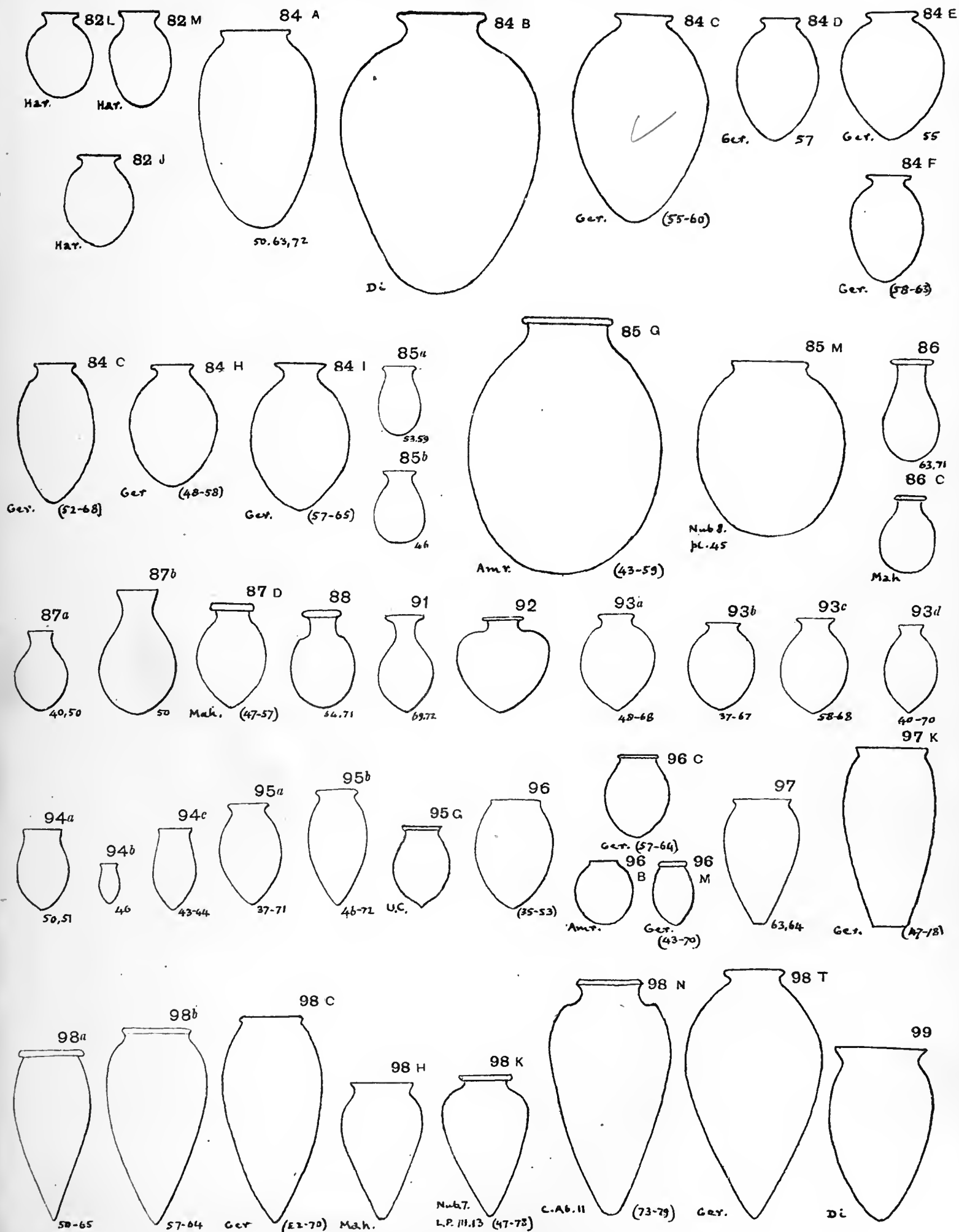


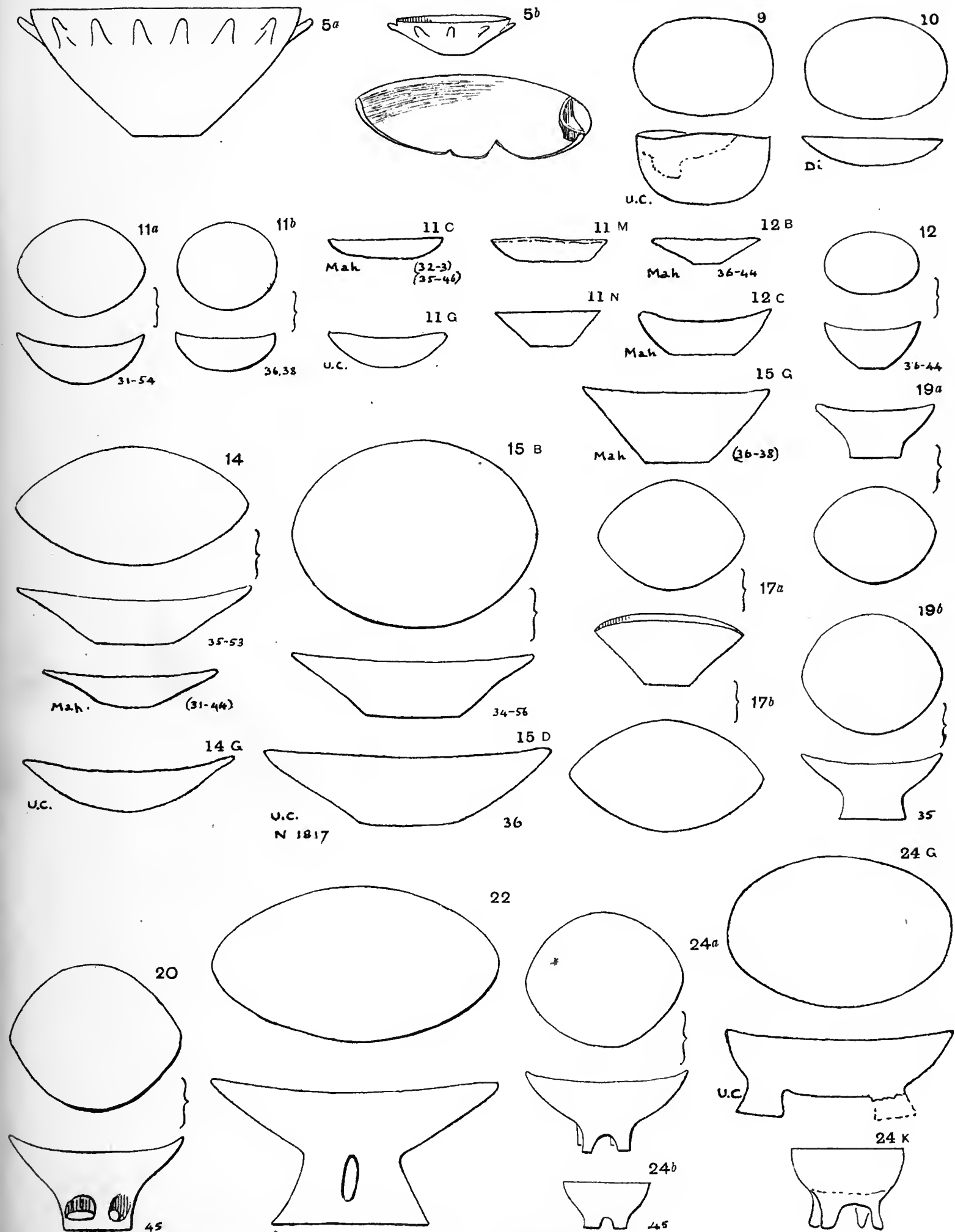


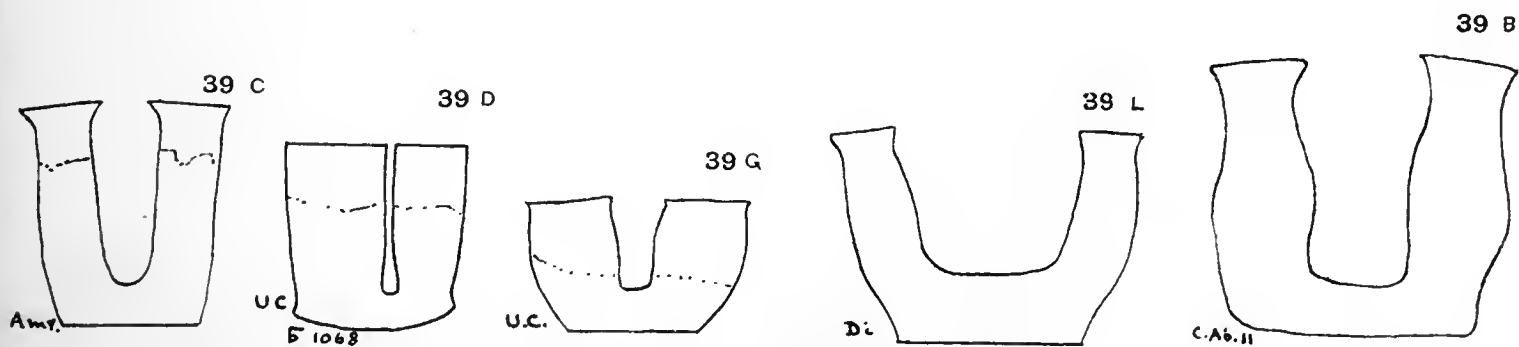
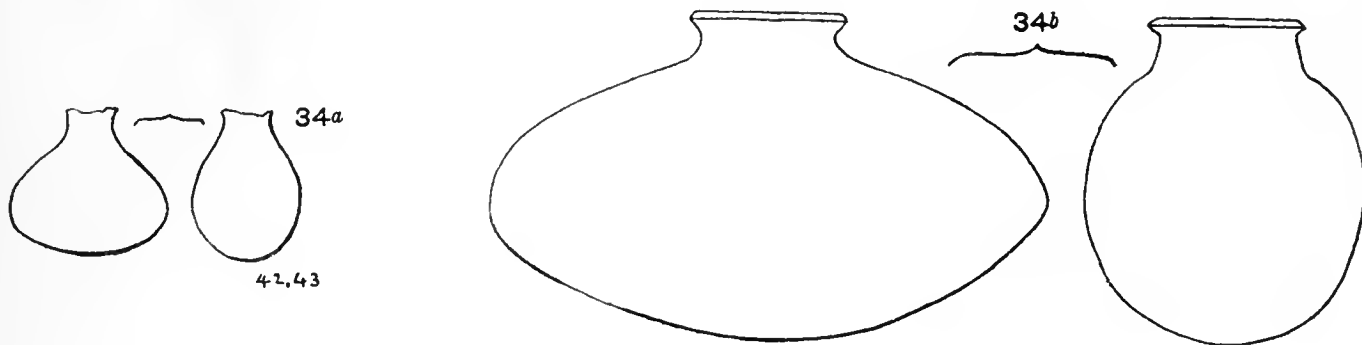
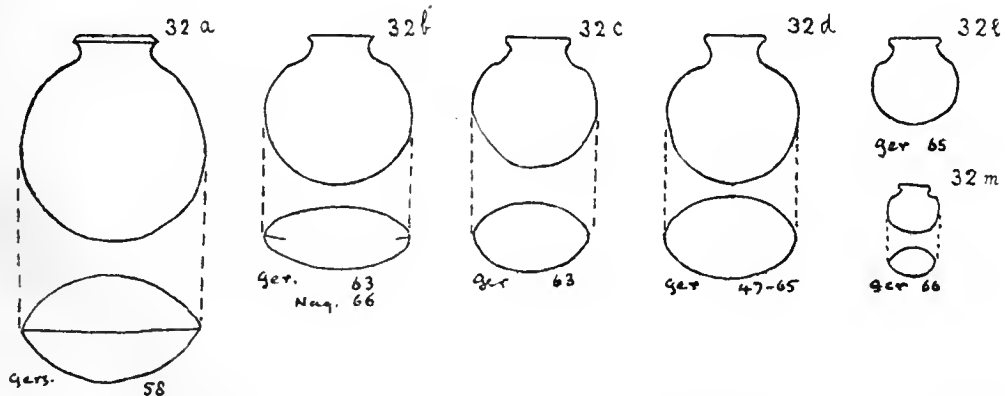
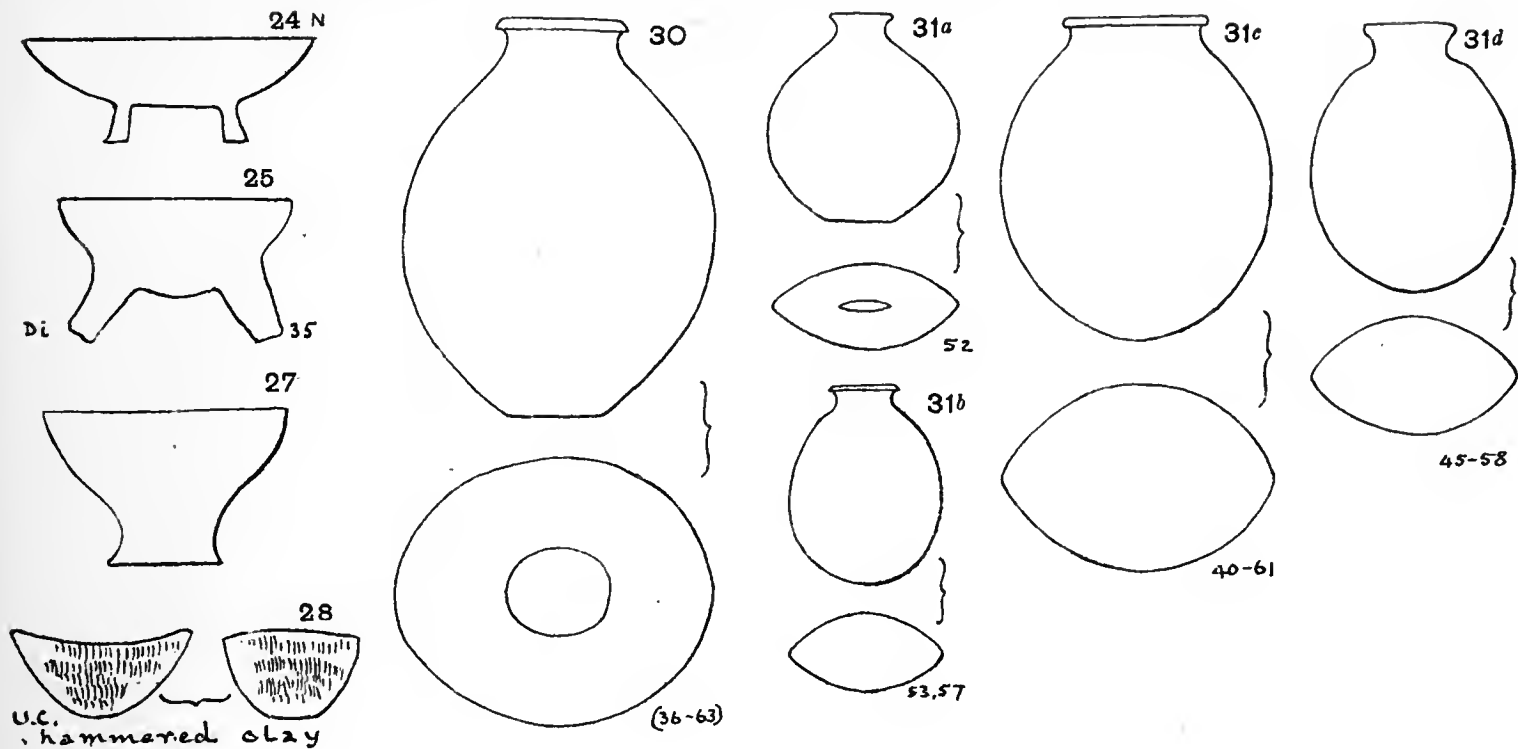


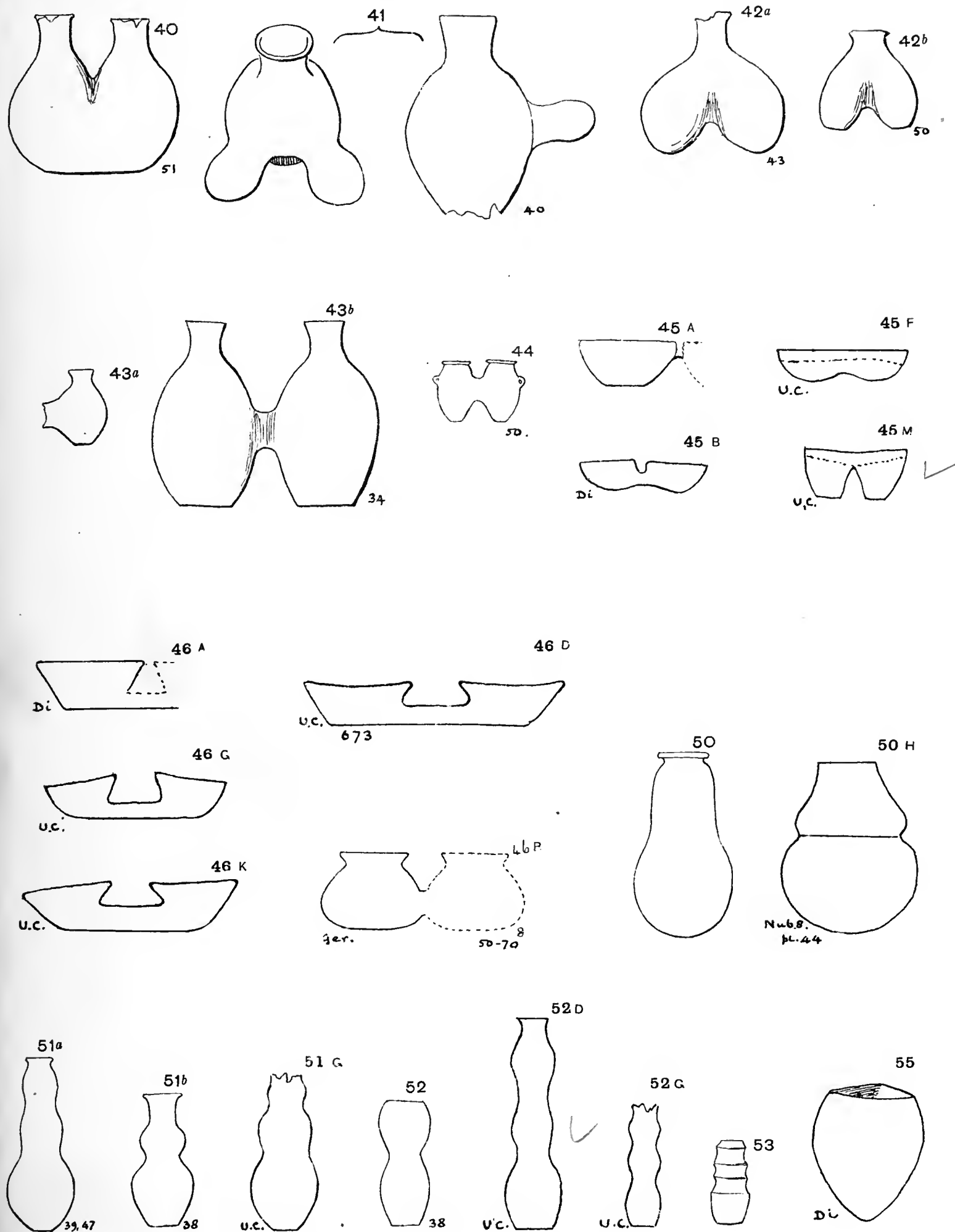


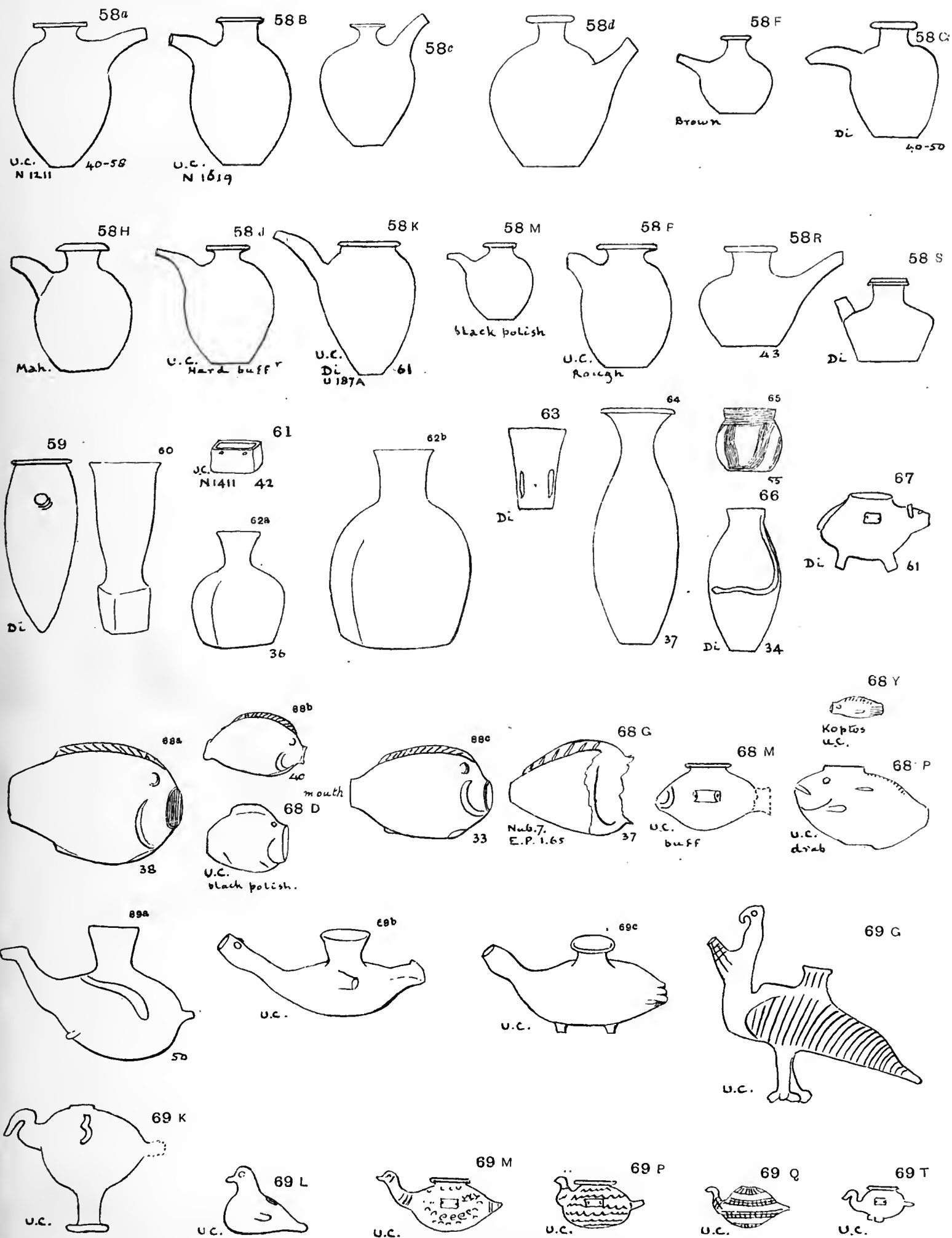


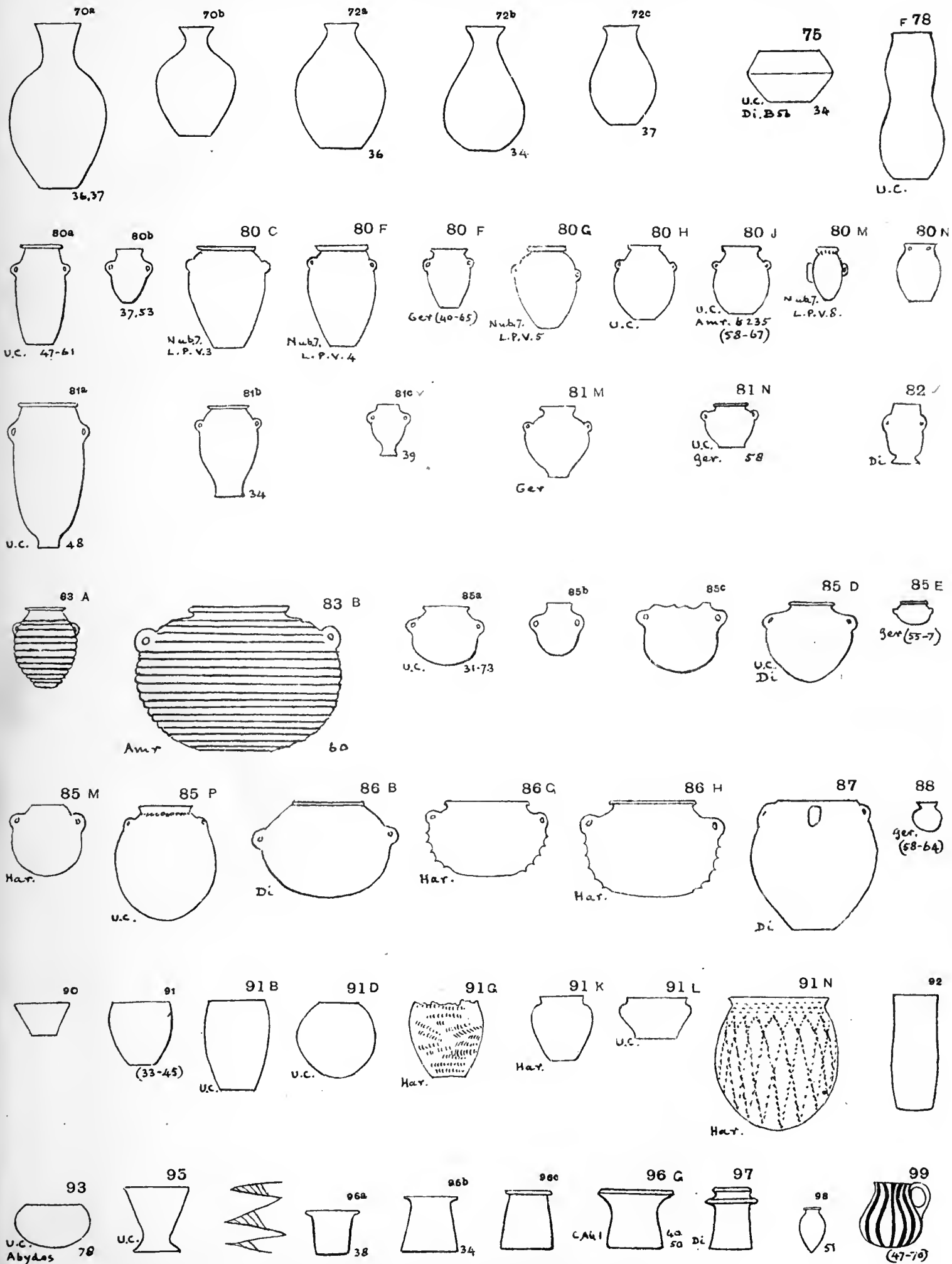


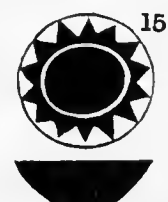
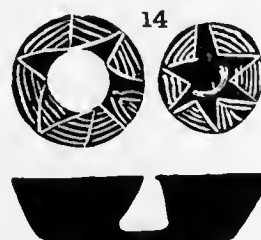
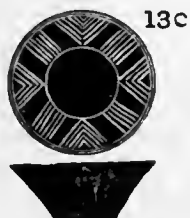
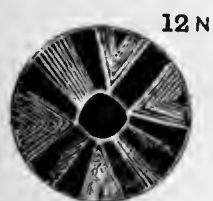
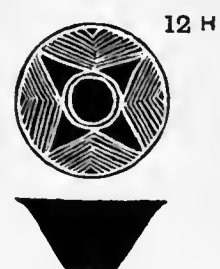
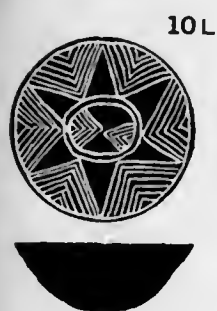
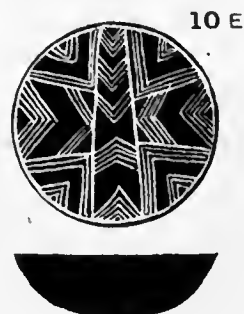
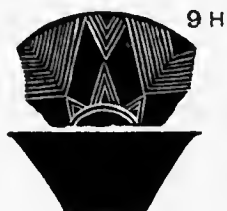
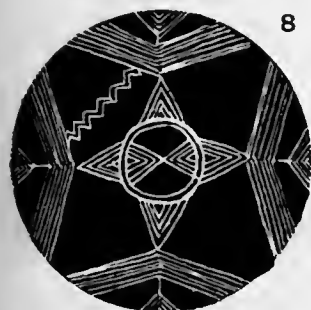
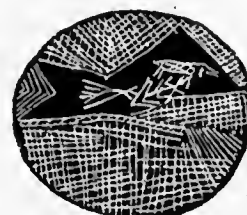
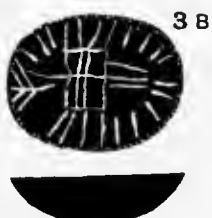
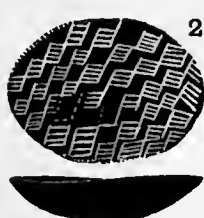
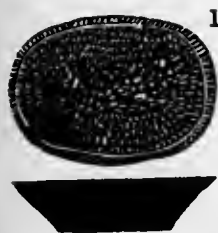


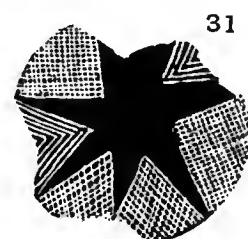
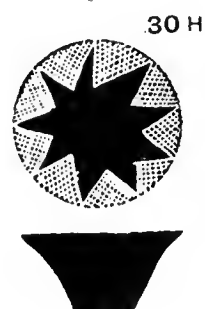
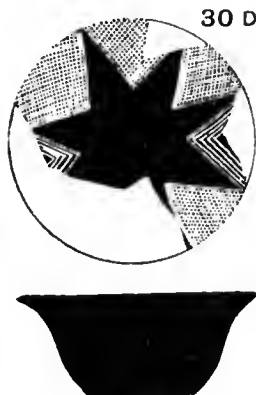
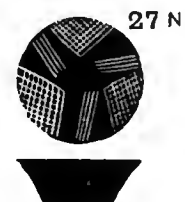
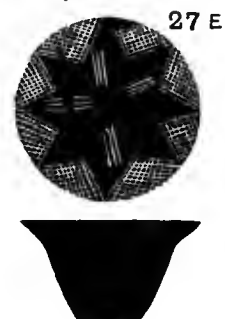
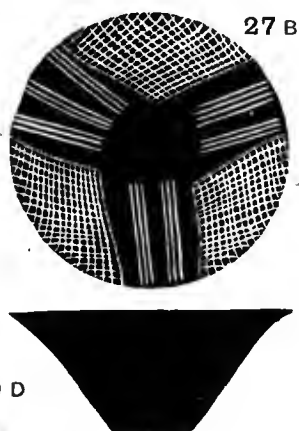
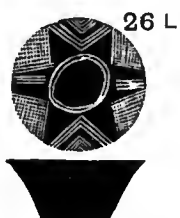
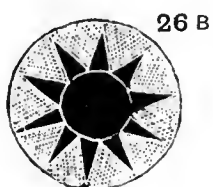
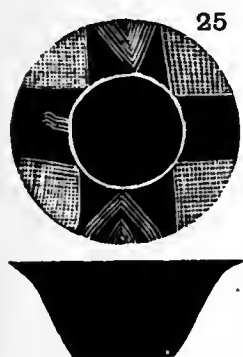
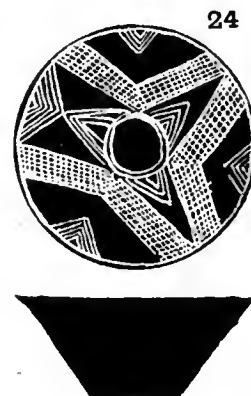
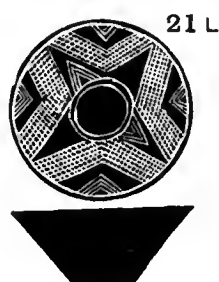
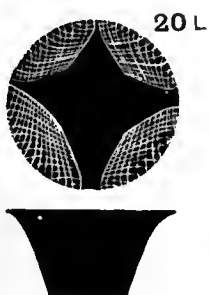
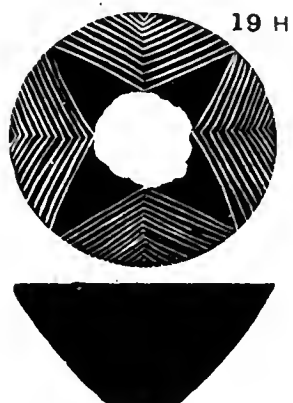
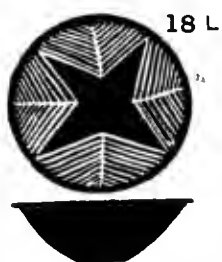
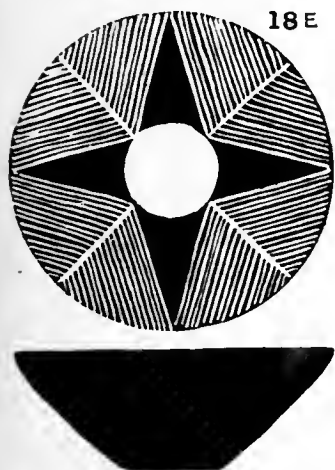
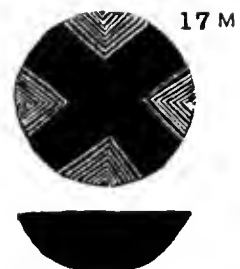
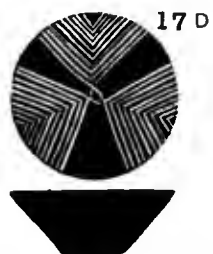
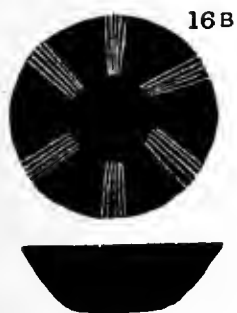


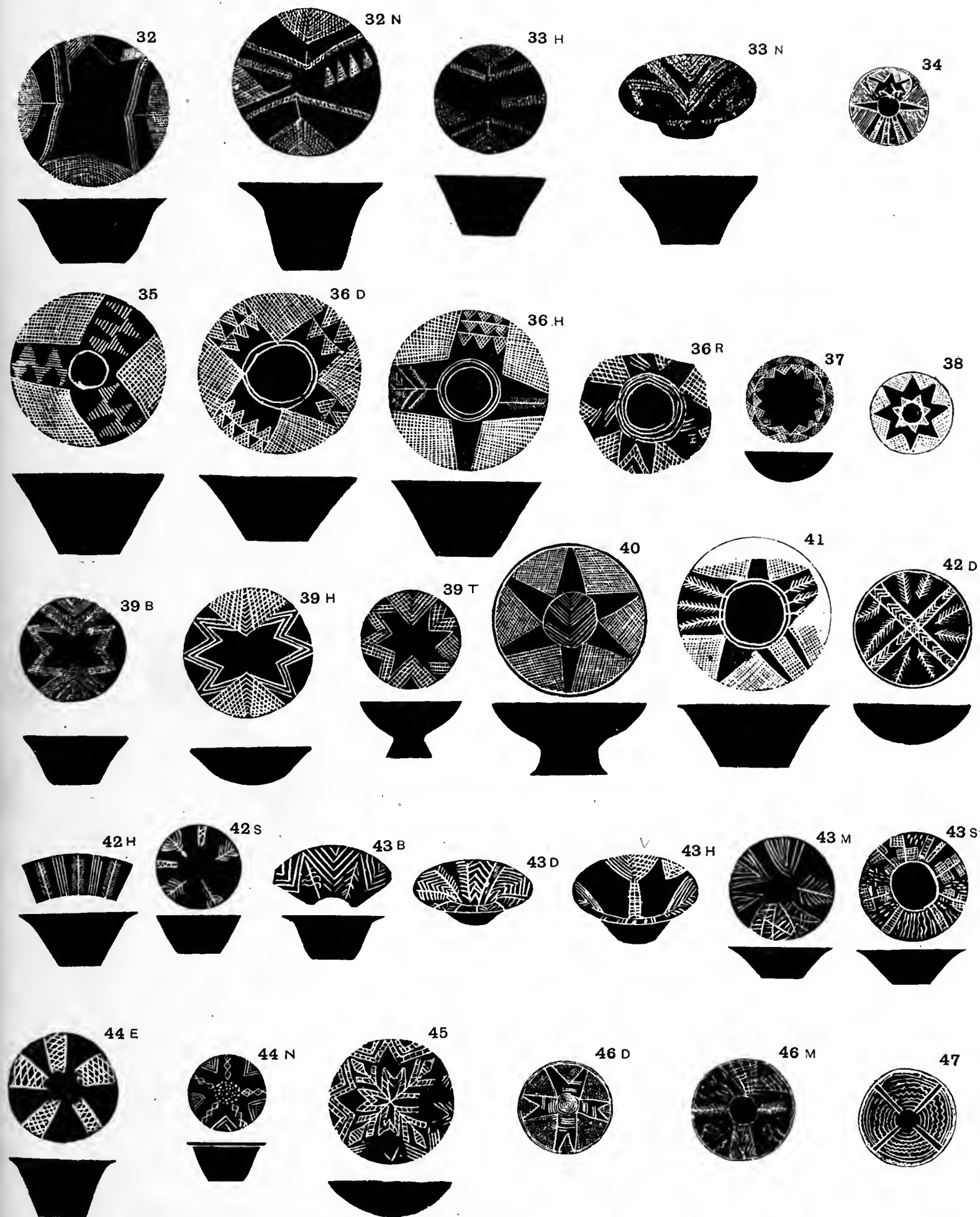




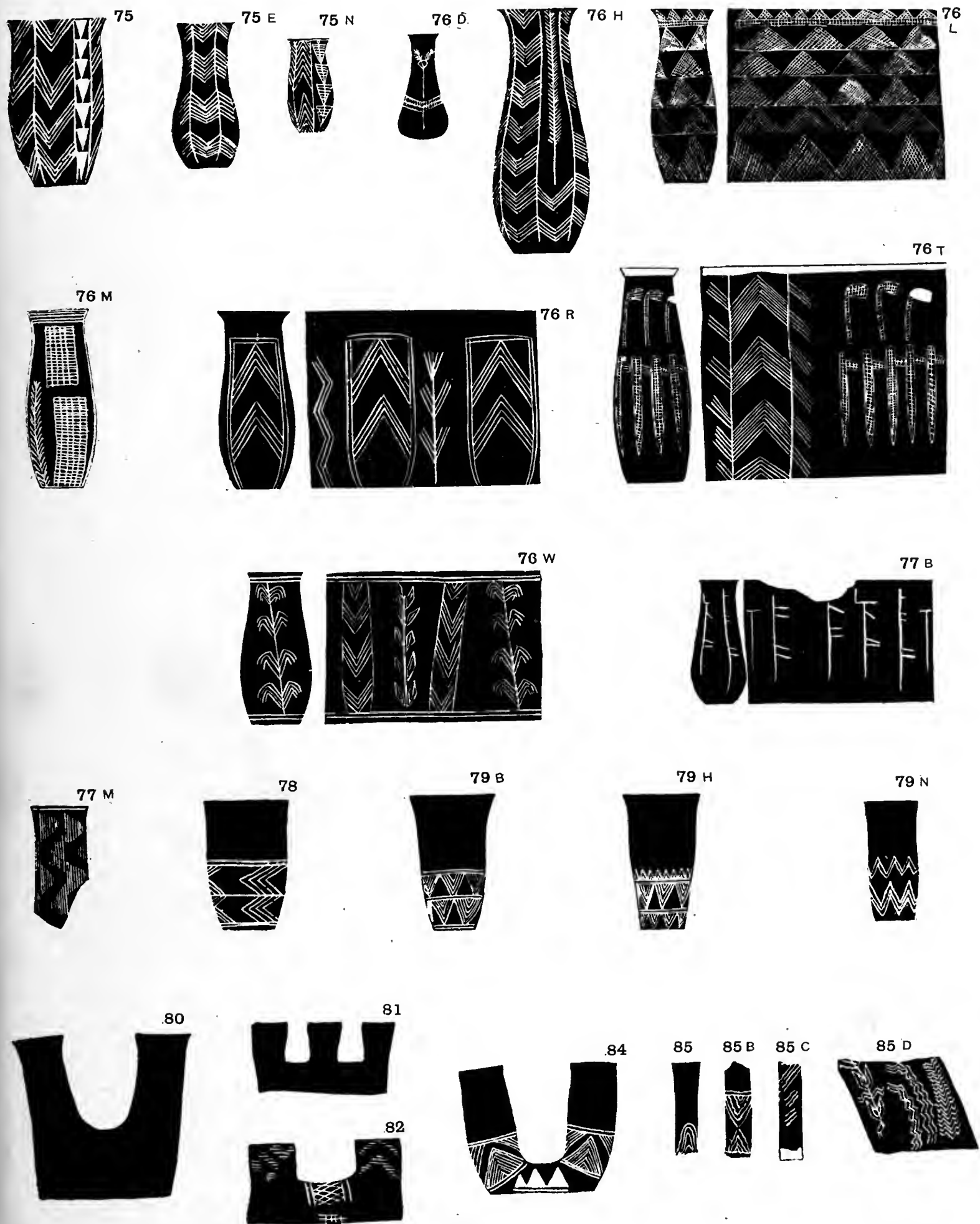


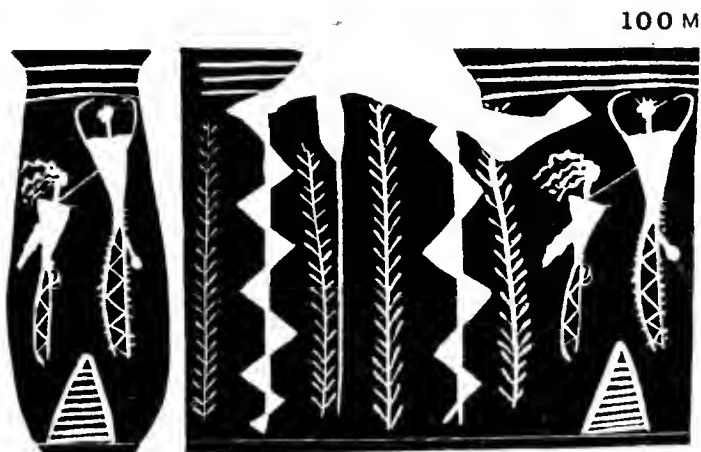
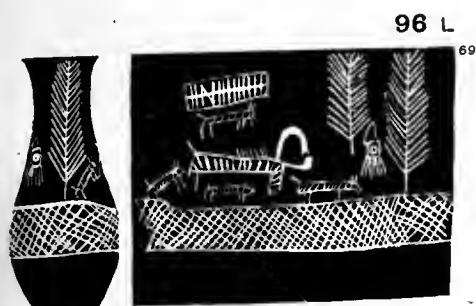
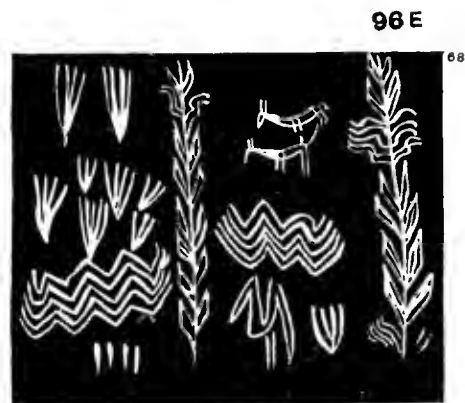
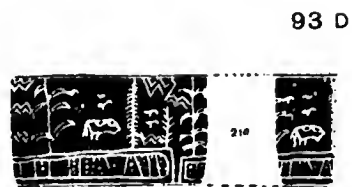














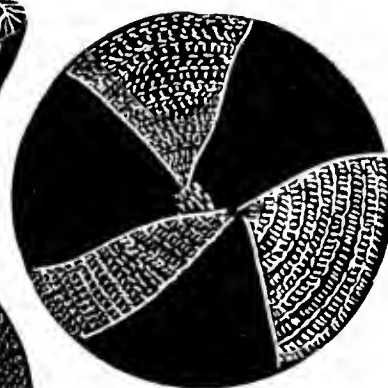
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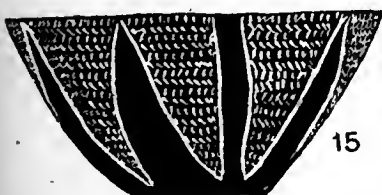
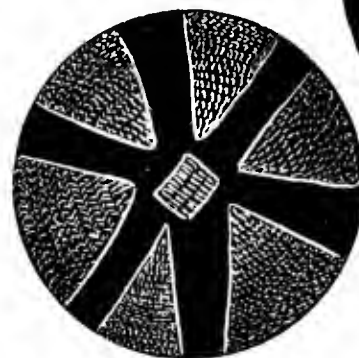
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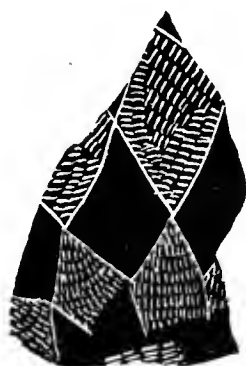
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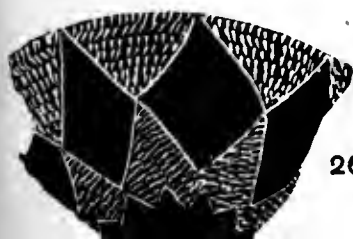
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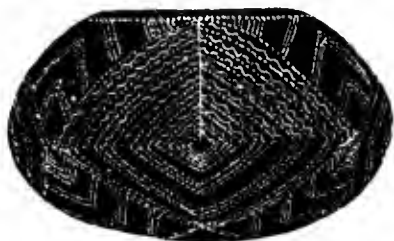
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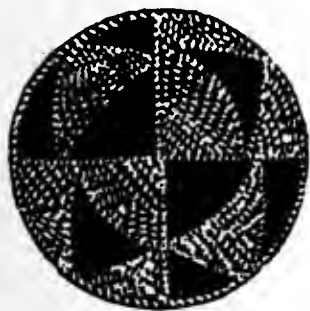
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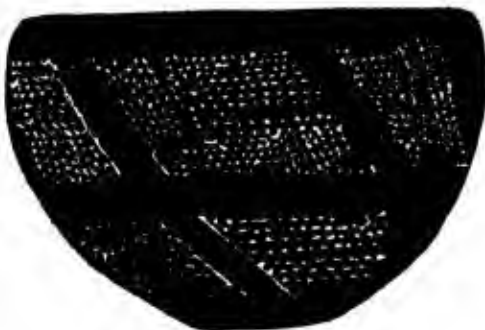
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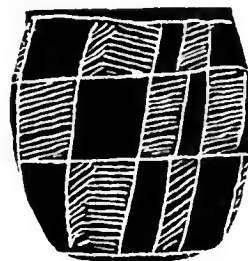
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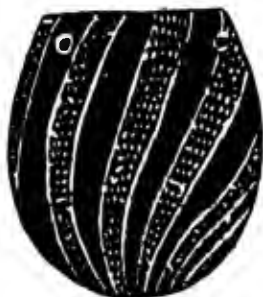
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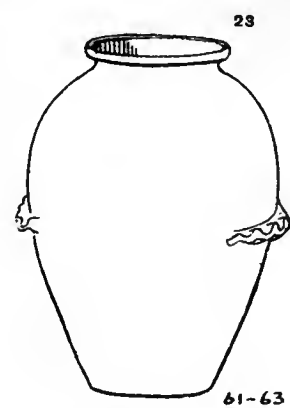
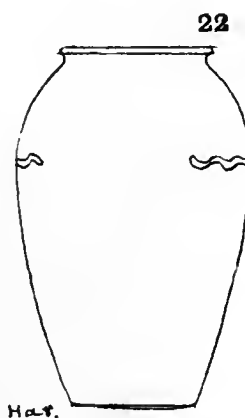
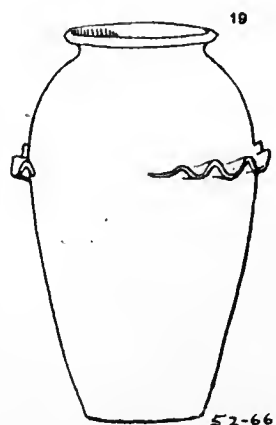
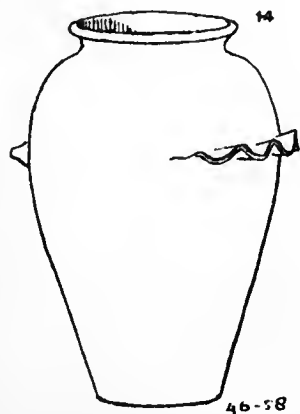
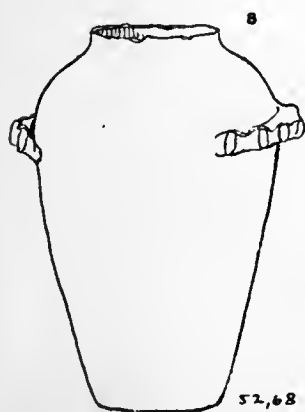
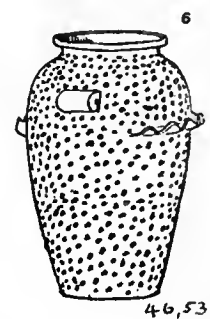
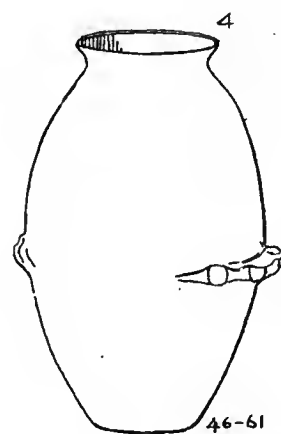
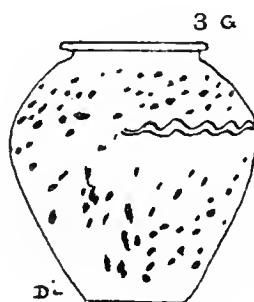
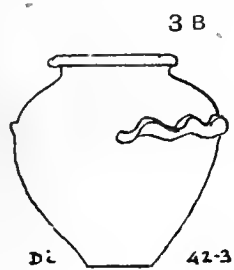
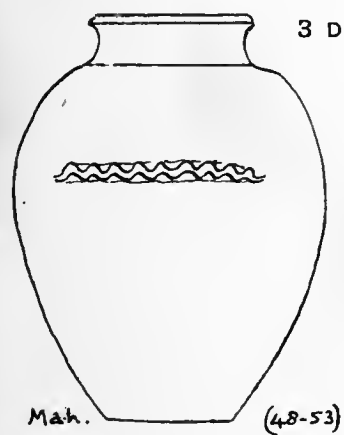
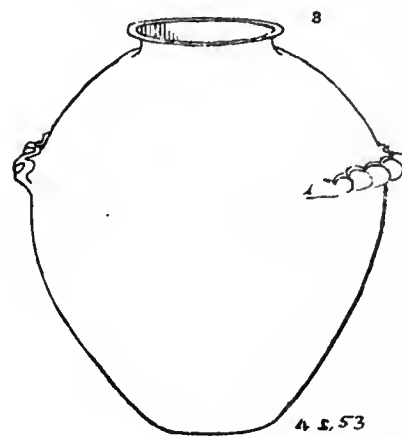
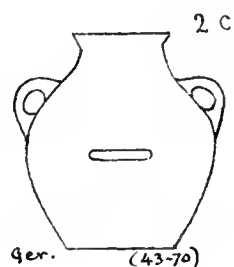
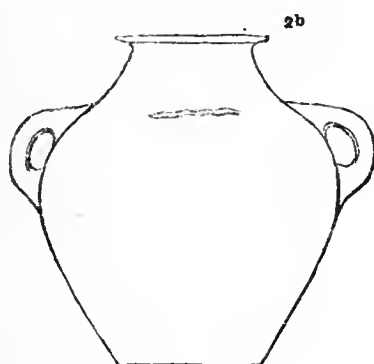
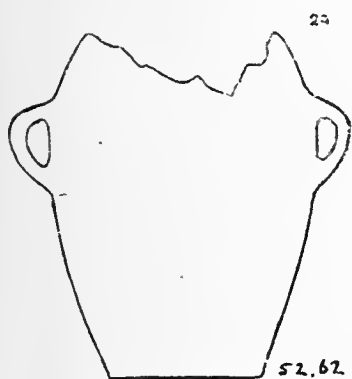
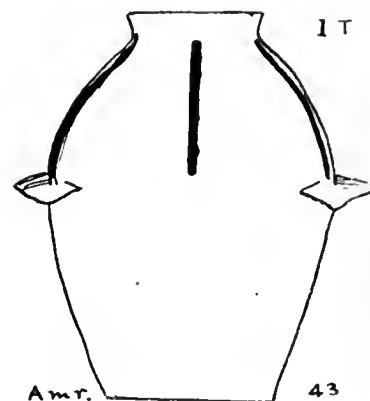
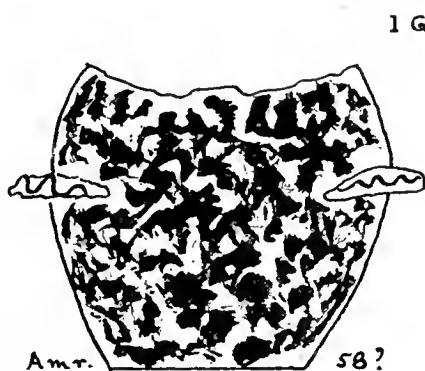
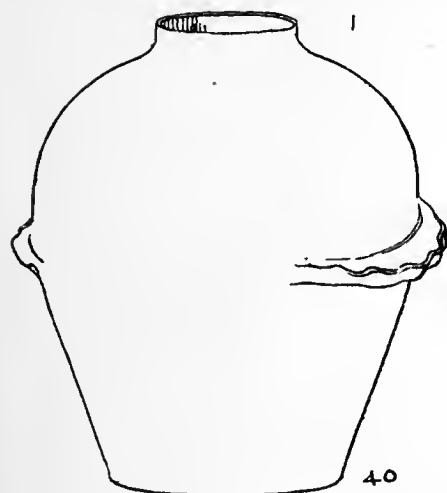


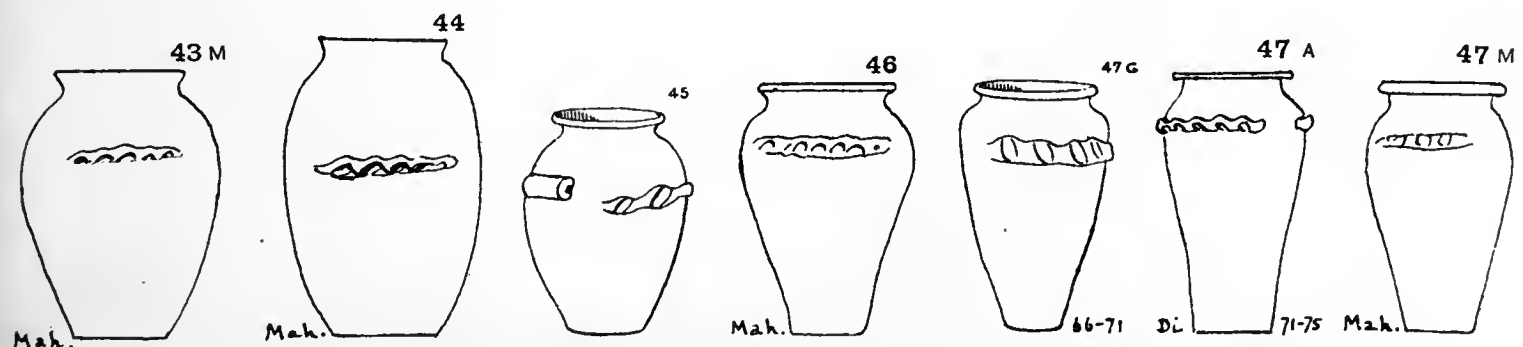
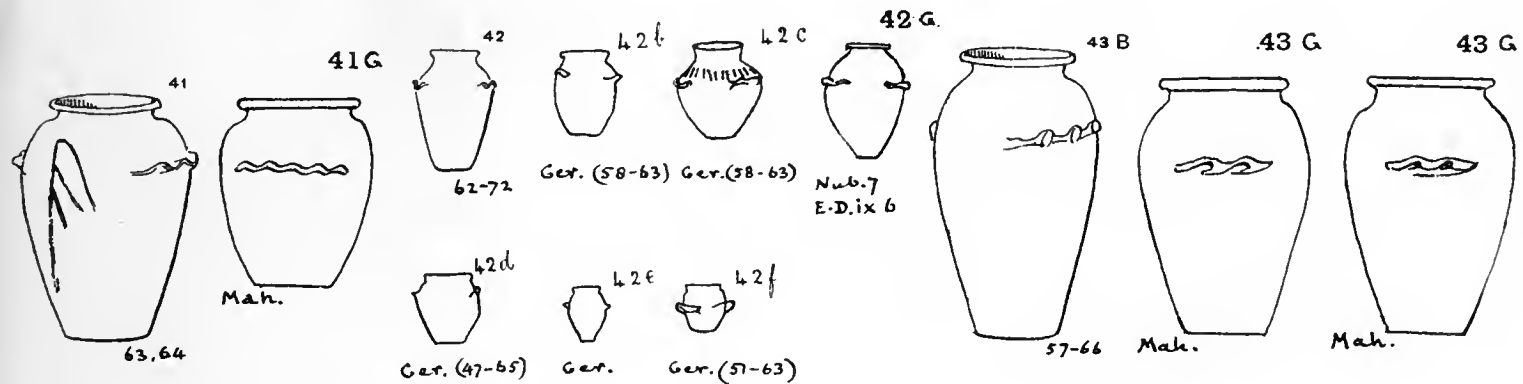
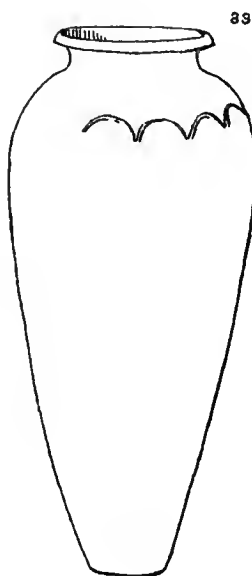
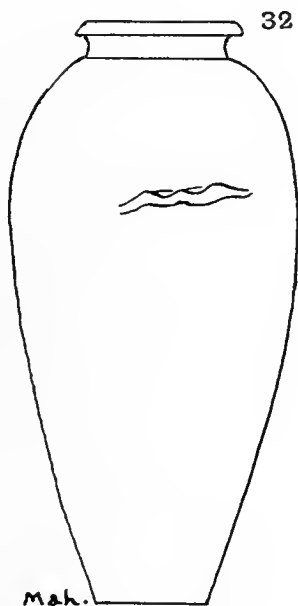
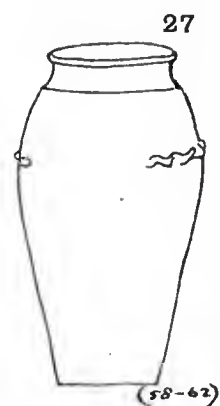
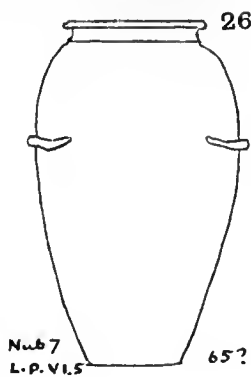
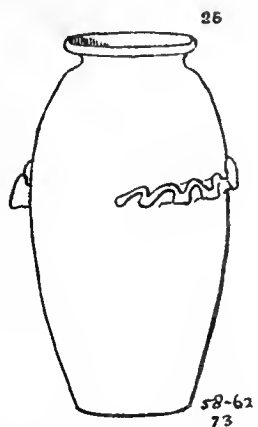
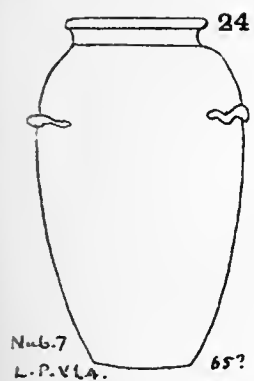
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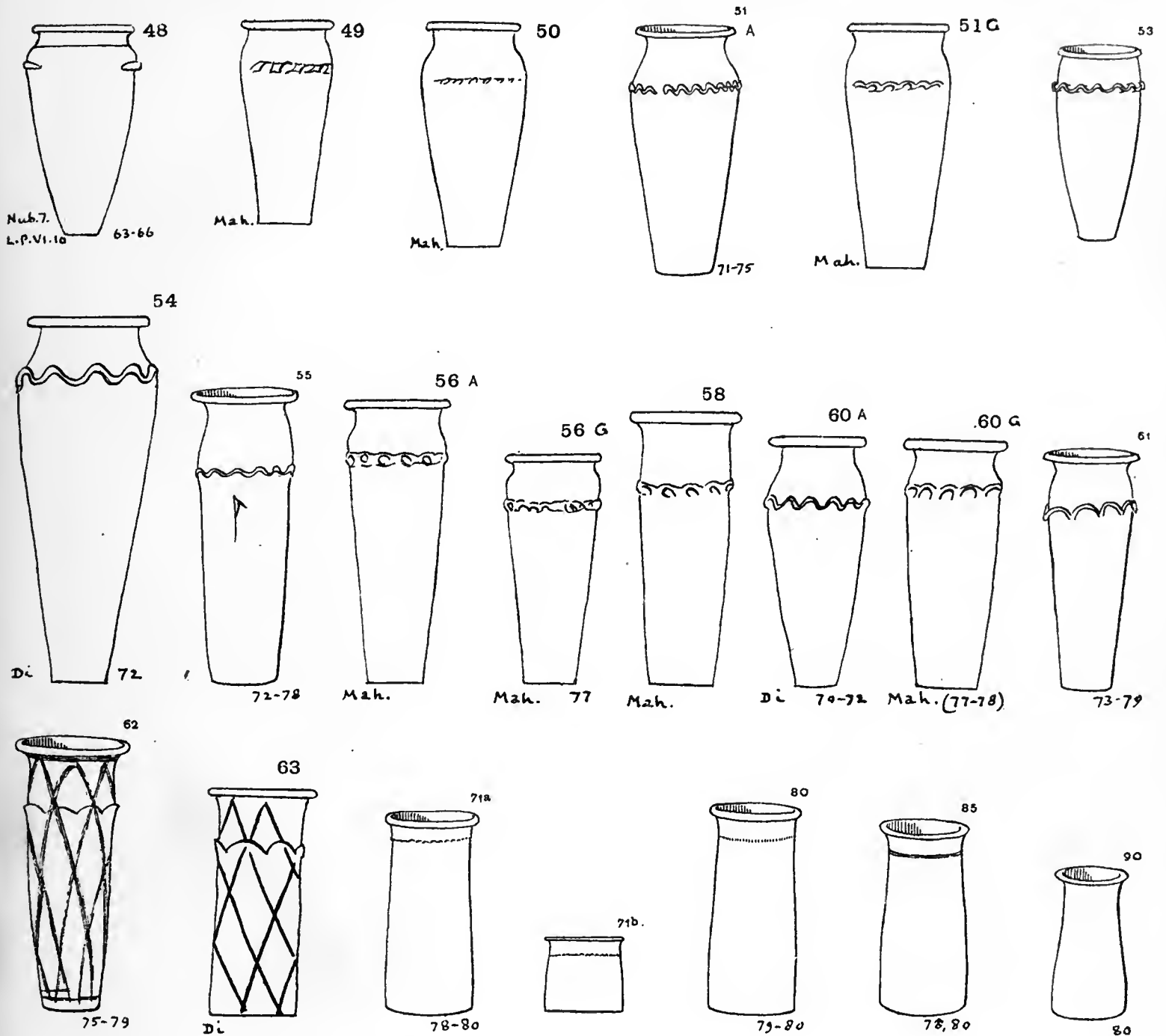


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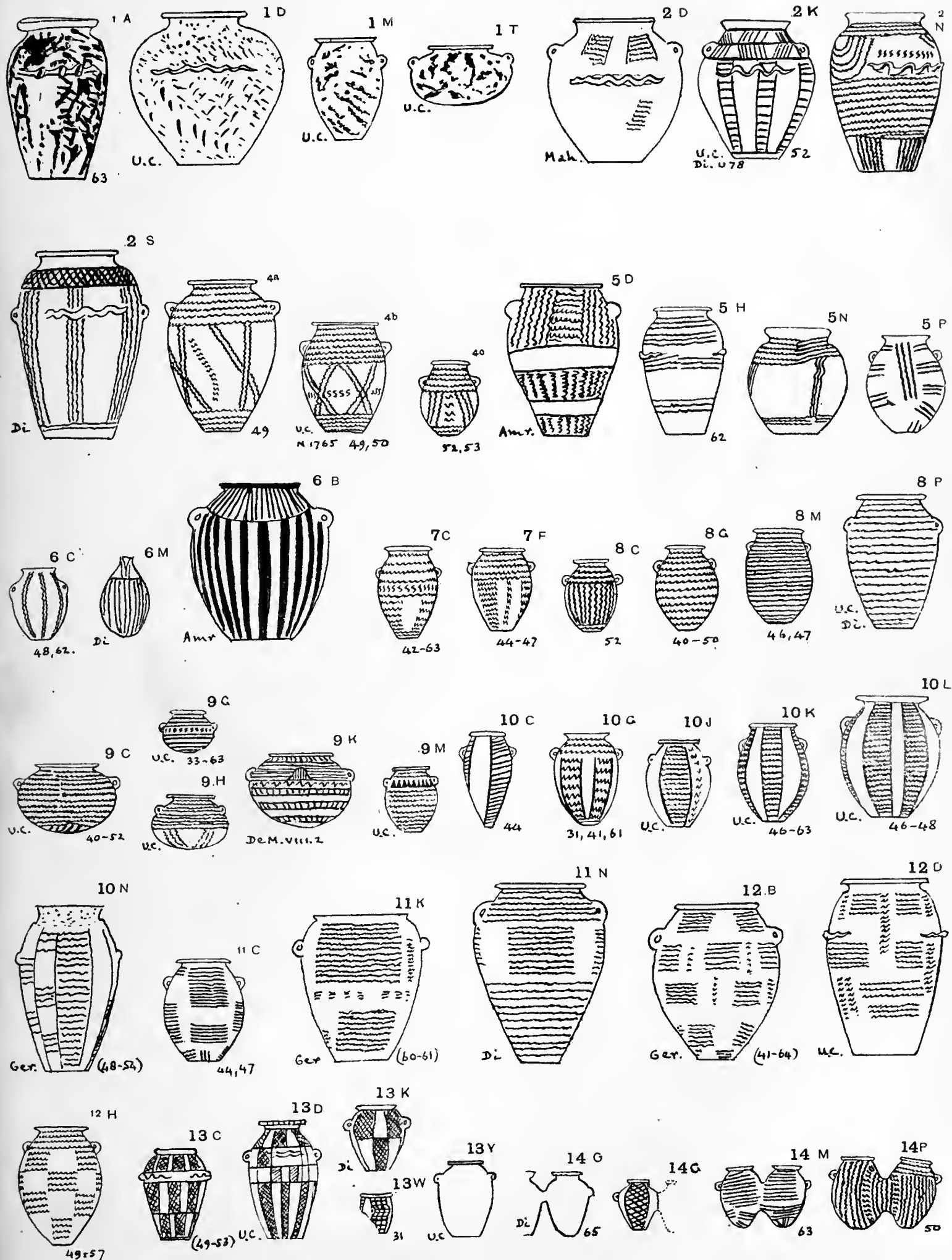
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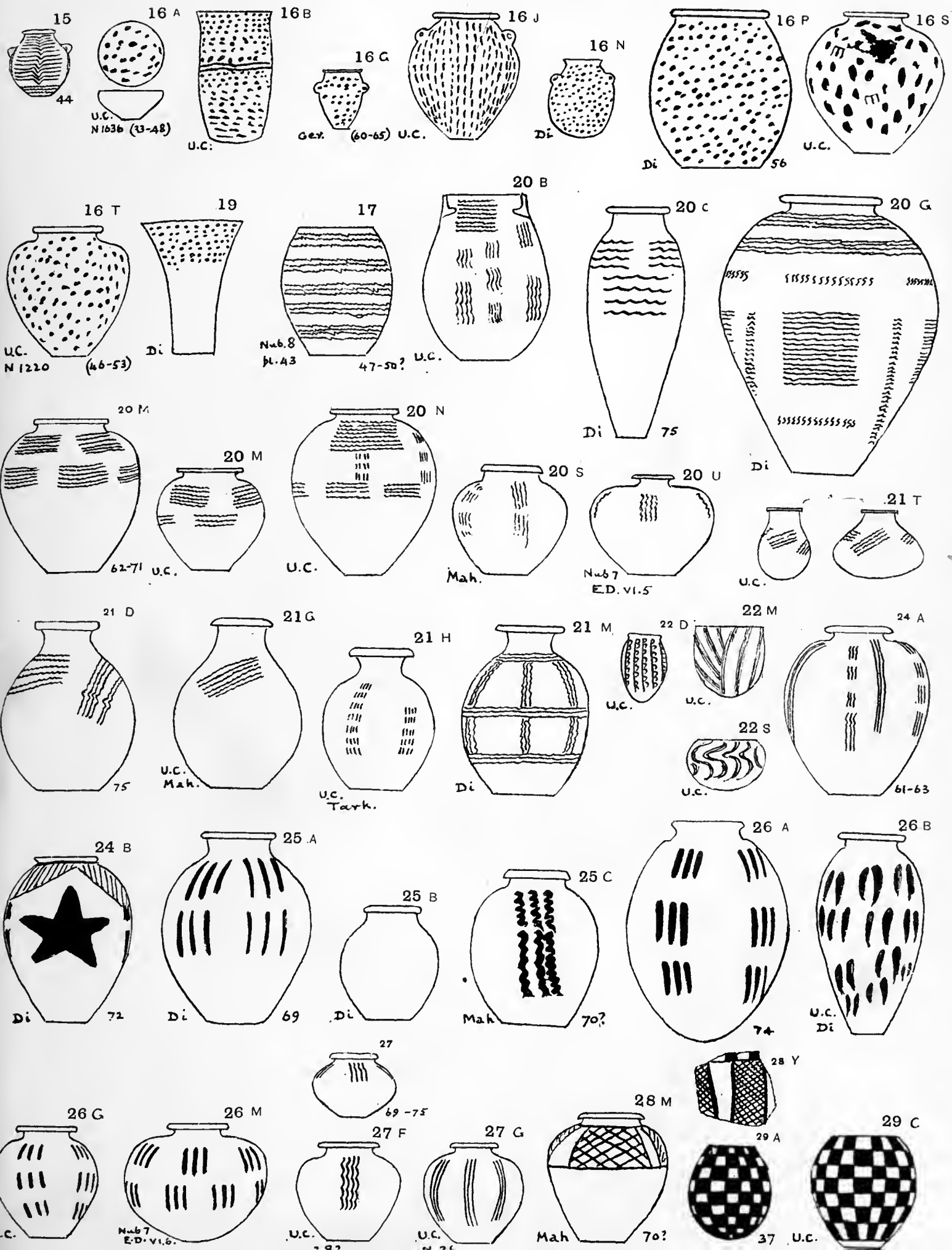
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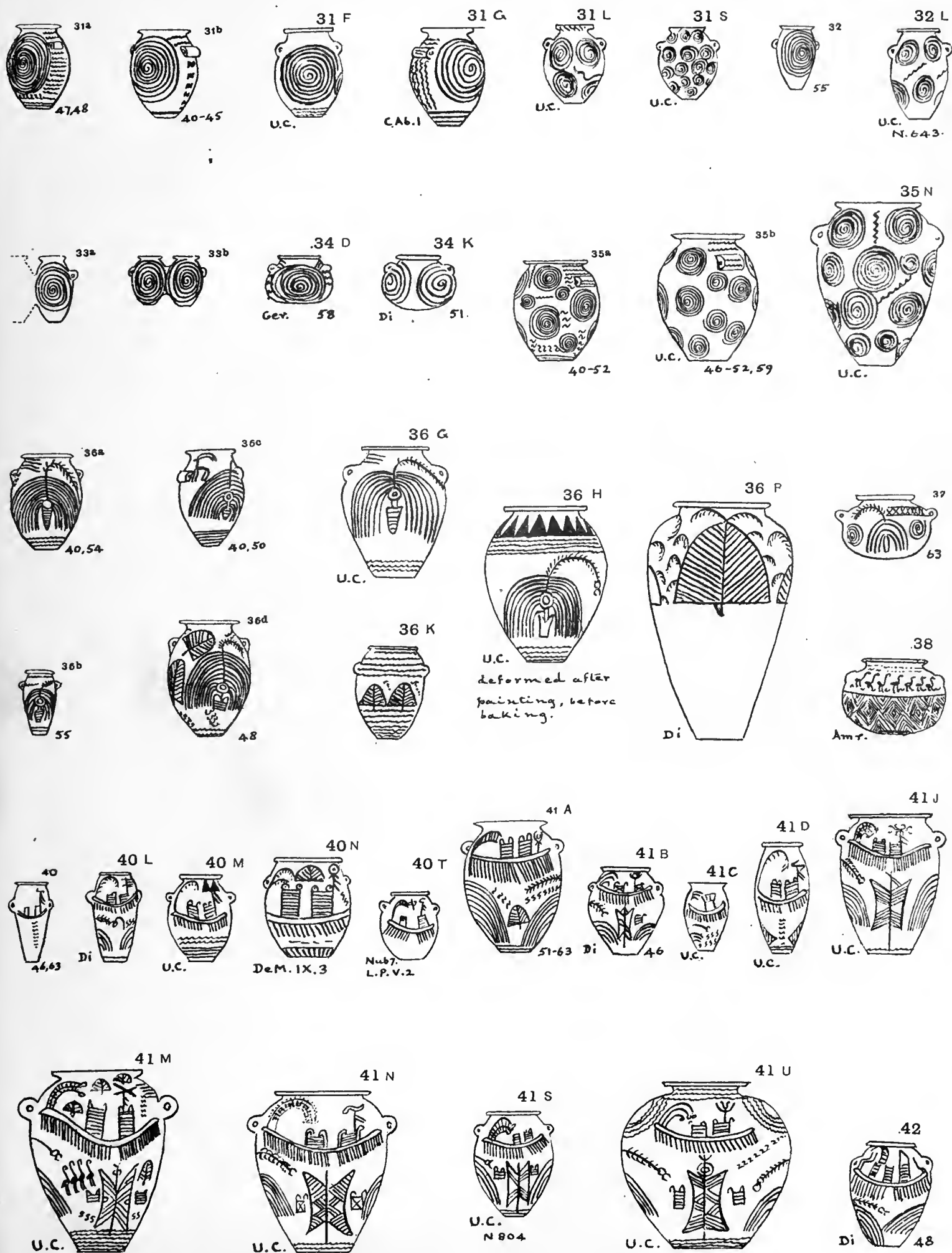
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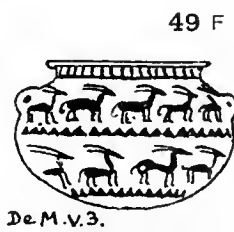
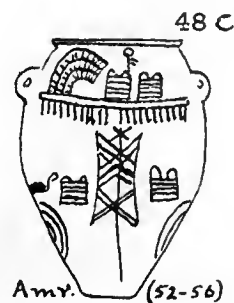
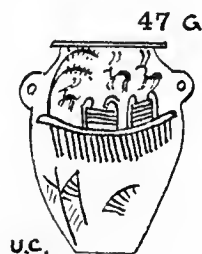
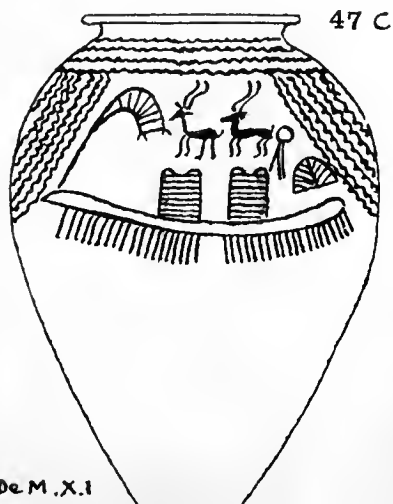
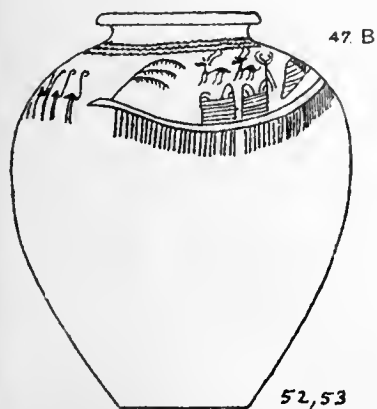
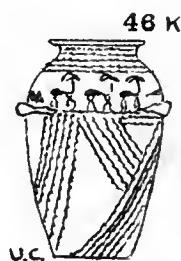
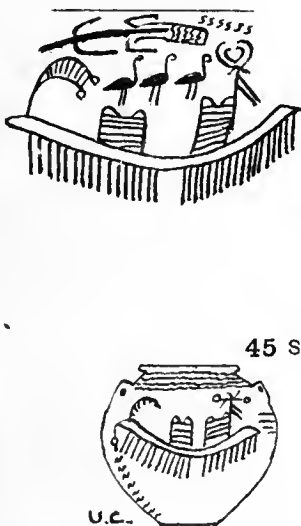
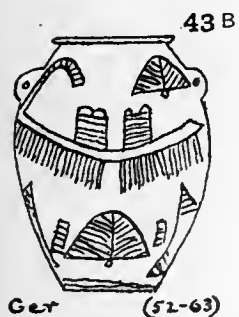
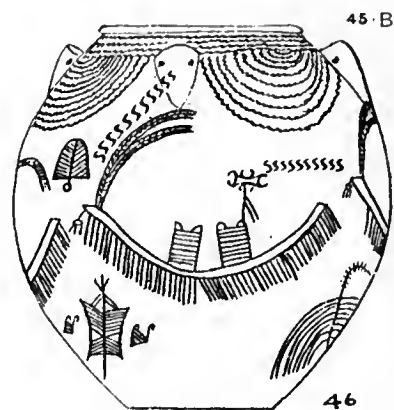
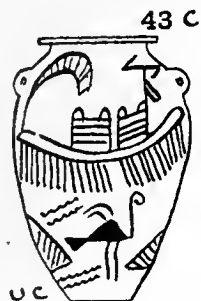
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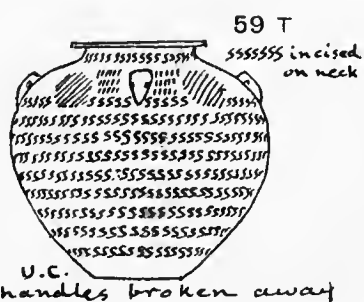
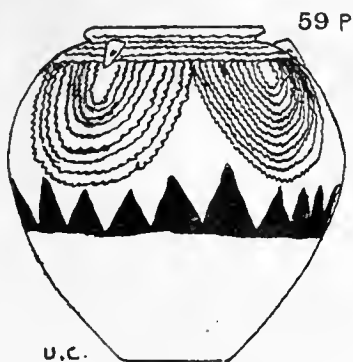
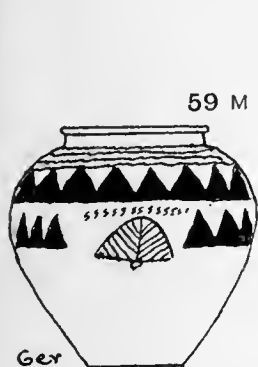
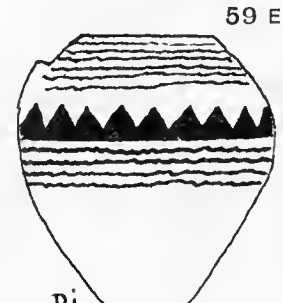
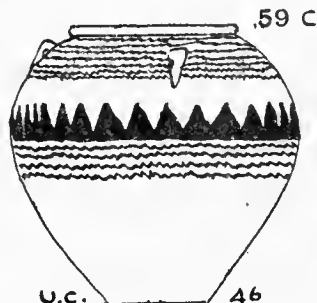
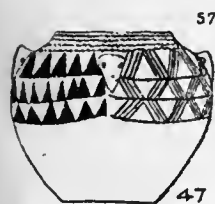
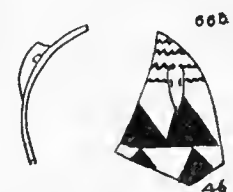
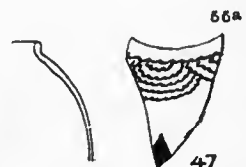
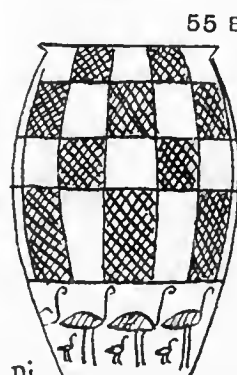
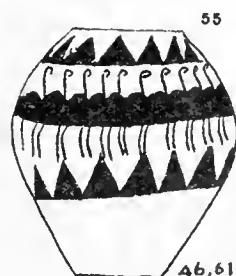
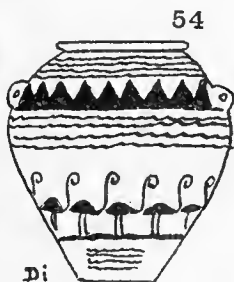
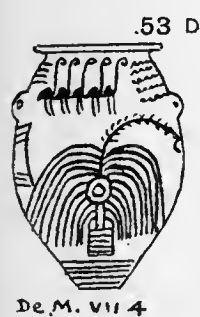
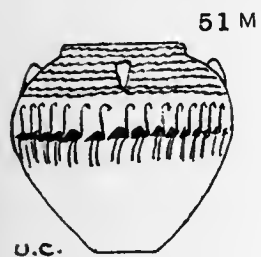
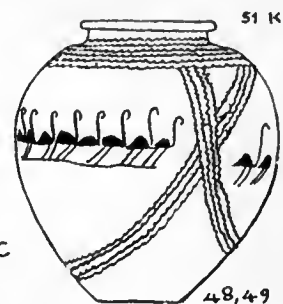
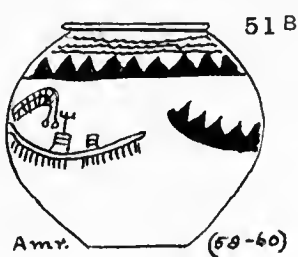
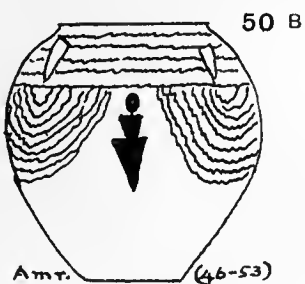
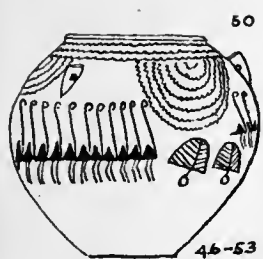
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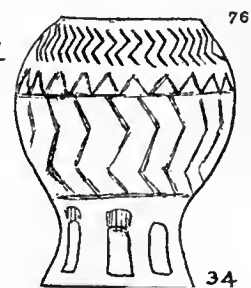
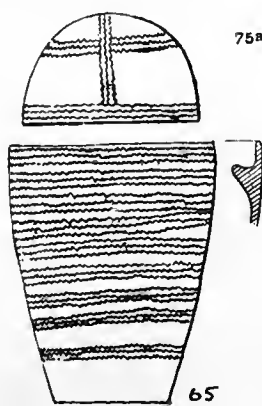
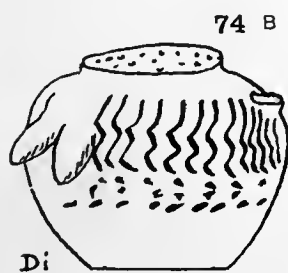
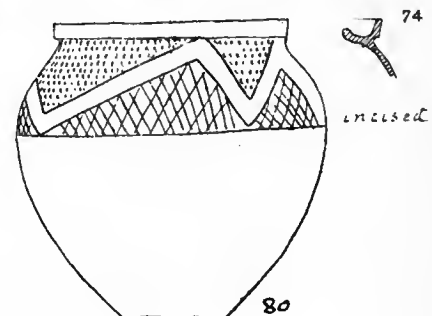
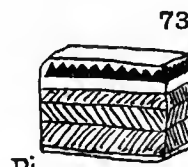
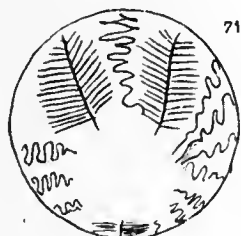
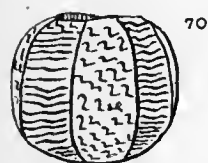
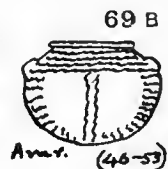
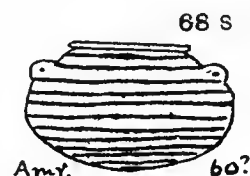
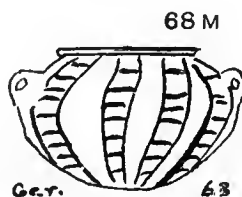
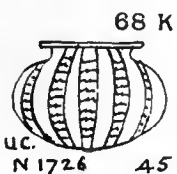
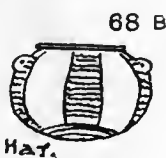
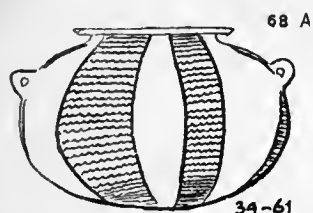
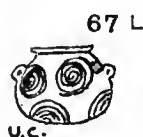
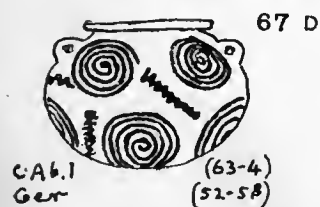
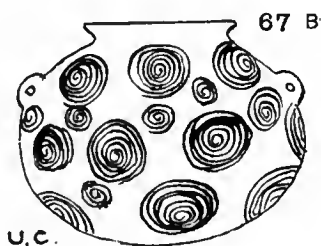
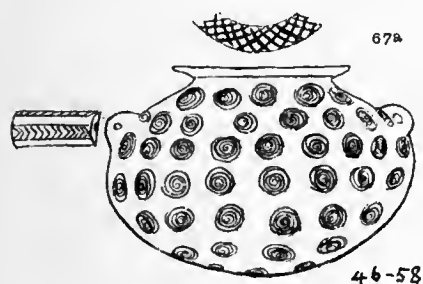
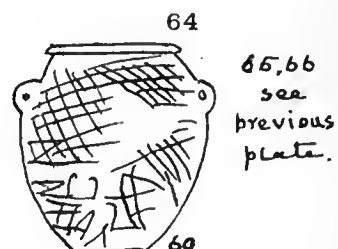
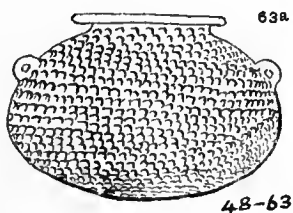
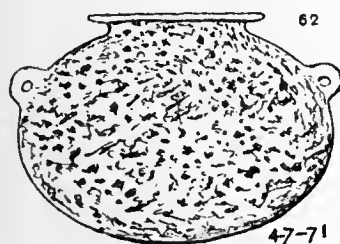
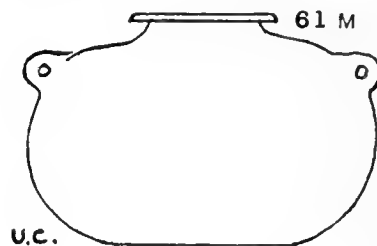
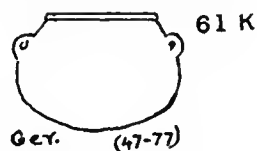
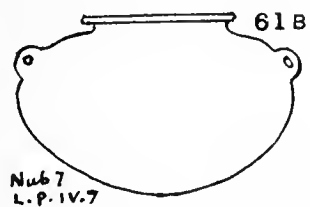
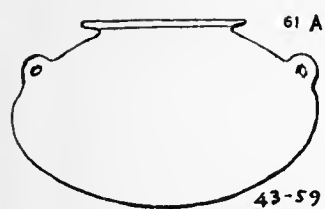




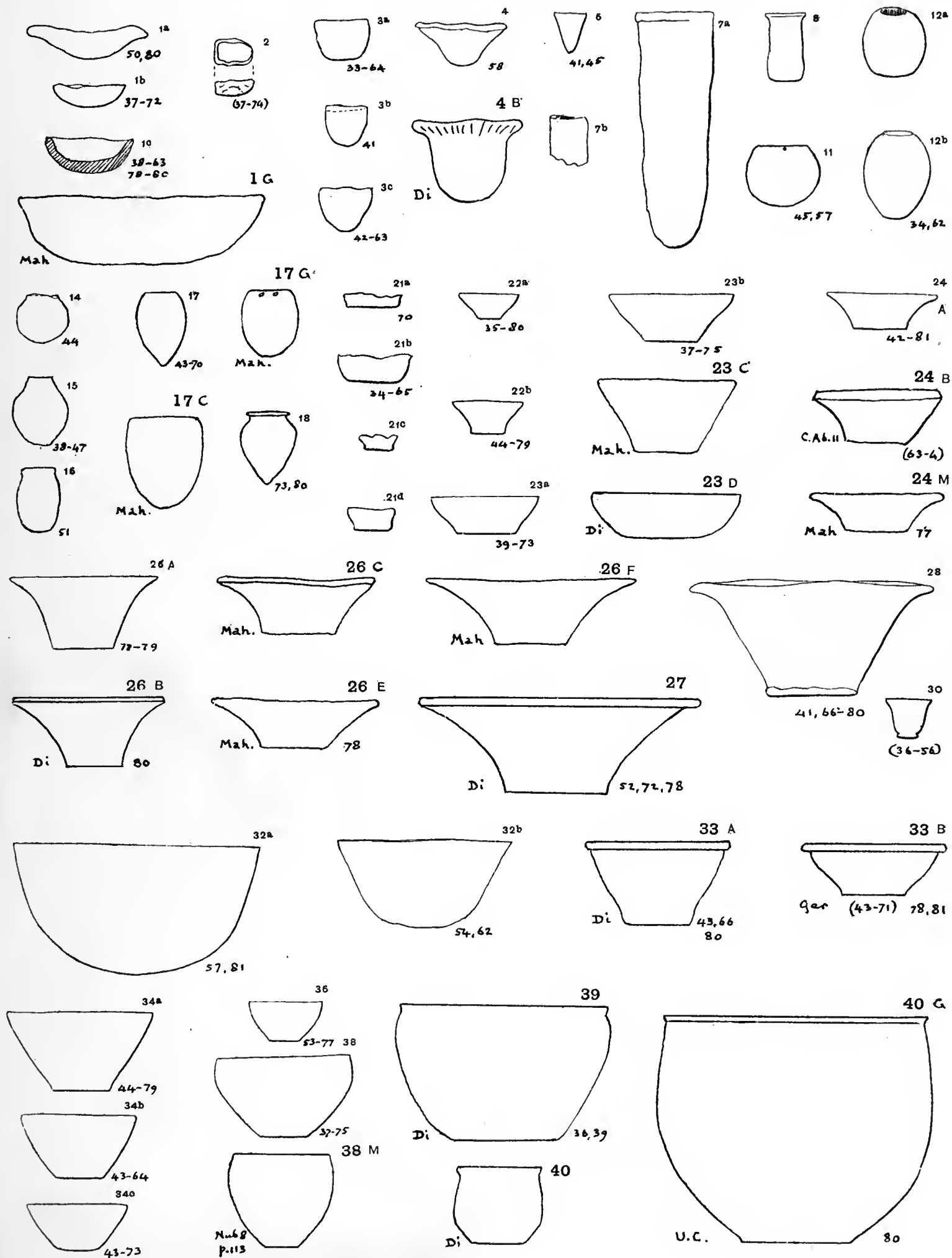


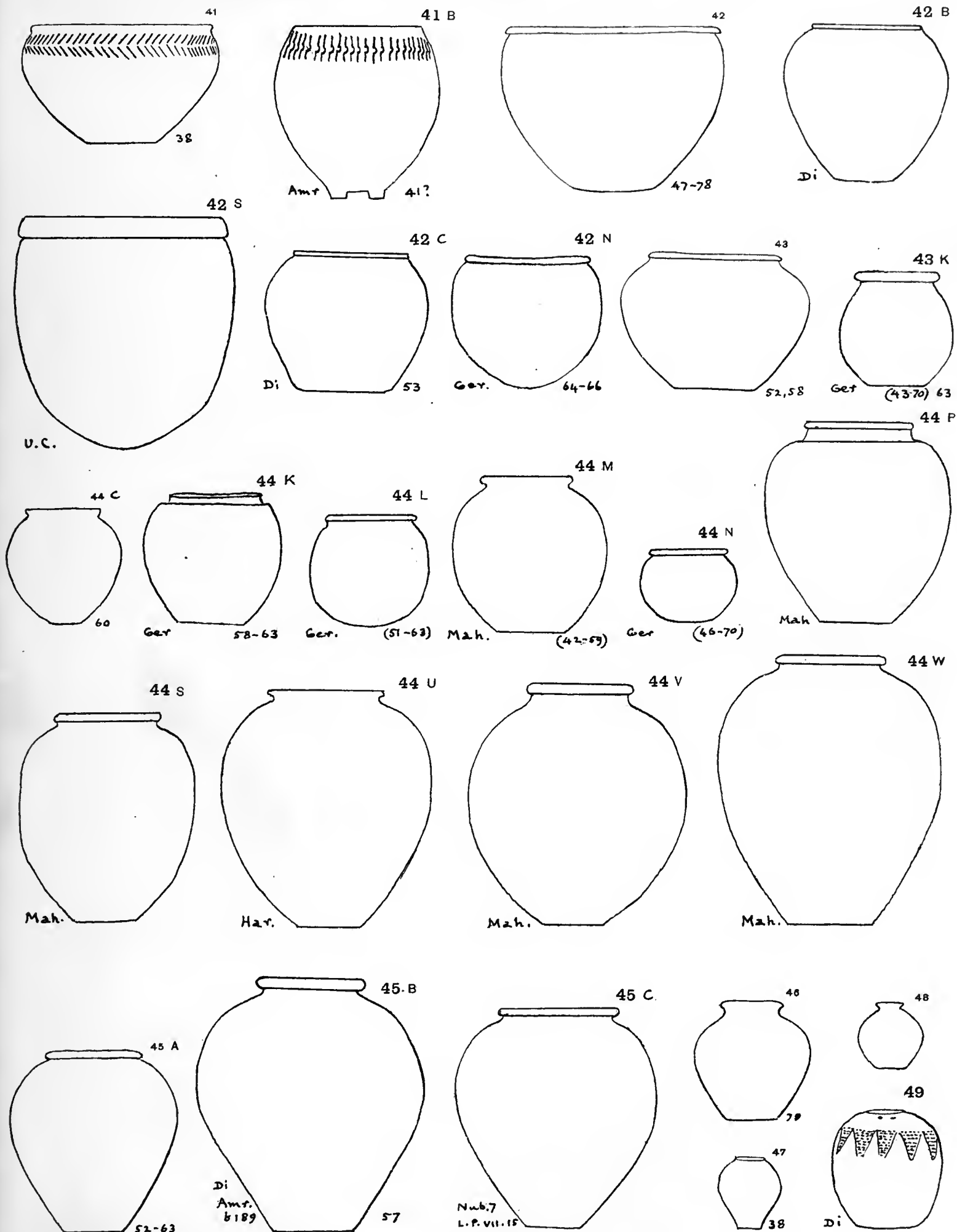
61-64
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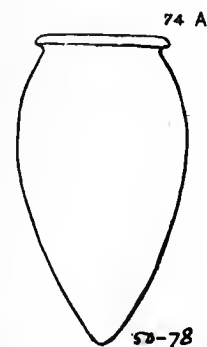
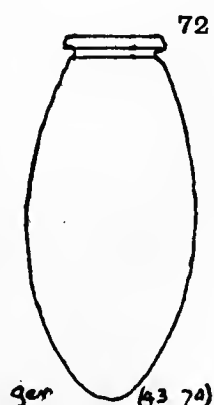
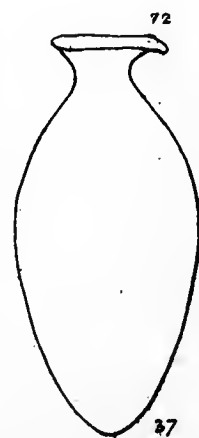
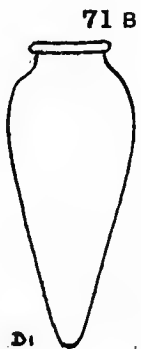
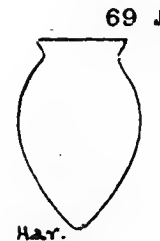
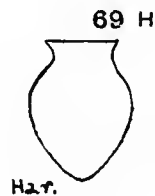
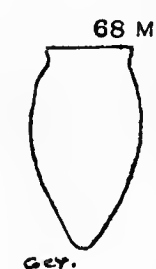
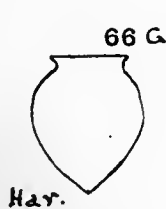
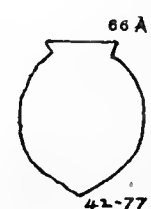
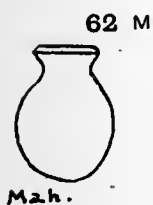
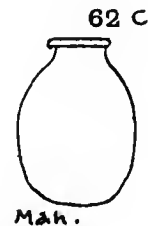
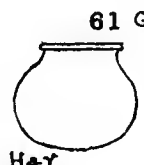
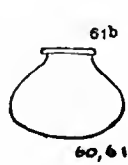
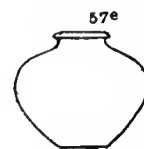
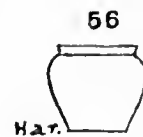
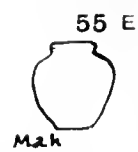
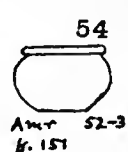


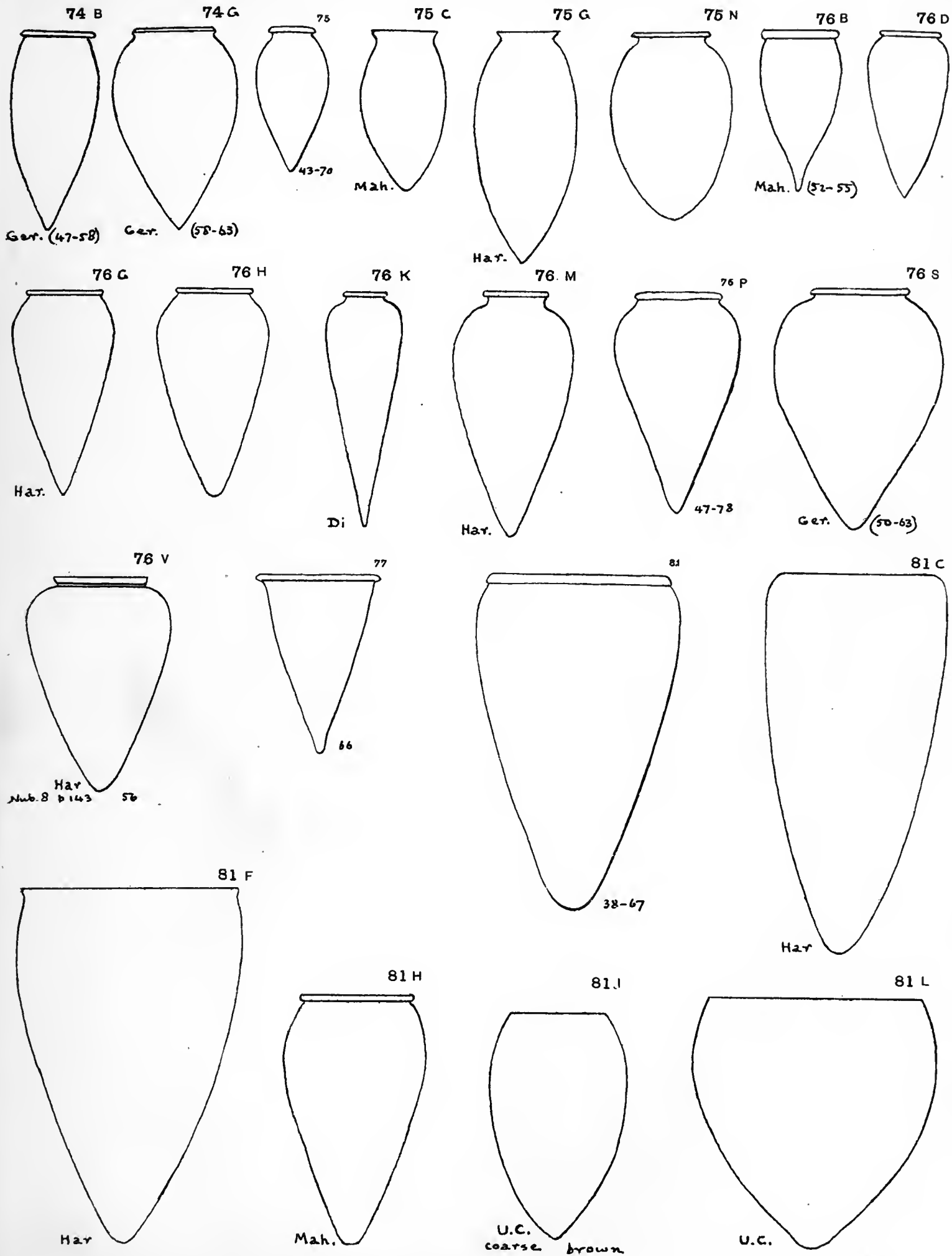


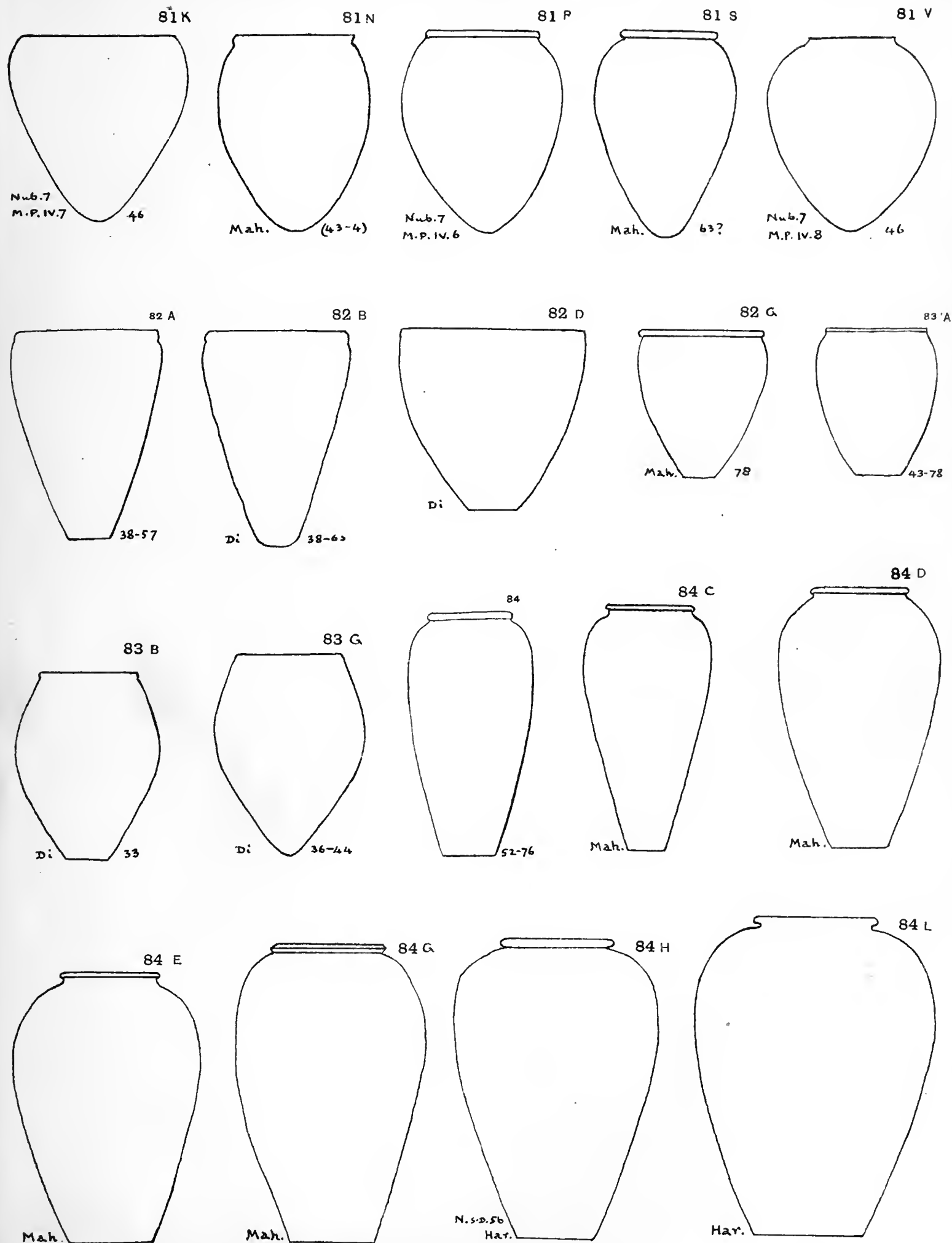


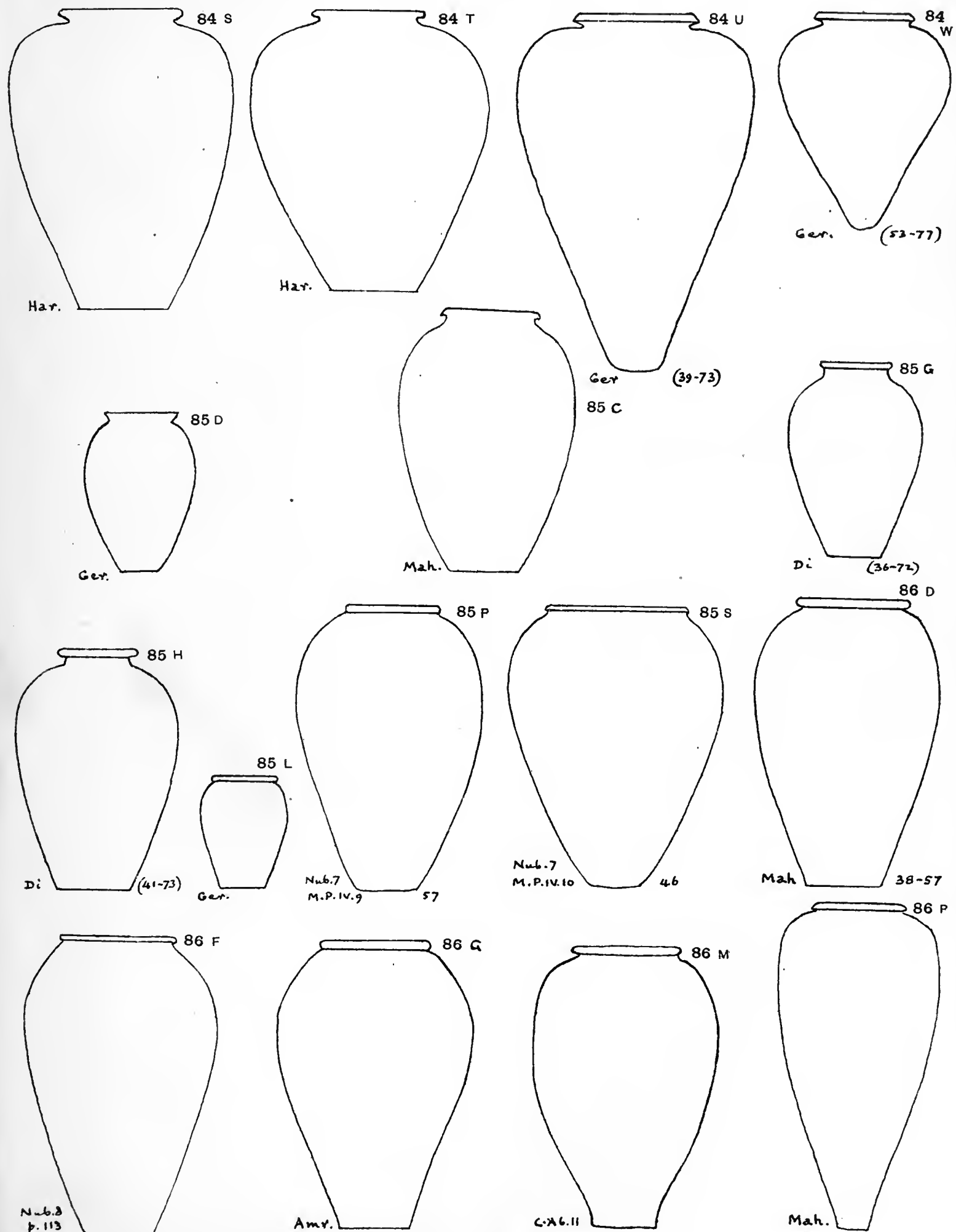


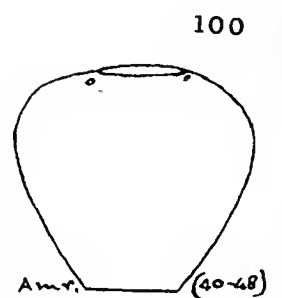
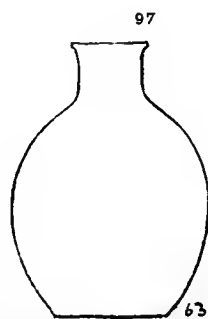
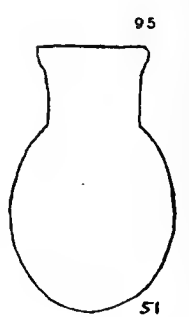
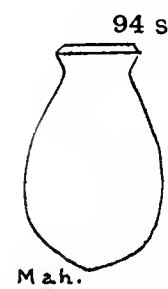
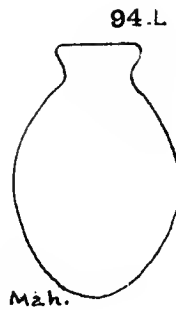
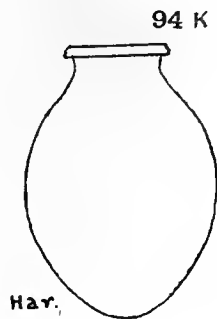
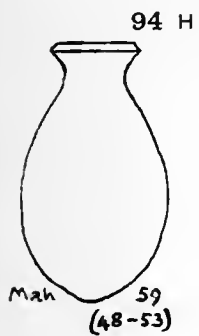
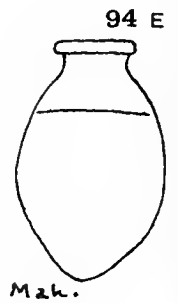
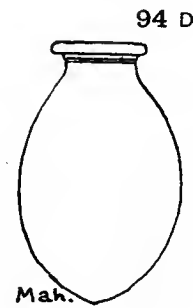
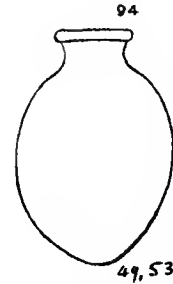
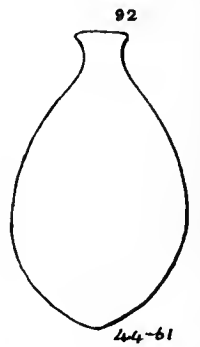
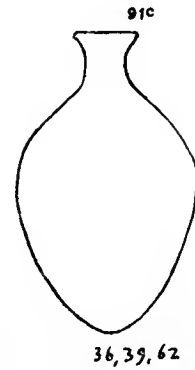
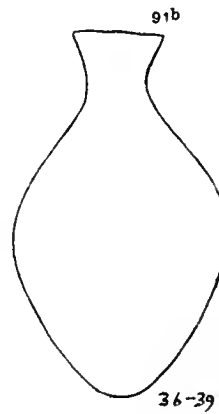
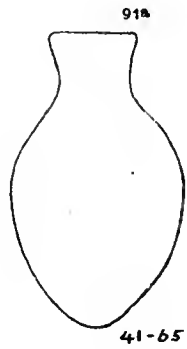
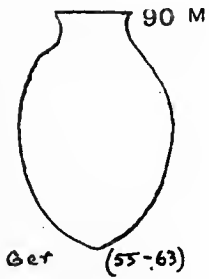
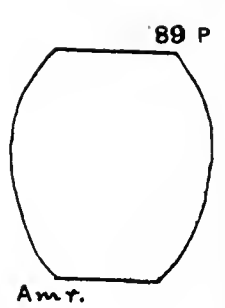
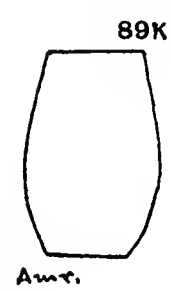
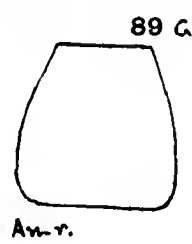
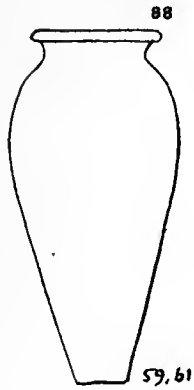
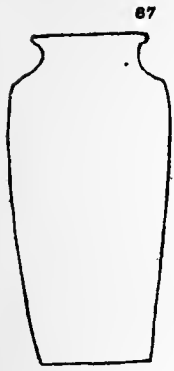


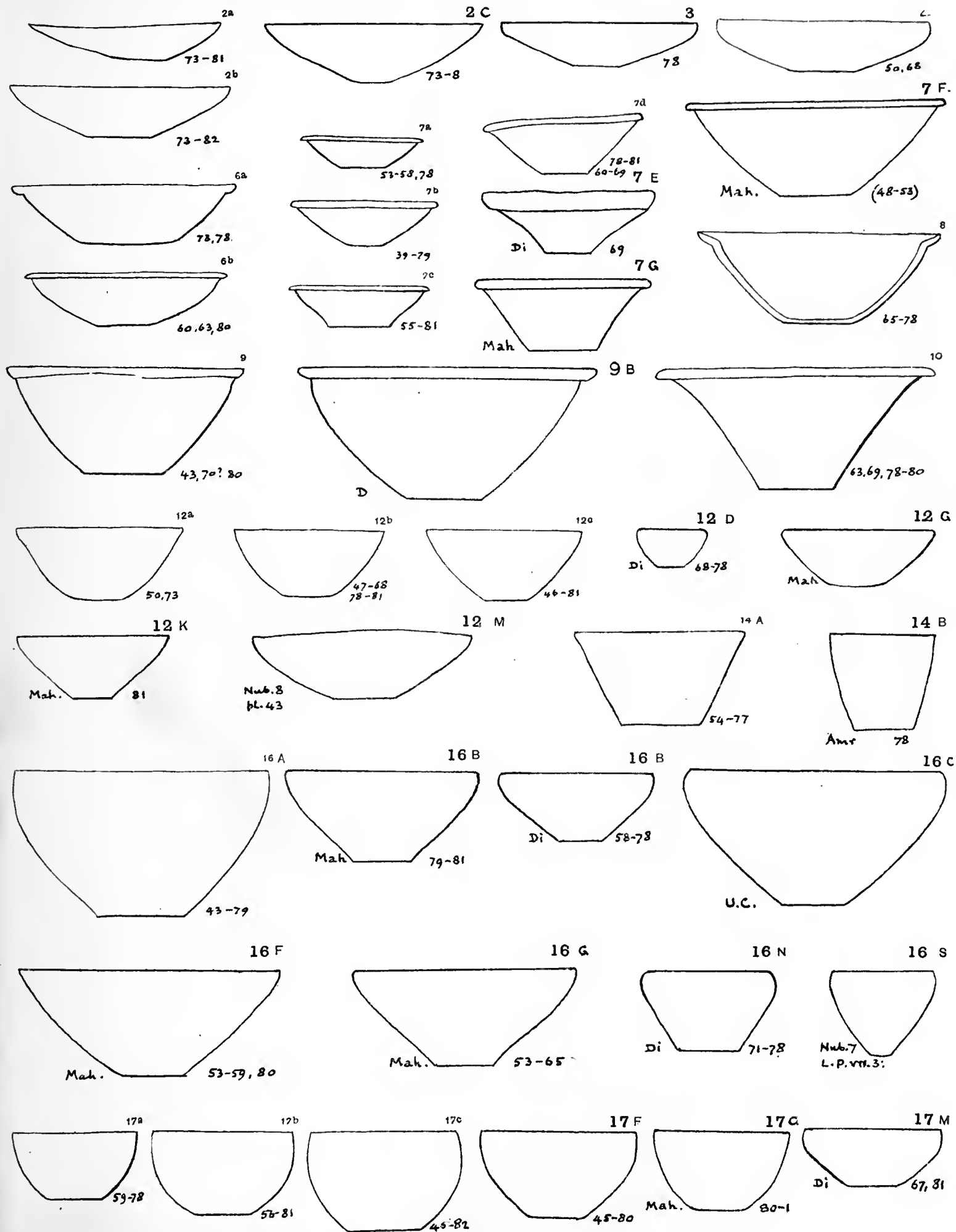


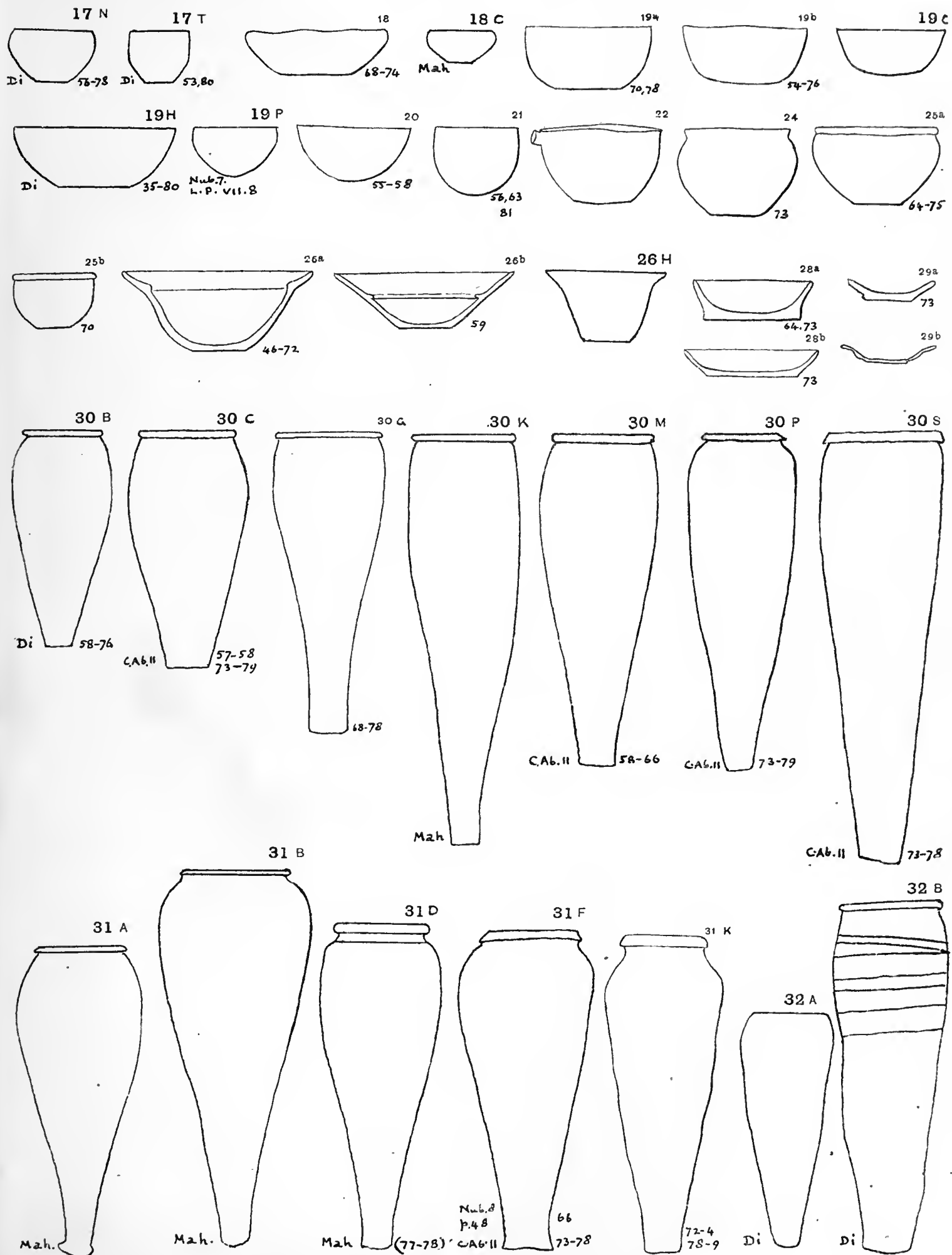


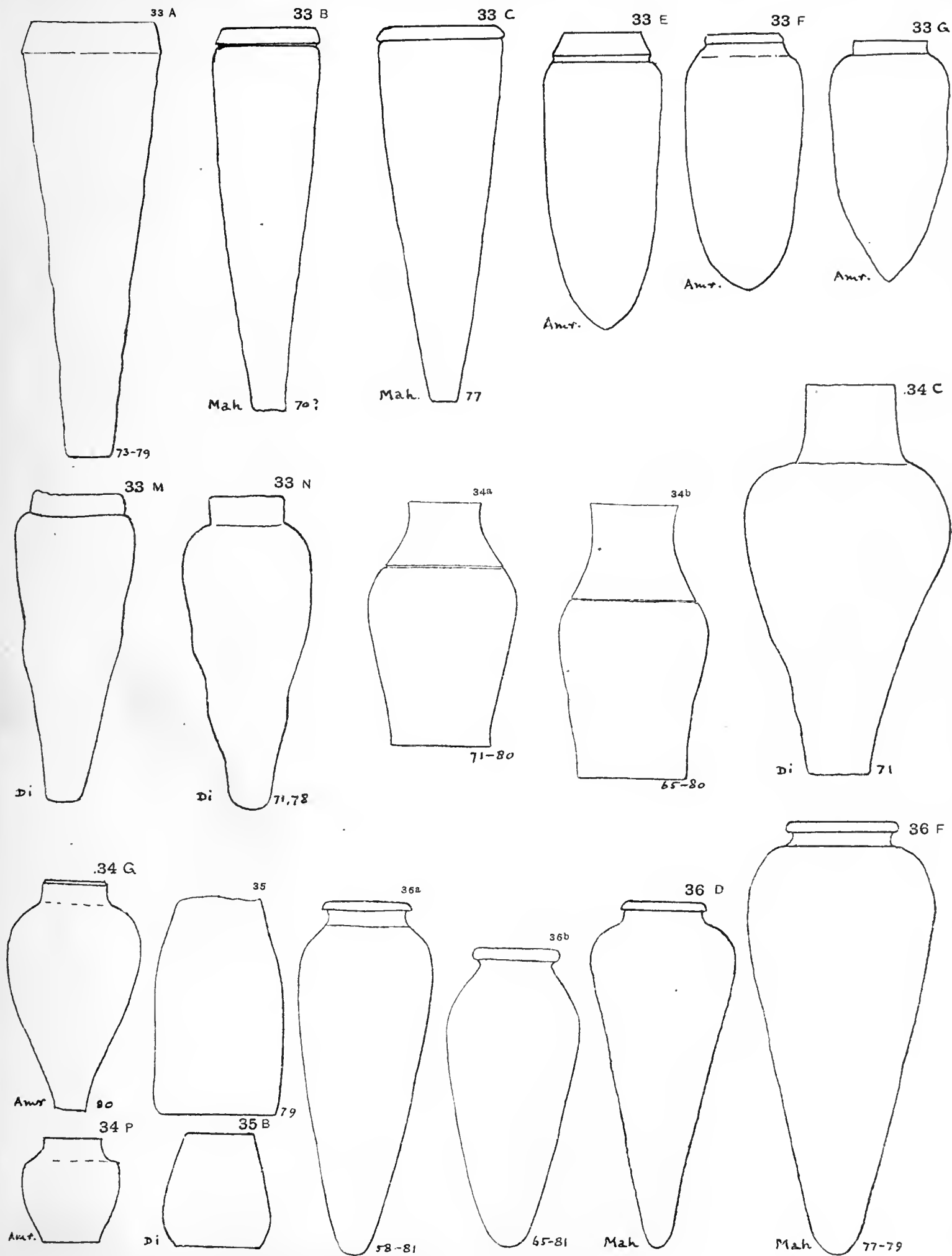


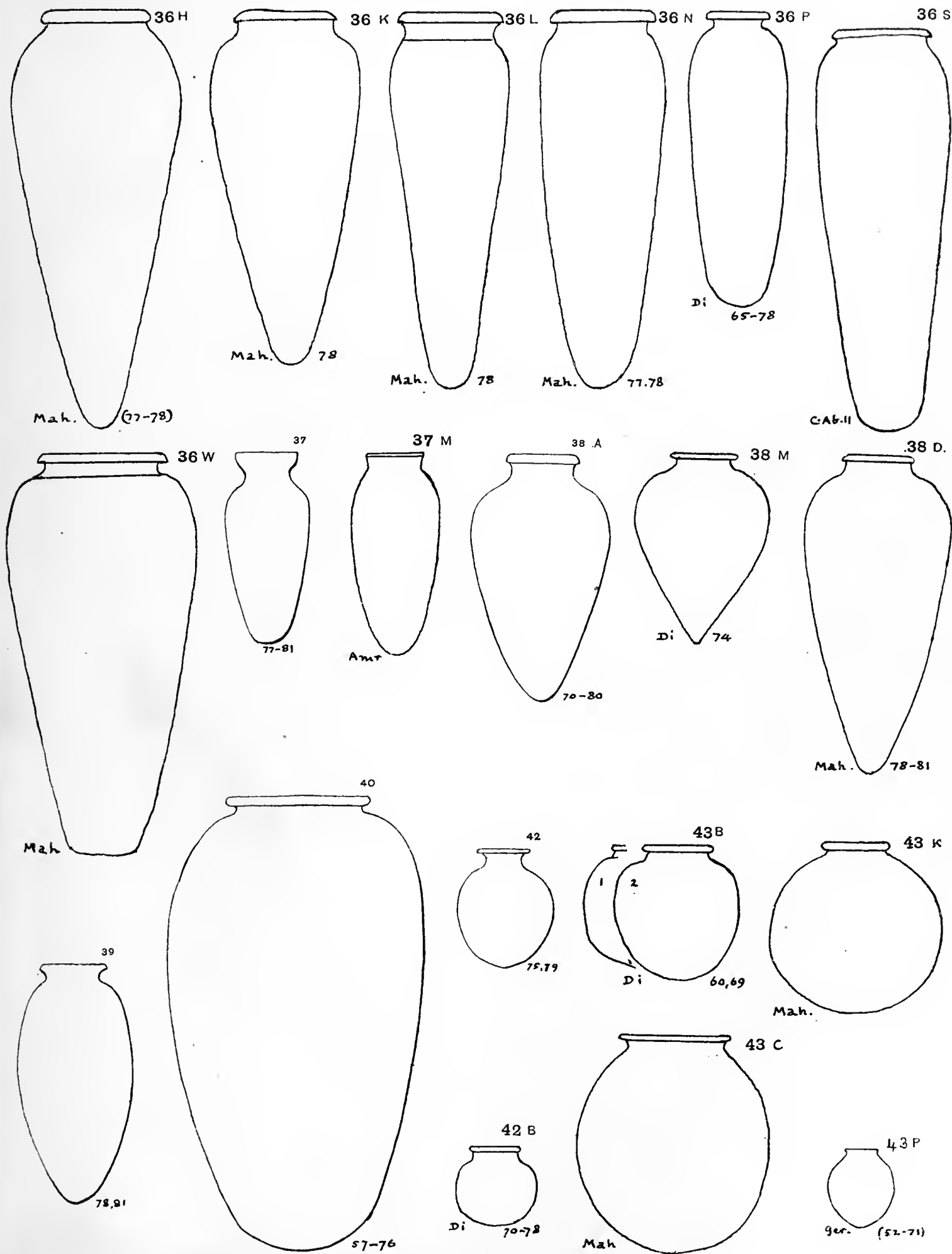


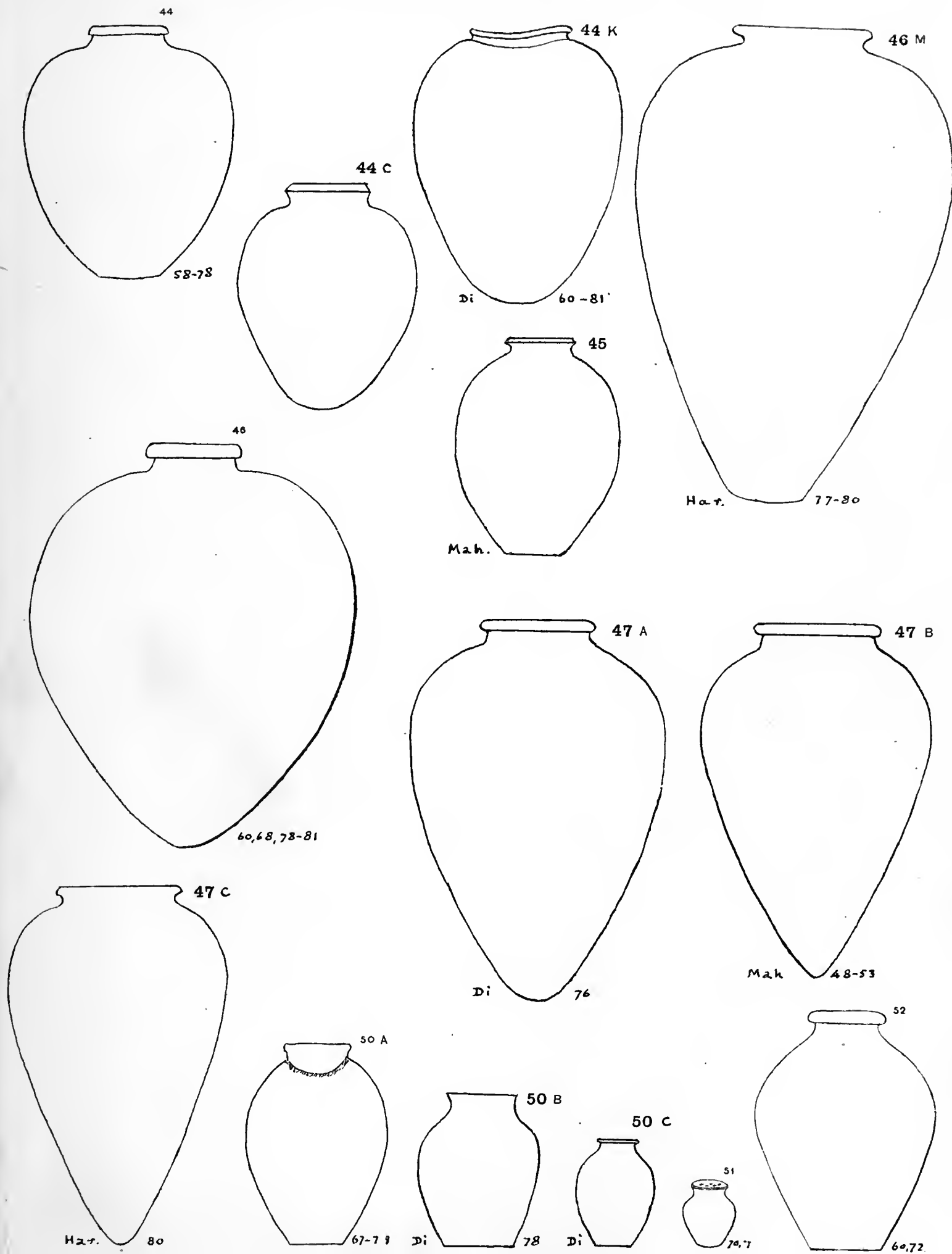


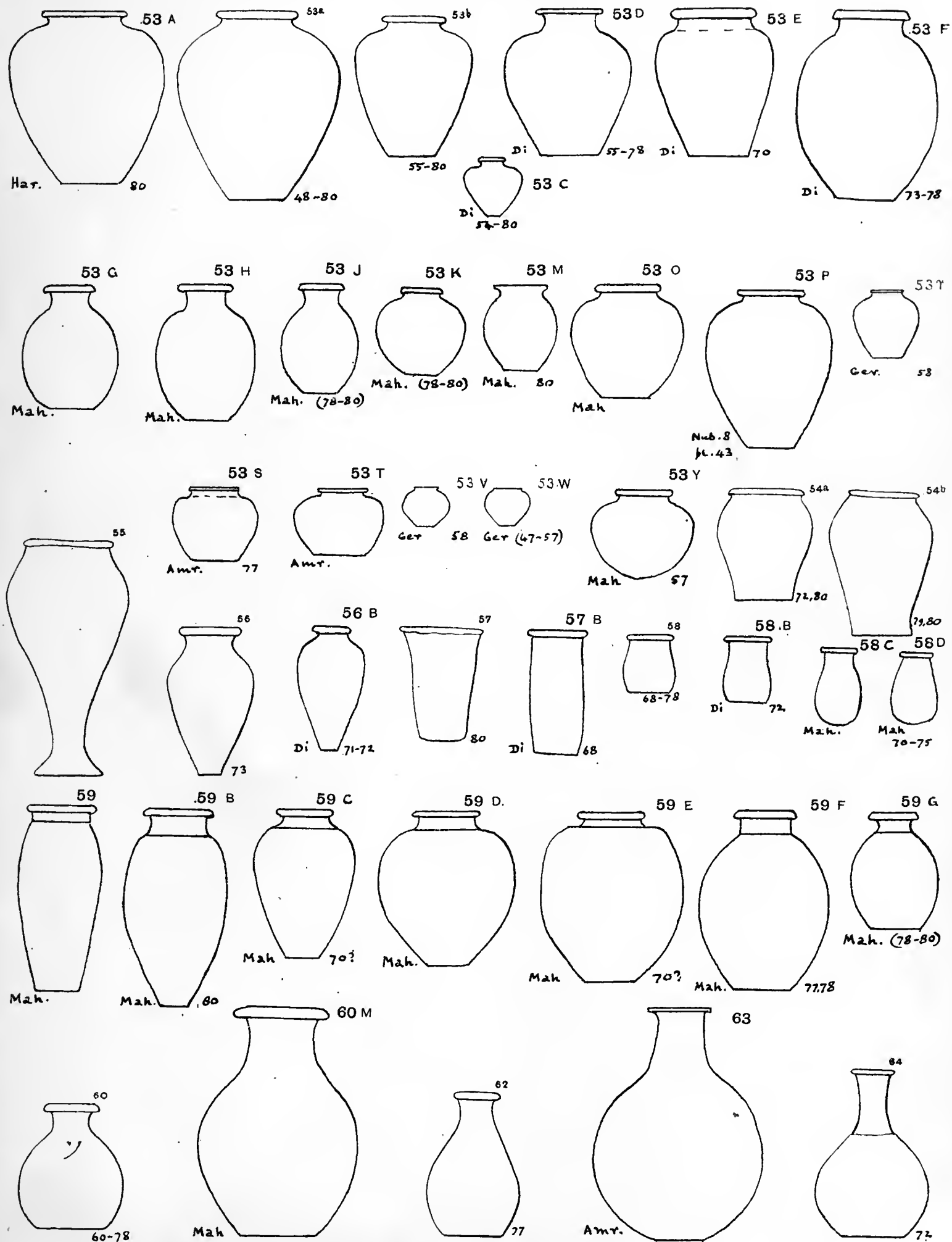


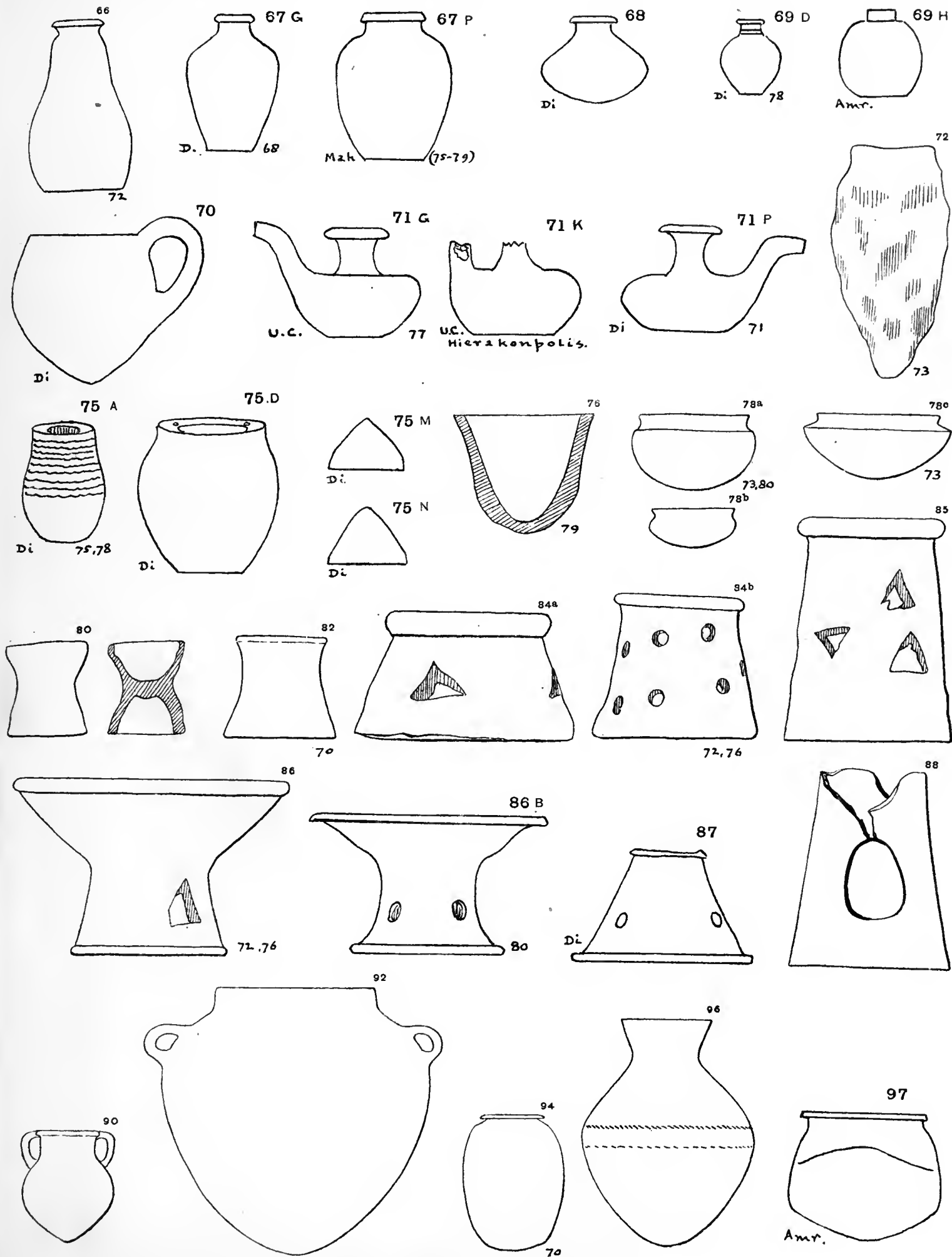


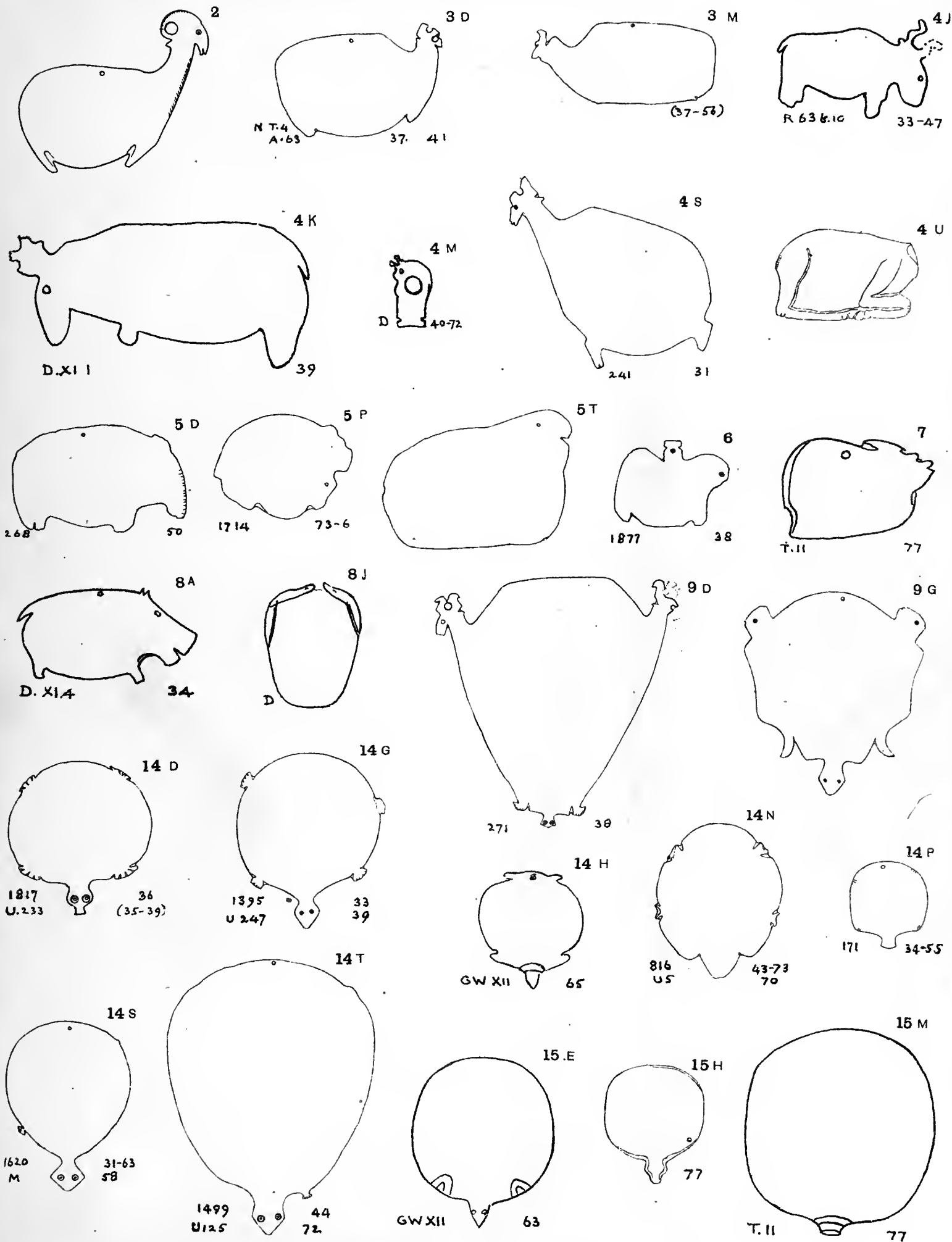


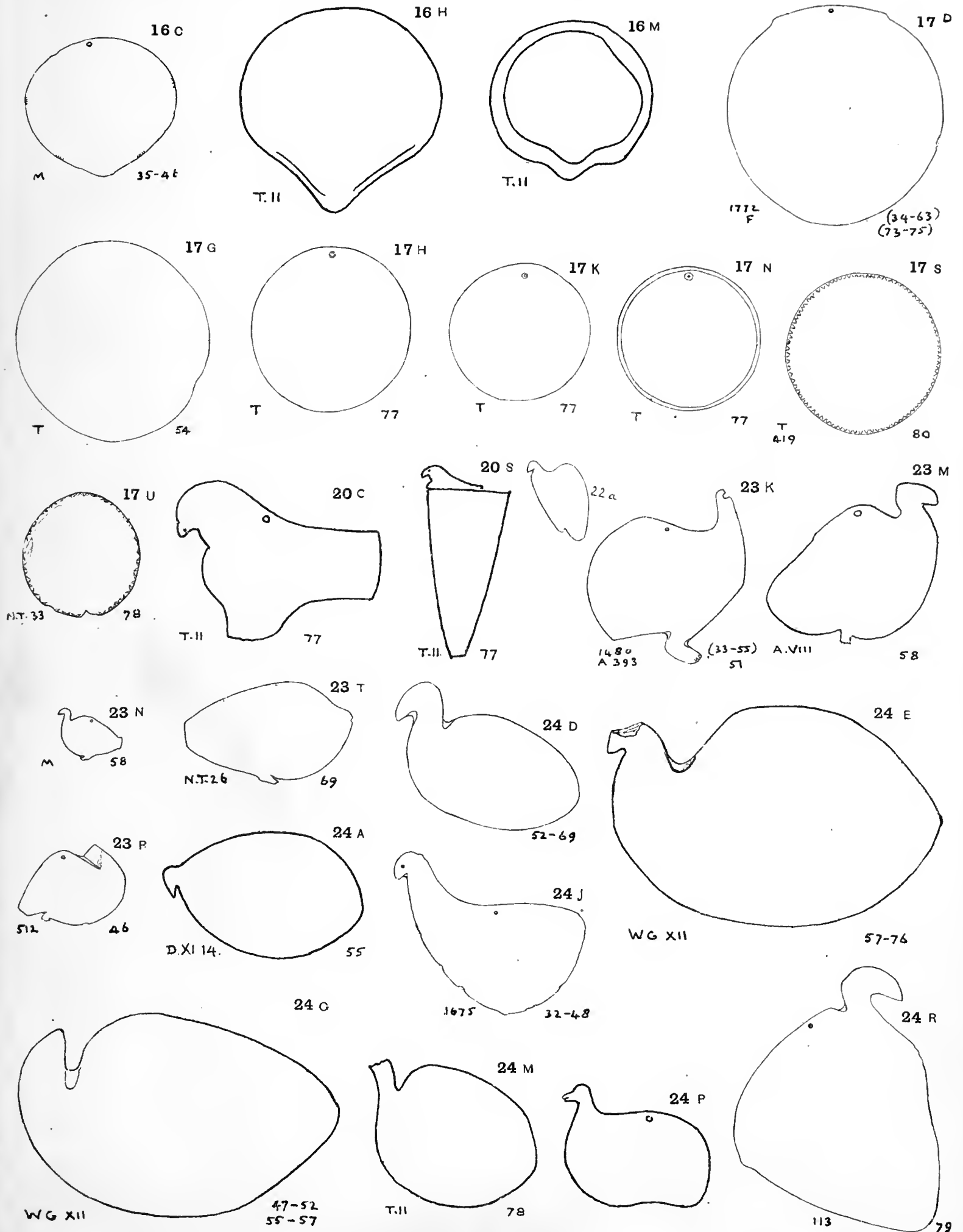


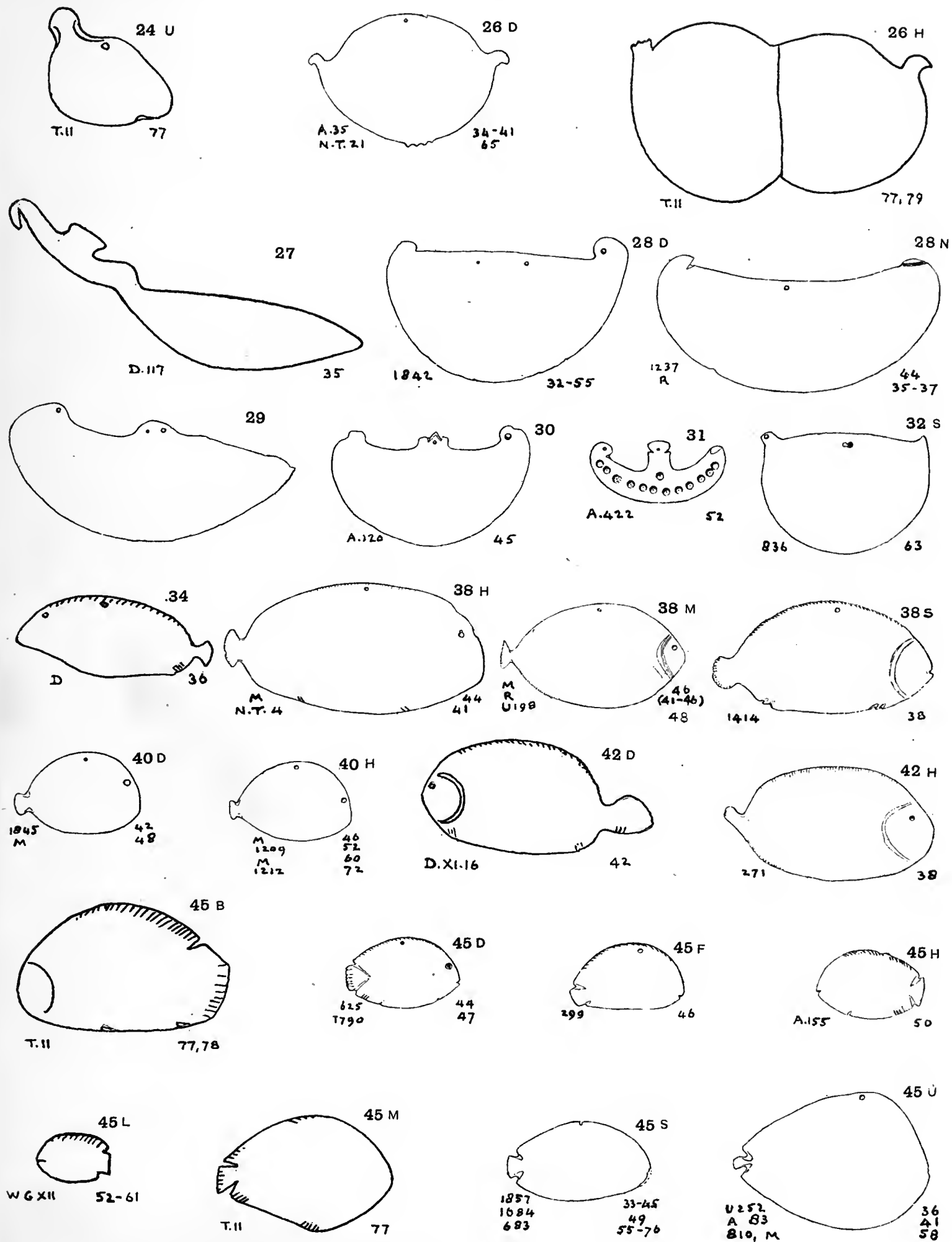


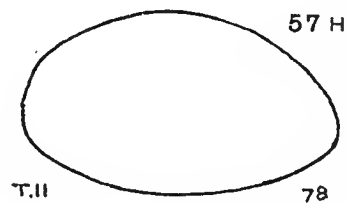
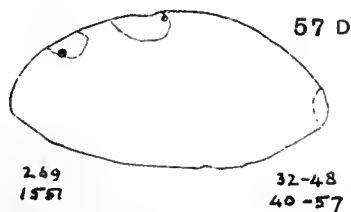
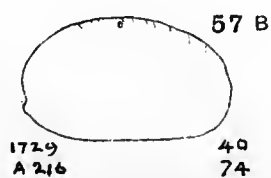
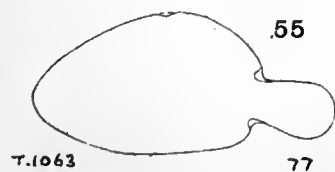
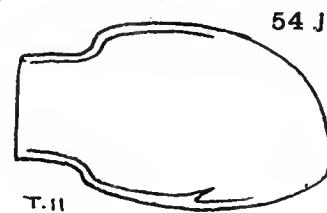
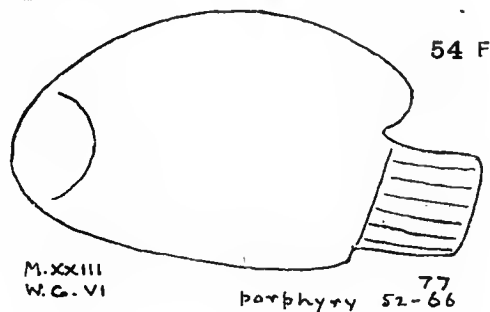
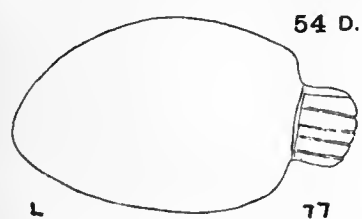
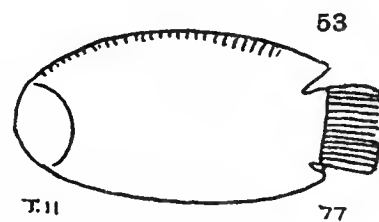
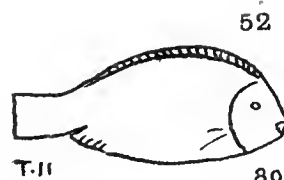
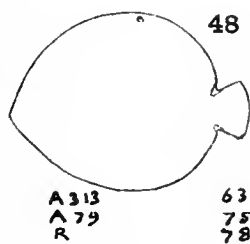
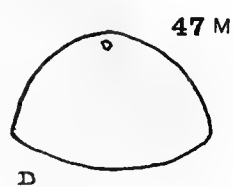
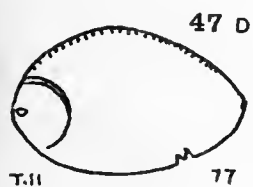
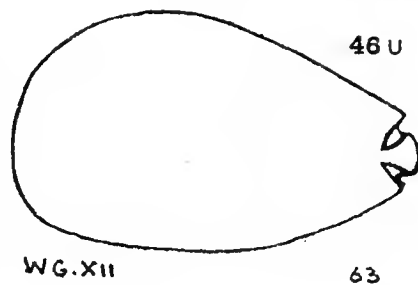
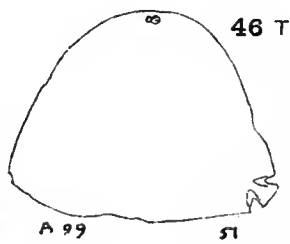
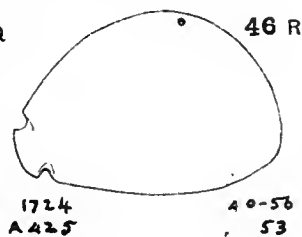
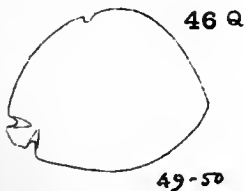
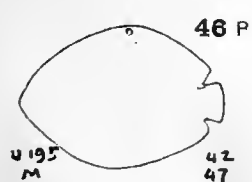
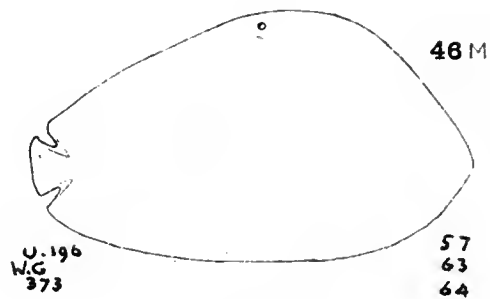
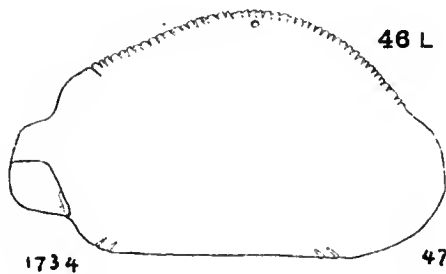
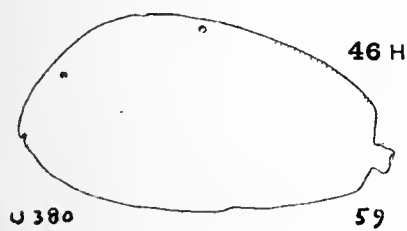
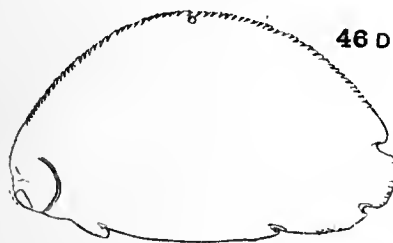
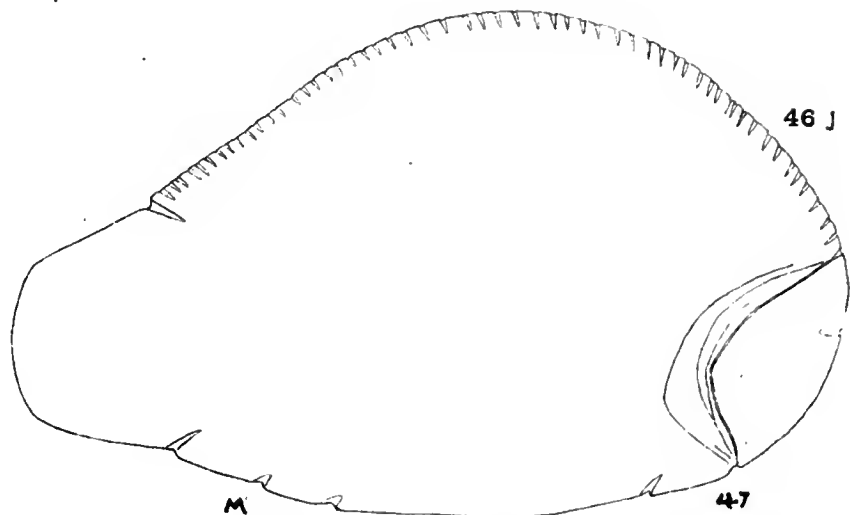
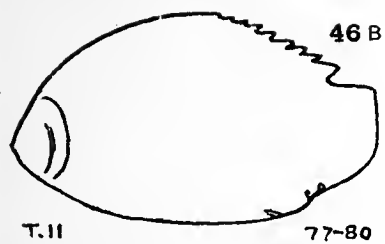


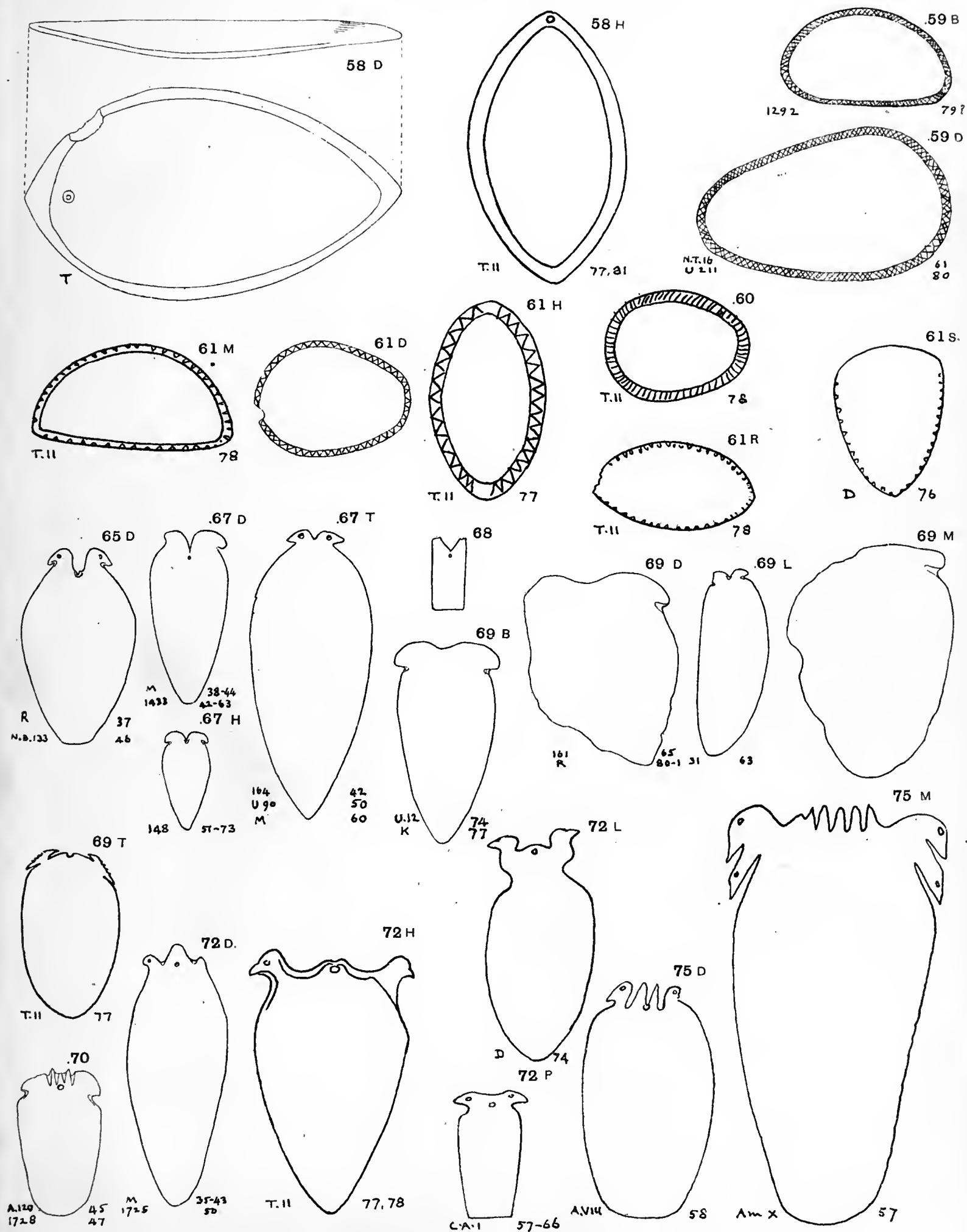


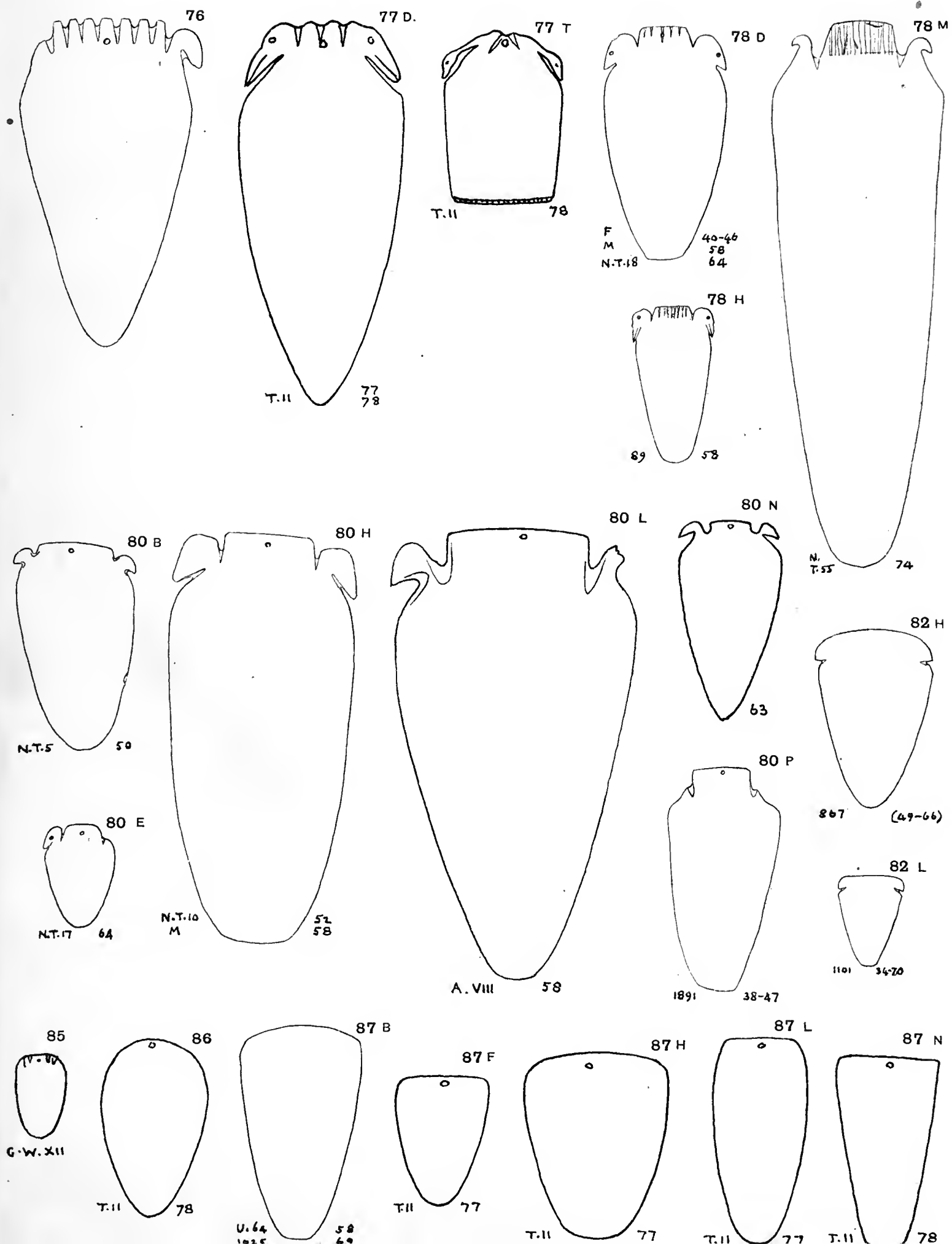


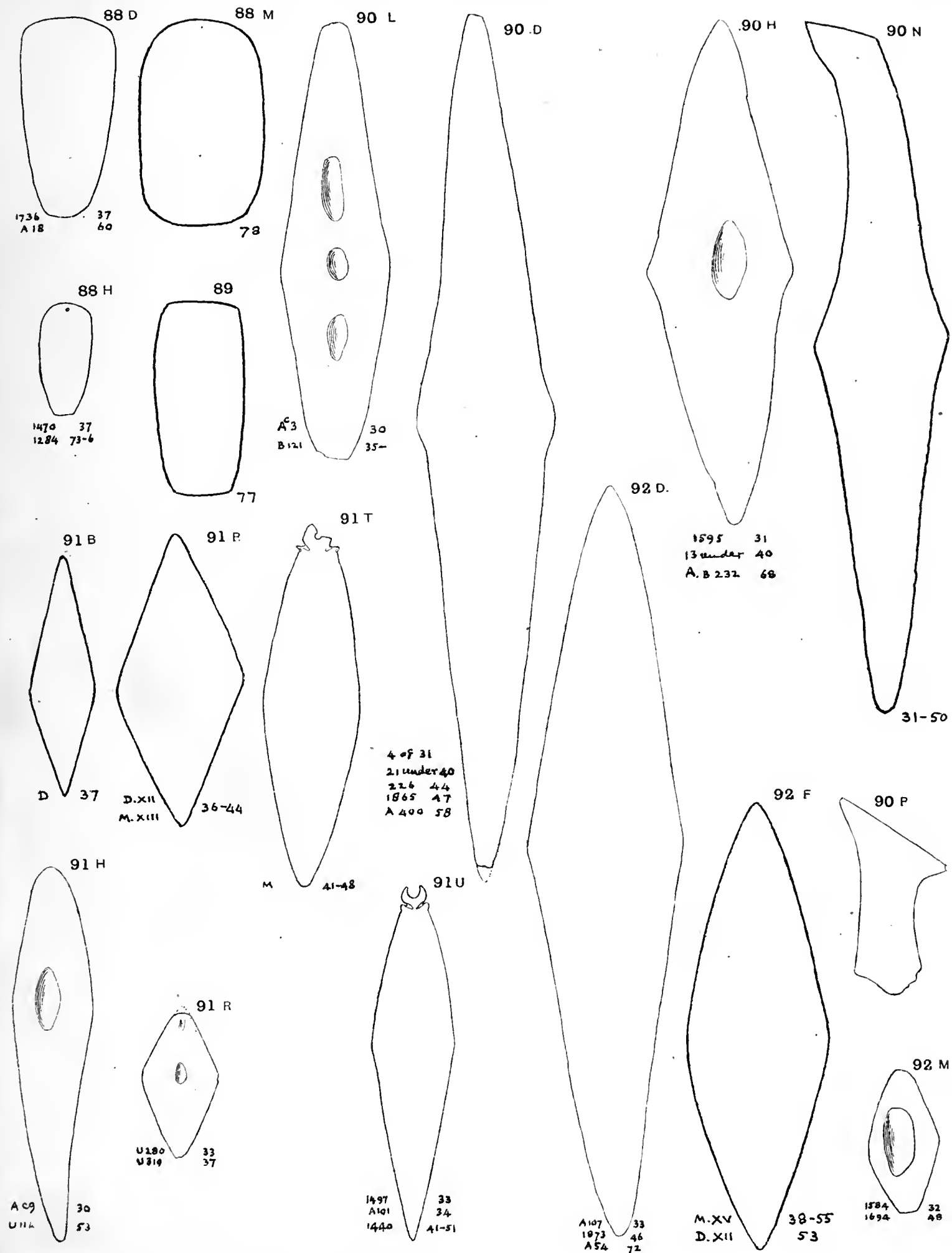


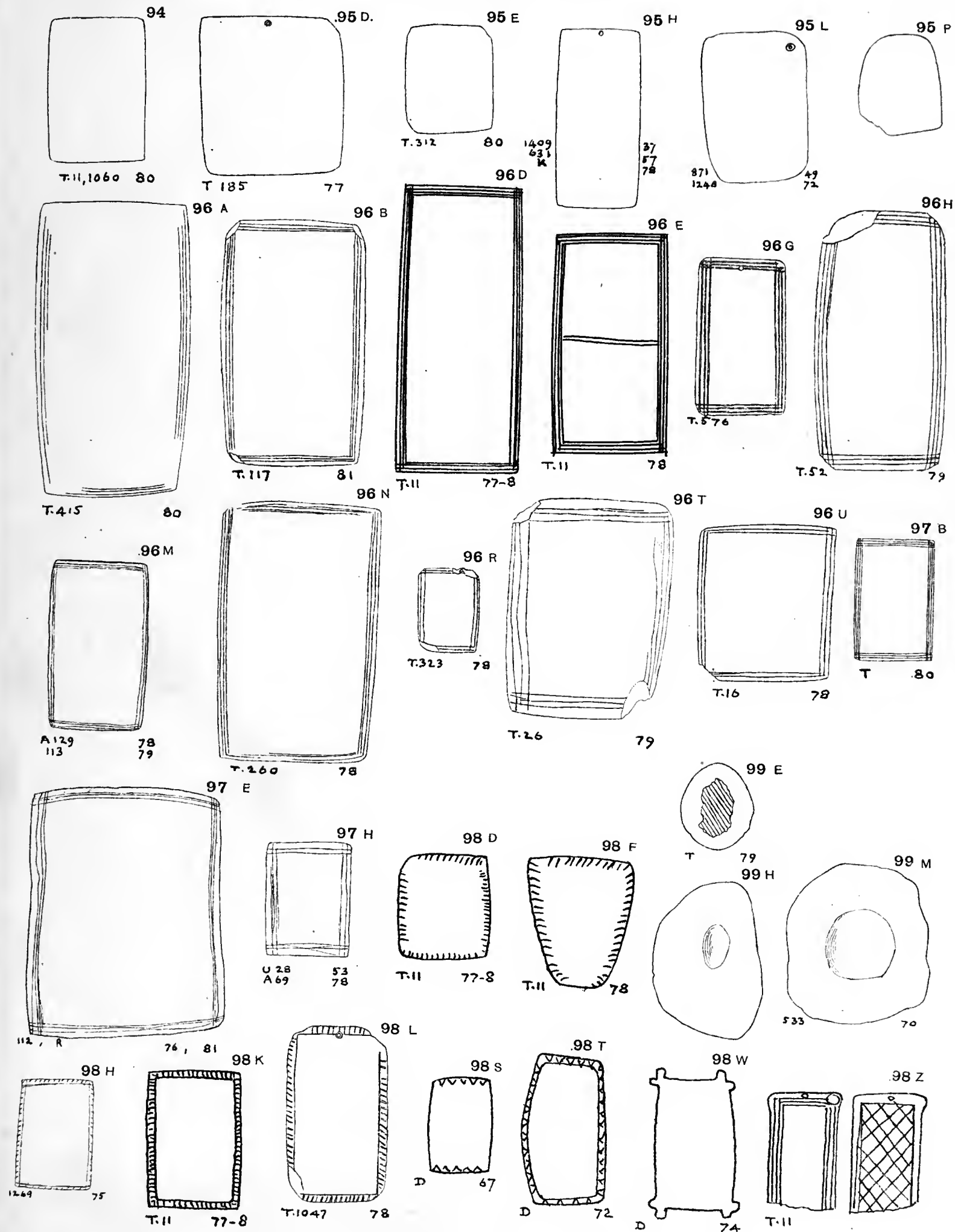












REISNER'S EQUIVALENTS TO CORPUS TYPES.

ALTERATIONS IN CORPUS NUMBERS. LX.

REISNER'S EQUIVALENTS TO CORPUS TYPES.										ALTERATIONS IN CORPUS NUMBERS. LX.									
E.P.I	B 6	3 P 22	4 B 2	6 W 42	5 T 17h	20 86f ²	NAQADA=NEW NO.			DIOSPOLIS=NEW NO.			GERZEH=NEW NO.						
2	11e	4 1d	5 2b	7 43	6 90u	21 86f ⁴	B	1a	B 1f	B	6b=B	6s	B	57b	B 57g				
3	11f	5 22	6 44w	8 "	7 27g	22 86j		8	89		7	1a		76c	76m				
4	12b	6 1a	7 11e	9 "	8 86j	23 82g	P	18	P 19d		11h	13p	P	16b	P 11f				
5	19a	7 16	8 44b	10 48	9 87j	24 92j		19	19h		81b	81m		23c	24m				
6	25h	8 22b	9 F 80a			25 90u		21	25c		P 13b	P 18		36b	38f				
7	25c	9 63	10 B 21c	L. P. VII	E. D. IV	26 91a ²		25	25b		46d	46j		36c	36g				
8	25g	10 B 86	11 74c	1 L 12d	1 T 27s	27 63p	F	15	F 15b		46e	46k		57c	60c				
9	27e	11 P 45g	12 74b	2 12b	2 T 14j	28 63g	W	47	W 47g		75c	75s		71c	71m				
10	27f	12 43c	13 57m	3 16d	3 27f		D	2	D 2n		84a	84b		75d	75m				
11	27c	E. P. III	14 76f	4 12b	4 P 23b			3	5h	F	58a	F 58g		75e	75k				
12	26b	1	15 53c	5 "	5 T 17g	E. D. VIII		4d	5n		58e	58k		81c	82b				
13	"	2 N 2	16 38c	6 "	6 T 18b			4e	8c	W	3a	W 3b		81d	82g				
14	21d	3 N 6		7 R 34c	7 T 14n			5a	7c		5	3g		95d	96m				
15	38c	4 C 8	L. P. II	8 19d	8 20t			5b	7f		51b	47a		97b	97k				
16	35a		1 B 4b	9 26b	9 16q			6	14m	D	2a	D 2k		100a	98k				
17	36h	M. P. I	2 2c	10 27	10 P 26m			7a	9c		3b	2s		100b	98t				
18	35b	1 B 3b	3 4c	11 91a	11 P 18y			7b	9g		4f	11n	BP	1a	F 81m				
19	35c	2 1a	4 4g	12 81	E. D. V			8a	10c		4g	8p		1b	81n				
20	26b	3 3b	5 3d	13 82b	1 broken			8b	10g		7c	34k		2	80f				
21	"	4 11b	6 79d	14 84	2 L 64			8c	10k		16b	14c		3	85e				
22	21a	5 11a	7 3b	15 45c	3 T 92h ²	E. D. IX		8d	10l		18b	16m		4	88				
23	22e	6 11f	8 1c		4 F 24n			11	11c		18c	16p	W	19b	W 27				
24	"	7 88a	9 1a		5 T 99d			12	12h		20b	20g	D	4b	D 11k				
25	23b	8 72p	10 1a		6 "			14	6c		21b	21m		7d	34d				
26	"	9 21d	11 1b		7 T 17n			15	13w		29a	6k		8c	10n				
27	"	10 23b	12 1a		8 19r			16	14g		39	36p		18d	16g				
28	"	11 "	13 "		9 13g			17a	8g		53c	53d		59f	59m				
29	26b	12 26a	14 "		10 L 16c			17b	8m		55a	55b		61a	61k				
30	23b	13 57b	15 3a		11 T 19s			18	15a		76b	19		68c	68m				
31	"	14 49	16 13c		12 20d			19	14p	R	76b	R 76k	R	42d	42n				
32	"	15 62b			13 19r			20	20m		79	85g		43c	43k				
33	"	16 69			14 18b			21	21d		80	85h		44b	44k				
34	26b	17 58a			15 14m			23	5p		82c	83g		44c	44l				
35	"	18 58b			16 20d			51	51k	L	2b	L 2c		44e	60b				
36	76	19 49			17 14m			48	53k		2c	7c		46d	44n				
37	42a	20 57a			18 14d			66	66b		16c	16n		63a	62a				
38	44s	21 53b			19 "		R	73	T 76m		17c	17f		65e	60l				
39	46				20 13b		L	31	L 31k		17d	17m		69e	66p				
40	33	M. P. II			21 13h			40	40d		17e	17n		69f	69p				
41	49	1 P 22b			22 20t						17f	17t		69g	69s				
42	57b	2 22a			23 L 19a		AMRAH=NEW NO.				26	26c		74c	74g				
43	51c	3 B 24b			E. D. VI		B	5c	F 11m		33b	33m		74d	74a				
44	51b	4 P 22c			1 T 92e			3c	B 3t		33c	33n		76c	76s				
45	58b	5 22a			2 94k			2b	6m		36c	36p		79b	85d				
46	54a	6 11f			3 92g			28c	68k		38b	38m		85e	85l				
47	74k	7 22a			4 94h			78d	26s		44b	44k		88b	68m				
48	58a	8 33b			5 D 20u		P	11e	F 11n		59a	75a		91d	90m				
49	57a	9 40c			6 26m			26c	26p		59b	75d		101a	84u				
50	5b	10 38			7 20s			84b	85g		59m	75m		101b	84w				
51	"	11 L 40			8 67l		F	1	F 83b		59n	75n		102	72n				
52	57b	M. P. III			E. D. VII		F	2	D 6p		67	67g	L	43b	L 43p				
53	58b	1 D 67a			E. D. X		W	a	W 1c		69	69d		53s	53v				
54	64b	2 F 58a					W	β	1g		71	72g		53t	53w				
55	49	3 W 14					D	3c	D 13c										
56	"							4b	46d										
57	"							49	48e										
58	58c							53d	36k										
59	49							53e	5d										
60	62a							68c	68s										
61	98																		
62	86b																		
63	86c																		
64	71b																		
65	68g																		
66	93b																		
67	94c																		
68	44f																		
69	72s																		
70	14a																		
E. P. II							CEM. ABYDII NEW NO.												
1	P 1b						P	98c	P 98n		66g	73r							
2	1c						R	84c	R 86m		66h	56f							
							L	19d	L 17b		66j	56e							
								30d	30m		66l	56e ²							
								31e	30p		66m	56e ⁶							
								32c	30s		66s	56g							
								36c	36s		68h	68n							
											74k	74n							
											74p	74k							
											79d	40n							
											85d	85m							

POTTERY IN UNIVERSITY COLLEGE

B	B	F	D.
2k .. 362	76a B	52 N1385	16a N1036
6e N1426	N 1868	9	16b
11e N1411	76d "	11g	16s
11m N 650	76e	12d N1410	16t N1220
18b	76f Dios U	14g	20b
18c Dios U.244	77m	15b	20m
18d Dios B 148	78c N1078	15d N1017	20n
N.B. 121	78d	24g	21g
18g	78g	24k	21h
18k	81a N.C.8	28	21m
18n Dios B	81g Am.233	31c	22d
19a N.B. 58	81n D.U.109	32a"	22m
19b N1529	84b	32b"	22s
19k Dios U.390	86m Am.2102	32f Gerz.154	26b
20d N1478	88k Qamula	39d E 1068	26g
20g	88s	39g	27f 283
21b	89m N1484	45f	27g N 36
21b N1489	90c D.B.193	45m	29c
21c Dios U147	90m	46d	31f
D. U.374	92b N1449	46g	31l
21d	94m D.U.285	46k	31s
21e N1426	96	57g	32l N 643
Dios U	99g D.U.377	52c	34d Gerz.77
21n N1661	P	52g	35b"
22a	1a	58a N1211	35n
22c Dios U353	4 N1416	58b N1619	36a"
22d N1595	5d	58j yellow	36g
22j N1471	11h N.B.84	58k D.U.187A	36h
22o	11s	58p rough	40m
23d N.B.137	23c N1481	58m black	41c
23f N.B.83	24d N1886	61 N1411	41d
24a	24k N1826	68d black	41j
25b	24l N1888	68m	41m
25c	24m N 421	68p	41n
Stown, N	24n	69b N	41s" N 804
25f N1887	30m	69c N	41u
25l	33m	69g	43c
25n	40b" N1358	69k	43g
26c	40c	69l	43h
26n	40e	69m	44d Gerz.
27k N1464	40s	69p	44p
29b Dios U341	41e	69q	45m
29c	41m	69t	45s
29m Dios	43	75 D.B.56	46k
31d	45b 482	78	47g
33p	46b	80a	47m
35d N 235	47b N1237	80h	53b
N 376	53m	80j	53g
35h N1761	54 N1319	81a	59c
36a Dios R103A	54d N1509	81n	59p
37a N 565	55g	85a"	59t
1381	56a	85d	61a"
38b N1260	N 327	85p	61b
39a	N1633	91b	61m
42k N1464	N1046	91d	63a"
49k	56e N1914	91l	66b
51d	57a N 421	93 6k rough	66c
53a	57b N1695	95	66d
53b	62m D.B.101	D.	67b
N.B.104	62n	1c	67d" Gerz.20
Dios U.	68b N1900	1d	67j
54m Dios B346	70	1m	67l
54n Am 211	72m	1t	67p
56 N 879	76	2k D.U.78	68a"
58b N132	76c	4b N1765	68k
62d N1489	76g N1352	4d	68m
63b	77g	8p	74d
64b N 288	81n D.U.109	9c"	75d
64e D.U.284	82b	9g	78f
65d N1865	91 D.R.131	9m	79m
73l Dios U.330	93c"	10j	81d D.B.182
74a D.B.345	95a" N.B.25	10k	89
74b N1672	95b	10l"	
N1367	95g	12d	
74c N1865	98a	13d	
75b N1484	98c	13y	

WHITE CROSS-LINED TYPES, SOURCES AND DATES.

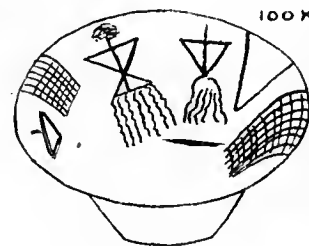
TYPE SOURCE S.D.	TYPE SOURCE S.D.	TYPE SOURCE S.D.	TYPE SOURCE S.D.
1 1 U.C.	22 22 N.31	46M 9A	78N 73N
2 5 U.C.	24 24 N.	47 3A	74D 74N 33
3B 3 U.C.	25 36 U.C.	48 2 U.G.	74R 19A
3M 60 U.C.	26B 7A.	49E 72 U.C.	75 75a N 32
4H 18 N 31,32	26C 37 U.C.	49H 71 U.C.	75E 75b N 31
4S 15A 34?	27B 35 U.C.	50 10A 32	75N 22A
5D 14A 34?	27E 34 U.C.	51 12A	76D 20A 34?
5M 63 U.C.	27N 30 U.C.	52 53N 32	76H 76N 31-2
5S Mili 34?	28 11A.	53 54N 32	76L 43 U.C.
6D 96a D	29 33 U.C.	54 56N 32	76M CA-IV
6L 66 U.C.	30D 32 N. 34	55 58N	76R 15 U.C.
8 8 N 31	30H 30N 34	56 65 U.C.	76T 48 II.C.
9D 11N 31	31 28N 34	57 21 U.C.	76W 58 U.C.
9H 17 U.C.	32 41 U.C.	58 14 U.C.	77B 45 U.C.
10E 46 N	32N 43a D 34	60 60N 32	77M 77N 32
10H 19 U.C.	33H 43b D	61 44 U.C.	78 78N 31
10L 12N 31	33N 31b D 34	62 62D.	79B 79a N 32
10N 7N 31	34 18A	63B 61N 31	79H 79b N
10S 18 U.C.	35 34N 31	63H 57 U.C.	79N CA-IV
11 6N 31	36D 36N 31	63N 20 U.C.	80 80N 32
12D 16N 31	36H 59 U.C.	64B 65N.32-3	81 81N 33
12H 14N 32,33	36R 38N 31	64H 63N 32	82 84N 33
12N 8A	37 29 U.C.	64N 16 U.C.	84 86N 32
13C 10 U.C.	38 6A 34?	64S 64N 32	85A 85a N 32
13M 11 U.C.	39B 31c D 34	64U 32 U.C.	85B 85b N 31
13S 8 U.C.	39H 31a D 34	65D 31 U.C.	85C 85c N 32
14 7 U.C.	39T 39 U.C.	65M 62 U.C.	85D 85d N 31
15 6 U.C.	40 40 U.C.	66E 47 U.C.	91 91N 32
16B 45 D	41 40N 32	66M 61 U.C.	92 92N
16L 9 U.C.	42D 42N 32	67D 67N 33	93D 21A
17D 23 U.C.	42H 50 U.C.	67L 68N 33	93M 95N 32
17M 27 D 32	42S 53 U.C.	68 38 U.C.	94 17A
18E 24 U.C.	43B 52 U.C.	69 69N 33	95 97N
18L 26 U.C.	43D 2N 32	70E 4 U.C.	96E 68 U.C.
19B 13 U.C.	43H 1N 31	70M 49 U.C.	96L 69 U.C.
19H 23 U.C.	43M 56 U.C.	71 62 U.C.	97 98N
19N 64 U.C.	43S 48 U.C.	72B 55 U.C.	98D 93b D
20D 28 U.C.	44E 44N 33	72H 54 U.C.	98N 67 U.C.
20L 27 U.C.	44N 22 U.C.	72N 51 U.C.	99 73 U.C.
21E 21N 33	45 48N 32	73B 71N	100E CA-IV
21L 42 U.C.	46D 16A 31?	73H 72N	100M 74 U.C.

A=ELAMRAH. CA=CEMETERIES OF ABYDOS II. D=DIOSPOLIS PARVA.
M=MAHASNA. GARSTANG. N=NAQADA. U.C. UNIVERSITY COLL.

ADDITIONAL TYPES IN MAHASNA BY AYRTON AND LOAT.



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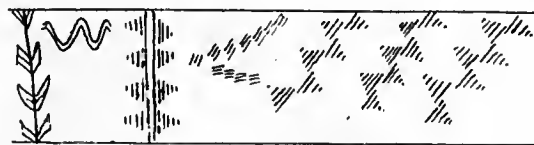
100K



96R



100H



25L XXIV.2.
37H XXIV.1. 34
40H XXIV.6.
43P XXIV.5.
44S XI.3. 34
44W XXVI.1.
47N XXIV.4. 33-7
49S XXVI.2 34
52T XIV. 34
96R XXVII.12.
97H XXIV.7.
100H XXVII.13
100K XXIV.3. 35

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